

# Lesson 2

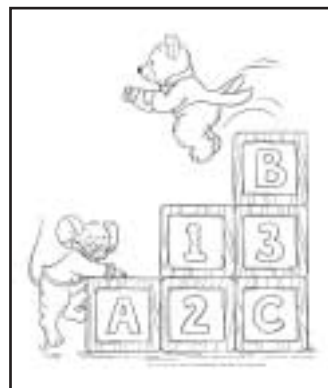
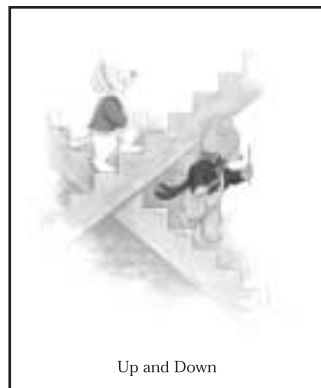
## Moving to Music

Musical Concept Emphasis: Up and Down



### Teaching Materials

- Classroom Music for Little Mozarts CD 🎧
- CD player
- Classroom Music for Little Mozarts Big Music Book, pages 6–7:
- Mozart Mouse, Beethoven Bear plush animals
- Xylophone, mallet
- Coloring sheet: copies of page 96 for each student:



- Crayons for each student

### Lesson 2 Overview

#### Part 1: Introduction

- Hello Song (🎧 1)
  - Review high and low with xylophone.
  - High and Low Song (🎧 3)
- Play 'Follow the Leader' game.

#### Part 2: Story Connections

- (Big Music Book, page 6)
- Chapter 2—Moving to Music (🎧 6)

#### Part 3: Visual Representation

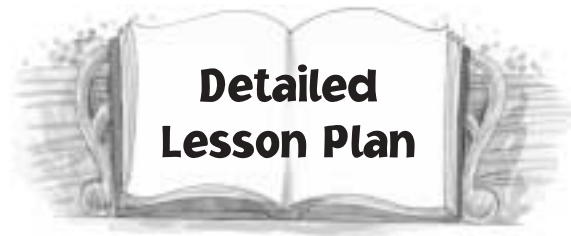
- (Big Music Book, page 7)
- The Itsy Bitsy Spider (🎧 7)

#### Part 4: Extension and Elaboration

- Play up and down patterns on xylophone.
- Introduce glissando with voice.
- If You're Happy and You Know It (🎧 4)
  - a) Sing, with motions.
  - b) (Optional) Sing high/low verses to the melody of *If You're Happy and You Know It*.

#### Part 5: Closing

- Color page 96 while listening to *The Itsy Bitsy Spider* (🎧 7).
- Goodbye Song (🎧 30)



## Part 1: Introduction and Review

### Teacher

1. Play *Hello Song* (🌐 1) to indicate the start of music class. (See page 17 for lyrics.)
  - Demonstrate the movements in the lyrics: wave hello, clap hands, stamp feet, turn around, touch the ground.
2. Ask: “What were the names of the music friends we met at our last class? They liked high and low sounds.”  
[*Mozart Mouse and Beethoven Bear*]
3. Using xylophone, demonstrate high and low sounds.
4. After several examples, say: “Let’s show Mozart Mouse and Beethoven Bear that we know high and low sounds. If the sounds are high, put your hands straight up in the air and whisper *Mozart Mouse*. If the sounds are low, put your hands in your lap and whisper *Beethoven Bear*.”
  - Play more examples on the xylophone. Match student movement for each example, by holding Mozart Mouse or Beethoven Bear in the correct position (high or low) to reinforce children’s responses.
5. Show the Beethoven Bear and Mozart Mouse plush animals.
  - Say: “Beethoven Bear and Mozart Mouse are going to help us play Follow the Leader as we listen to the *High and Low Song*. Let’s make a line.”
  - Give the Mozart Mouse plush animal to the leader at the front of the line to hold, and the Beethoven Bear plush animal to the leader at the end of the line.
6. Say: “Now we’re going to play Follow the Leader. When you hear the high parts of the song, follow Mozart Mouse. When you hear the low parts, turn and follow Beethoven Bear.” [First section is HIGH and second section is LOW.]
  - Play *High and Low Song* (🌐 3)

### Children

1. Stand, sing and imitate teacher’s movements.
2. Raise hands, answer question.
3. Sit, watch and listen.
4. Listen to musical examples and respond appropriately.
5. Stand, form a line.
6. Stand, follow the leader, listen for high and low.