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March of the Gladiators

♩ = 112

Measures 1-4 of the piece. The music is in 13/8 time with a key signature of two flats. The tempo is marked as ♩ = 112. The first staff (treble clef) contains the melody with slurs and fingerings (2, 1, 4, 4). The second staff (bass clef) contains the accompaniment with a forte (f) dynamic marking and slurs.

Measures 5-8 of the piece. The first staff continues the melody with slurs and fingerings (2, 4, 4). The second staff continues the accompaniment. The piece concludes with the word "Fine" at the end of measure 8.

Measures 9-12 of the piece. The first staff continues the melody with slurs and fingerings (2, 3, 3). The second staff continues the accompaniment with a mezzo-forte (mf) dynamic marking and slurs.

Measures 13-16 of the piece. The first staff continues the melody with slurs and fingerings (2, 4, 2). The second staff continues the accompaniment with slurs and fingerings (1). The piece concludes with the instruction "D. C. al Fine" at the end of measure 16.

D. C. al Fine