

Classics Alive!

Late Elementary to Early Intermediate Works
by 12 Important Composers of Standard Teaching Literature

Compiled and Edited by

Jane Magrath

Classics Alive! Book 1 offers teachers and students a wide selection of literature to help pace musical and technical development evenly and with ease. The book presents standard teaching literature by 12 composers—familiar and not so familiar—who wrote exceptionally well for the late-elementary/early-intermediate student. All pieces are from levels 3 and 4, according to Jane Magrath's *The Pianist's Guide to Standard Teaching and Performance Literature* (from which the leveling chart on this page is taken).

Studying these works will give students a solid foundation in the best literature available at their level, and will prepare them to proceed to more advanced music. The pieces are easy to learn, rewarding to play and sound great! Enjoy!

Jane Magrath

Editorial note

Fingering throughout the book is editorial. Dynamics and articulation are editorial for Bach, Handel and Scarlatti. For the other composers, editorial markings and pedaling were added sparingly. All suggestions strive to steer the performer in the direction of the most stylistically appropriate performance possible.

Appreciation is extended to Morty and Iris Manus, E. L. Lancaster, and Kim Newman for their support.

Leveling of Literature—Reference Chart for Grading
Levels 1–10, Beginning to Early-Advanced Levels

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| Level 1 | Bartók <i>Mikrokosmos</i> , Vol. 1 |
| Level 2 | Türk <i>Pieces for Beginners</i> |
| Level 3 | Latour Sonatinas; Kabalevsky <i>Pieces for Young People</i> , Op. 39 |
| Level 4 | <i>Anna Magdalena Bach Notebook</i> ; Gurlitt <i>Album for the Young</i> , Op. 140; Tchaikovsky <i>Album for the Young</i> , Op. 39 |
| Level 5 | <i>Anna Magdalena Bach Notebook</i> ; Sonatinas by Attwood, Lynes; Menotti <i>Poemetti</i> |
| Level 6 | Clementi <i>Sonatinas</i> , Op. 36; Burgmüller <i>25 Progressive Pieces</i> , Op. 100 |
| Level 7 | Kuhlau and Diabelli Sonatinas; Bach easier <i>Two-Part Inventions</i> ; Bach <i>Little Preludes</i> ; Dello Joio <i>Lyric Pieces for the Young</i> |
| Level 8 | Moderately difficult Bach <i>Two-Part Inventions</i> ; Beethoven easier variations sets; Field Nocturnes; Schumann <i>Album Leaves</i> , Op. 124; Schubert Waltzes; Turina <i>Miniatures</i> |
| Level 9 | Easier Bach <i>Three-Part Inventions</i> ; easiest Haydn Sonata movements; easiest Mendelssohn <i>Songs Without Words</i> ; easiest Chopin Mazurkas |
| Level 10 | Bach <i>Three-Part Inventions</i> ; easiest Chopin Nocturnes; Beethoven <i>Sonatas</i> , Op. 49, 79; Mozart <i>Sonata</i> , K. 283; Muczynski <i>Preludes</i> |



Air in B-flat Major

George Frideric Handel

Allegretto

First system of the musical score, measures 1-7. The piece is in 3/8 time and B-flat major. The tempo is marked 'Allegretto'. The first measure starts with a forte (*f*) dynamic. The score includes fingerings (e.g., 3, 5, 2, 3, 5, 1, 2, 2) and a piano (*p*) dynamic marking in the final measure.

Second system of the musical score, measures 8-14. Measure 8 is marked with a boxed '8'. The score includes a crescendo (*cresc.*) marking, a forte (*f*) dynamic, and a piano (*p*) dynamic. A trill (tr) is indicated in measure 10. Fingerings are provided throughout the system.

Third system of the musical score, measures 15-21. Measure 15 is marked with a boxed '15'. The score includes a mezzo-forte (*mf*) dynamic and a trill (tr) in measure 18. Fingerings are provided throughout the system.

Fourth system of the musical score, measures 22-28. Measure 22 is marked with a boxed '22'. The score includes a forte (*f*) dynamic and a trill (tr) in measure 25. The system concludes with two first endings (1. and 2.) in measure 28.

(a) Trill diagram showing a trill on a single note with a '3' above it and a '3' below it, indicating a triplet of sixteenth notes.

