

# Turn It Up!

Kim Williams

Moderately

1

*mf* I like hear - ing all the songs on my ra - di - o.

3

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time. The melody is in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line consists of quarter notes G2, A2, B2, and C3. A fermata is placed over the final note of the melody. A box with the number '1' is above the first measure, and a box with '3' is below the third measure.

5

*mp* I like danc - ing to the tunes; rap and jazz and rock and roll.

4

5

Detailed description: This system contains measures 5 through 8. The melody continues in the treble clef with quarter notes D5, E5, F5, and G5, then a half note A5. The bass line continues with quarter notes G2, A2, B2, and C3. A fermata is placed over the final note of the melody. A box with the number '5' is above the first measure, and a box with '4' is below the fourth measure. Another box with '5' is above the fifth measure.

## Optional Duet Part (Student plays one octave higher)

Moderately

5

*mp* 1

5

1

2

*p* 1

9

*mp* 5

14

*mf* 3

19

*mp* 1

23

*pp* 1 2 3 4

Detailed description: This section is an optional duet part for a second student, one octave higher. It consists of 23 measures in 4/4 time, written in the bass clef. The music features a rhythmic accompaniment of eighth notes and chords. Measure numbers 5, 9, 14, 19, and 23 are boxed. Dynamic markings include *mp*, *p*, *mf*, and *pp*. Fingering numbers (1-5) are provided for many notes. A fermata is placed over the final note of the piece.