

BILLY BOY

for S.A.B. voices and piano
with optional instrumental packet and SoundTrax CD*

Traditional Folk Song
Arranged by MARK HAYES (ASCAP)

Moderately fast with a steady rhythm (♩ = ca. 104)

SOPRANO ALTO

mf

Oh — where have you

BARITONE

Moderately fast with a steady rhythm (♩ = ca. 104)

PIANO

mf

4

been, Bil - ly Boy, Bil - ly Boy? Oh —

* Also available for S.A.T.B., Level Five (21198).

SoundTrax CD available (21200).

SoundPax available (21201) - includes score and set of parts for Flute, Flute/Piccolo, Oboe, B \flat Clarinet, Bassoon, Percussion, and Double Bass.

Copyright © MMII by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

7

where have you been, charm - ing Bil - ly?

10 11

mf

I have been to seek a wife; she's the

13

joy — of my life. She's a young thing and

16

can - not leave her moth - er.

19 *mf* 21

Did she bid you "come in," Bil - ly

23

Boy, Bil - ly Boy? Did she bid you "come

26

in," tell me, Bil - ly.

mf

Yes, she

29

bade me to come in. There's a dim - ple on her

32

chin. She's a young thing and can - not leave her

35

moth - er.

38

cresc

41

f

44 SOPRANO

45

mf

Did she set you a chair, Bil - ly Boy, Bil - ly

ALTO

mf

Did she set you a chair, Bil - ly Boy, Bil - ly

BARITONE

mf

*Bil - ly, Bil - ly, Bil - ly,

mf

48

Boy? Did she set you a chair, tell me, Bil - ly.

Boy? Did she set you a chair, tell me, Bil - ly.

Bil - ly, Bil - ly, Bil - ly, Bil - ly.

*Pronounced "Bih - lee."

52 S. **Slower, with freedom** *mp*

A. Set for him a chair.

B. Yes, she set for me a chair. She has

Slower, with freedom

55 Oo

ring - lets in her hair. She's a young thing and

Tempo I (♩ = ca. 104)

Tempo I (♩ = ca. 104)

58 *f*

Can she

can - not leave her moth - er.

61

bake a cher - ry pie, Bil - ly Boy, Bil - ly

mf

Bil - ly Boy, Bil - ly

f

64

Boy? Can she bake a cher - ry pie, tell me,

Boy, Bil - ly Boy.

67

69

Bil - ly

f

She can bake a cher - ry

70

pie. There's a twin - kle in her eye. She's a

73

She sim - ply

young thing and can - not leave her moth - er,

76

can - not leave her. *mp* S. Bil - ly Boy, Bil - ly Boy, Bil - ly Boy. *p*

A. her moth - er, her

decresc.

Preview Only
Legal Use Requires Purchase

75 Soprano only
mf

79 *f* *mp*

Can't leave her moth - er. _____
moth - er.

Detailed description: This block contains the vocal and bass lines for measures 79-82. The vocal line starts with a whole rest in measure 79, followed by a half note G4 in measure 80, and then a half note G4 with a slur over it in measure 81. The lyrics "Can't leave her moth - er." are written below the vocal line. The bass line starts with a half note G2 in measure 79, followed by a half note G2 in measure 80, and then a half note G2 with a slur over it in measure 81. The lyrics "moth - er." are written below the bass line. Dynamics *f* and *mp* are indicated above the notes in measures 80 and 81 respectively.

Detailed description: This block contains the piano accompaniment for measures 79-82. The right hand plays a rhythmic pattern of eighth notes in measure 79, followed by a half note G4 in measure 80, and then a half note G4 with a slur over it in measure 81. The left hand plays a half note G2 in measure 79, followed by a half note G2 in measure 80, and then a half note G2 with a slur over it in measure 81. Dynamics *f* and *mp* are indicated above the notes in measures 80 and 81 respectively.

83

Detailed description: This block contains the vocal and bass lines for measures 83-86. The vocal line has whole rests in measures 83, 84, and 85, and a whole note G4 in measure 86. The bass line has whole rests in measures 83, 84, and 85, and a whole note G2 in measure 86.

f *Spa*

Detailed description: This block contains the piano accompaniment for measures 83-86. The right hand has whole rests in measures 83, 84, and 85, and a whole note G4 in measure 86. The left hand has whole rests in measures 83, 84, and 85, and a whole note G2 in measure 86. Dynamics *f* and *Spa* are indicated above the notes in measures 85 and 86 respectively.

Preview Only
Legal Use Requires Purchase



alfred.com