

# 'CROSS THE WIDE MISSOURI

for T.B.B. voices and piano  
with optional flute\*

## Traditional

With additional words by  
NANCY PRICE (ASCAP)

## American Folk Songs

Adapted and arranged by  
DON BESIG (ASCAP)

Moderately (♩ = ca. 96)

(flute) *mf*

PIANO

7 TENOR 8 *mf*

I m bound a - way \_\_\_\_\_

BARITONE *mf*

BASS

way, \_\_\_\_\_ I m \_ bound a -

\* Also available for S.A.T.B., Level Four (4752), 3-part mixed, Level Three (4753), S.S.A., Level Three (4754) and 2-part voices, Level Two (4755).

Flute part is on pages 11-12. In absence of flute, cue-size notes should be played by a third hand at the piano.

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11

the wide Mis - sou -

way cross the wide Mis - sou -

14 In two (♩ = ca. 52)

ri.

ri.

*mf*

The wa-ter is

In two (♩ = ca. 52)

18 Solo (or small group)

*p*

Ah\*

wide, I can-not get o er.

*mp*

\* Oo may be substituted for Ah if desired.

21

Ah

Give me a boat to take me

24

26

home. My true love waits on yon - der

28

*mp*

Ah Ah so long a -

shore. So far a - way, so long a -

32

lone. \_\_\_\_\_

lone. \_\_\_\_\_

35 *tutti mp* 36

But love is gen - tle, \_\_\_\_\_ and love is kind;

*mp*

39

and love can soothe \_\_\_\_\_ a lone - ly heart.

43

44

The more we seek, \_\_\_\_\_ the more we \_\_\_\_\_

The more we seek, \_\_\_\_\_

*mp cresc.*

*mf*

46

find \_\_\_\_\_ love keeps us

find, we will find love keeps us strong \_\_\_\_\_

*mp*

*mf*

*mp*

49

*rall.* *poco rit.* *mf*

strong though we re a - part. For it s

*mf*

\_\_\_\_\_ though we re a - part.

*rall.* *poco rit.* *(flute tacet)*

*rall.* *poco rit.* *mf*

52 Slower (♩ = ca. 96)

man-y long years \_\_\_\_\_ since last I saw you, \_\_\_\_\_ a -

Slower (♩ = ca. 96)

56

way, \_\_\_\_\_ you roll-in riv - er. \_\_\_\_\_ And

60

still I know \_\_\_\_\_ I have not lost you. \_\_\_\_\_ A - *mf*

64

A - way, \_\_\_\_\_ I m bound a - way, a - way

*mp**cresc.**mf*

way, \_\_\_\_\_ I m bound a - way \_\_\_\_\_ cross the

I m bound a - way

68

*rall.**f*

wide Mis - sou - ri The wa - ter is

*f**(flute)**f**rall.**cresc.*

72

In two ( $\text{♩} = \text{ca. } 52$ )

wide, \_\_\_\_\_ but I must cross o er.

In two ( $\text{♩} = \text{ca. } 52$ )*f*

75

No more can I be all a - lone.

79

80

My fu - ture waits on yon - der

waits

82

Send me a

*mf*

shore. Send me a boat

*mf*

yon - der shore.



85 boat

to take me home

mf

home to take me

88 *decresc.* *rit.* *mp* 90 *Freely*

cross the wide Mis -

home

*decresc.* *mp*

*decresc. e rit.* *Freely* (♩ = ♩)

*decresc.* *rit.* *mp* (play only if necessary)

91 *p* *rit.*

sou ri.

*p* *rit.*

*mp* *rit.*

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FLUTE

Moderately (♩ = ca. 96) *sempre legato*

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to approximately 96 beats per minute, and the articulation is 'sempre legato'. The first measure starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. A large red watermark 'Preview Only' is overlaid diagonally across the score. Measure numbers 5, 8, 9, 14, 18, 20, 24, 26, 29, 34, and 36 are indicated in boxes. The piece concludes with a double bar line and repeat signs.

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44 *mp cresc.* *mf*

48 *rall.* *poco rit.*

52 Slower (♩ = ca. 96) 8 60 4

64 7

72 In two (♩ = ca. 52)

76

80 *mf*

85 *decresc. e rit.* (♩ = ♩) 4/4

90 Freely 2 *mp* *rit.*

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