(b) Trill diagram showing a trill on a single note with a '3' above it and a '3' below it, indicating a triplet of sixteenth notes.

(c) Trill diagram showing a trill on a single note with a '3' above it and a '3' below it, indicating a triplet of sixteenth notes.

Minuet in A Major

Hob. IX:10/21

Franz Joseph Haydn

Moderato

First system of the Minuet in A Major, measures 1-4. The music is in 3/4 time and A major. The right hand features a melodic line with slurs and fingerings (4, 2, 3, 4, 3, 4, 3, 4). The left hand provides harmonic support with chords and single notes. Dynamics include *p* and *pp*. Measure numbers 1, 2, and 3 are indicated below the bass staff.

Second system of the Minuet in A Major, measures 5-8. The right hand continues the melodic line with slurs and fingerings (3, 2). The left hand continues with harmonic support. Measure numbers 1, 2, 3, and 4 are indicated below the bass staff.

Third system of the Minuet in A Major, measures 9-11. The right hand features chords and slurs with fingerings (5, 3, 2, 3). The left hand continues with harmonic support. Dynamics include *mf*. Measure numbers 9, 10, and 11 are indicated above the treble staff.

Fourth system of the Minuet in A Major, measures 12-15. The right hand features chords and slurs with fingerings (5, 3, 4, 4, 2). The left hand continues with harmonic support. Measure numbers 12, 13, 14, and 15 are indicated above the treble staff.

Little Flower (Wild Mignonette)

Op. 205, No. 1

The individual flower names did not originate with Gurlitt, but rather with the 1936 Augener edition of these pieces. Performers may want to consider them in the interpretations.

The *Wild Mignonette* is a tall flowering plant with small, yellow-green flowers.

Cornelius Gurlitt

Allargando

p dolce

decresc. *mf*

cresc. *f* *rit.*

a tempo *p* *mf* *simile*

decresc. *p* *mf*

1. 2.

Minuet

from *First Term at the Piano*

Béla Bartók

Andante

p grazioso

6

p

12

cresc. *mf* *p* *poco marcato*

17

Detailed description of the musical score: The score is for a Minuet in 3/4 time. It begins with the tempo marking 'Andante' and the dynamic 'p grazioso'. The first system contains measures 1 through 5. The second system starts at measure 6 and includes the dynamic 'p'. The third system starts at measure 12 and features a dynamic progression from 'cresc.' to 'mf', then 'p', and finally 'poco marcato'. The fourth system starts at measure 17 and concludes the piece. Fingerings are indicated throughout the score, and there are several slurs and accents. The piece ends with a double bar line at the end of the fourth system.

Petite Pièce

Op. 6, No. 5

Alexander Goedicke

Allegro

Musical notation for measures 1-4. The piece is in 2/4 time. The right hand features a triplet of eighth notes (G4, A4, B4) beamed together, with a slur over the group. The left hand plays a simple bass line with quarter notes: G2, B2, D3, G2, B2, D3, G2, B2, D3, G2. A piano (*p*) dynamic marking is present in the first measure.

Musical notation for measures 5-8. Measure 5 is marked with a boxed '5'. The right hand continues with triplet eighth notes, but the left hand changes to eighth notes: G2, B2, D3, G2, B2, D3, G2, B2. A crescendo (*cresc.*) marking is in measure 5, and a forte (*f*) marking is in measure 6. Measure 7 has a piano (*p*) marking. Measure 8 returns to the triplet eighth notes in the right hand and quarter notes in the left hand.

Musical notation for measures 9-12. Measure 10 is marked with a boxed '10'. The right hand continues with triplet eighth notes. The left hand plays quarter notes: G2, B2, D3, G2, B2, D3, G2, B2. Measure 12 features a triplet of eighth notes in the right hand and a pair of eighth notes in the left hand.

Musical notation for measures 13-16. Measure 14 is marked with a boxed '14'. The right hand continues with triplet eighth notes. The left hand plays quarter notes: G2, B2, D3, G2, B2, D3, G2, B2. Measure 15 has a triplet of eighth notes in the right hand and a pair of eighth notes in the left hand. Measure 16 features a triplet of eighth notes in the right hand and a pair of eighth notes in the left hand.