

AIR ON THE G STRING

By Johann Sebastian Bach

Suggested Registration: Strings

Rhythm: Soft Rock

Tempo: ♩ = 72

C G Am Em F F#dim G

Em A7 Dm G

C G Am D G D G

Em Em7b5 A7 Dm

Bdim Am G#dim Am F E Am

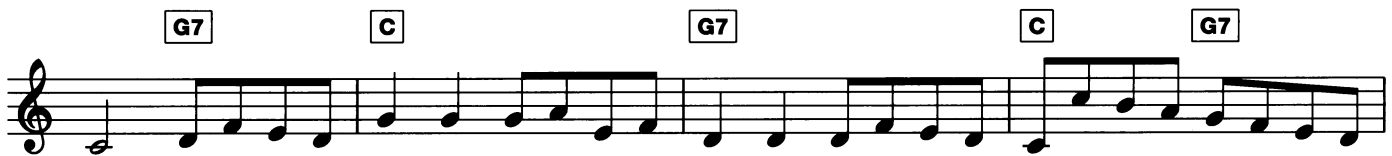
CAN-CAN (FROM LA VIE PARISIENNE)

By Jacques Offenbach

Suggested Registration: Accordion

Rhythm: March

Tempo: ♩ = 138



FÜR ELISE

By Ludwig Van Beethoven

Suggested Registration: Piano

Rhythm: Waltz

Tempo: ♩ = 104

The musical score consists of five staves of music in 3/4 time. The key signature has one sharp (F#). The notes and chords are as follows:

- Staff 1: Starts with a whole rest, followed by quarter notes G4, A4, B4, A4, G4, F#4, E4, D4, C4. A chord box labeled "Am" is positioned above the final measure.
- Staff 2: Quarter notes G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chord boxes labeled "E" and "Am" are positioned above the first and third measures, respectively.
- Staff 3: Quarter notes G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chord boxes labeled "E" and "Am" are positioned above the third and fifth measures, respectively.
- Staff 4: Quarter notes G4, A4, B4, A4, G4, F#4, E4, D4, C4. A chord box labeled "E" is positioned above the fifth measure.
- Staff 5: Quarter notes G4, A4, B4, A4, G4, F#4, E4, D4, C4. A chord box labeled "Am" is positioned above the first measure.