

RISE UP, SHEPHERD, AND FOLLOW!

for T.T.B.B. voices and keyboard
with optional instrumental packet and SoundTrax CD*

Spiritual
Arranged by MARK HAYES

With vigor (♩ = ca. 88)

**TENOR I
TENOR II**

f

Rise up, shep-herd, _____ Rise up, shep-herd, _____

**BARITONE
BASS**

f

With vigor (♩ = ca. 88)

KEYBOARD

f

Moderate swing (♩ = ca. 108)
(♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$)

4

rit.

Rise up, shep-herd, and fol-low! _____

Moderate swing (♩ = ca. 108)
(♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$)

rit.

* Also available for S.A.T.B., Level Five (4756), S.A.B., Level Three (21193), and S.S.A., Level Three (21194).
SoundTrax CD available (21196) - plays full measure of quarter note low G octaves before vocals enter.
SoundPax available (21197) - includes score and set of parts for Alto Sax, Tenor Sax, 2 Trumpets, 2 Trombones,
and Rhythm.

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7

Musical notation for measures 7-9. The vocal line consists of whole notes. The piano accompaniment features eighth notes and triplets.

10

12

Musical notation for measures 10-12. The vocal line includes the lyrics: "There's a star in the East on". The piano accompaniment includes triplets and chords.

13

Musical notation for measures 13-15. The vocal line includes the lyrics: "Christ-mas morn; - Rise up, shep - herd, and fol-low! It will". The piano accompaniment includes triplets and chords.

16

8

lead to the place where the Sav-ior's born; _____ Rise up, shep-herd, and

19

8

fol-low! _____ Leave your sheep and leave your lambs;

22

8

Rise up shep-herd, and fol-low! _____ Leave your ewes and

25 *mf*

leave your rams; Rise up, shep - herd, and fol-low!—

mf

mf

28

Fol - low, Fol - low! Rise up, shep - herd, and

Fol - low!

31

fol-low! Fol-low the star of Beth - le - hem;—

mf

mf

mf

34 *mp*

Rise up, shep-herd, and fol-low, _ fol-low, _

Rise up, shep-herd, and fol-low, fol-low that

mp

37 *mf*

Fol-low, _ fol-low that star.

star, fol-low! _ There's a star in the East on

mf

39

40

Christ-mas morn; _ Rise up, shep-herd, and fol-low! It will

43

Musical notation for the first system, including vocal line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a whole rest. The piano accompaniment begins with a bass line of eighth notes.

lead to the place where the Sav - ior's born; — Rise up, shep - herd, and

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line has a whole rest. The piano accompaniment continues with eighth notes and includes a triplet of eighth notes in the right hand.

46

47

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line has a whole rest. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics include *p* (piano).

Leave your sheep and leave your lambs; —

fol-low! —

Musical notation for the fourth system, including piano accompaniment. The piano accompaniment continues with eighth notes and chords. Dynamics include *p* (piano).

49

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line has a whole rest. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Rise up, shep - herd, and fol-low! — Leave your ewes and

Musical notation for the sixth system, including piano accompaniment. The piano accompaniment continues with eighth notes and chords. Dynamics include *mf* (mezzo-forte) and *p* (piano).

52 *mf*

leave your rams:— Rise up, shep - herd, and fol-low!—

mf

55

Fol - low, — fol - low! Rise up, shep - herd, and

58

fol-low! Fol-low the star of Beth - le - hem;

61 *f*

Rise up, shep - herd, and fol - low!___

f

f

63

Fol - low, fol - low!

Rise up shep - herd, and

f

66 *mf*

Rise up shep-herd, and Fol-low the star of Beth - le - hem;___

mf

fol-low!___

mf

3

69 *p* Rise up, shep - herd, *mf* rise up, shep - herd,

This system contains the first two measures of the piece. The vocal lines (treble and bass clefs) begin with a piano (*p*) dynamic and transition to a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) provides harmonic support with chords and moving lines.

p *mf*

This system continues the piano accompaniment from the first system, showing the right and left hand parts in the grand staff.

71 *ff* rise up, shep-herd, _____ and fol-low!

This system contains measures 71 and 72. The vocal lines reach a fortissimo (*ff*) dynamic. The piano accompaniment includes fingerings (1-4, 2-3, 3-4, 5-4, 2-3, 3-2) and a dynamic change to *f* in the final measure.

74 Fol-low!

This system contains measures 73 and 74. Measure 73 is a whole rest for the vocalists. Measure 74 features the vocal instruction "Fol-low!". The piano accompaniment includes a fortissimo (*ff*) dynamic and a *8va* marking for the right hand.

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