

# LET'S HEAR IT FOR MRS. CLAUS!

for 2-part voices and piano  
with optional SoundTrax CD and staging suggestions\*

Words and Music by

LOIS BROWNSEY and MARTI LUNN LANTZ

Bluesy ( $\text{♩} = \text{ca. } 96-100$ ) ( $\text{♩} = \text{♩}^3$ )

FINGER  
SNAPS



PIANO

4

5

continue finger snaps through n. 10

PART I

*mf*

She can bake the cook-ies.— She can tune up the sled.  
Checks the list a third time— if the com-pu-ter's down.

PART II

7

*mf*

3

She's 'Cause

Dou - ble checks the or - ders.— She gets the rein-deer fed.  
Gets it up and run - ning:— San - ta can go to town.

\*SoundTrax CD available (21102). Staging suggestions on page 8.

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9 (end finger snaps)

put - tin' on the cof - fee and tak - in' good care of elves. And  
 San - ta is the man;— you got - ta re - mem - ber that. With -

And  
 With -

11 *f*

ev - 'ry min - ute mak - in' sure the toys are on the shelves. } Let's  
 out the might - y Mrs.— Claus, who knows where he'd be at? } *f*

ev - 'ry min - ute mak - in' sure the toys are on the shelves. } Let's  
 out the might - y Mrs.— Claus, who knows where he'd be at? } *f*

13

hear it, hear it. Let's hear it for Mrs.— Claus. She's so  
 hear it, hear it. Let's hear it for Mrs.— Claus. She's so

16

fine. With - out a wo - man to help him, - how would San - ta be on

fine. With - out a wo - man to help him, - how would San - ta be on

19

1. time?

time?

1. *mf*

25

(end)

2. time? You nev - er hear a - bout her; how

time? You nev - er hear a - bout her; how

2.

26

could we be so mean? It's time to sing the prais - es of the

could we be so mean? It's time to sing the prais - es of the

28

wo-man be-hind the scene. She's of - ten been ne - glect - ed. We're

wo-man be-hind the scene. She's of - ten been ne - glect - ed. We're

30

tak - in' care of that. She's al - ways mov - in', al - ways groov - in',

tak - in' care of that. She's al - ways mov - in', al - ways groov - in',

33

32

she knows where it's at! Let's hear it, hear it. Let's hear it for Mrs.~

she knows where it's at! Let's hear it, hear it. Let's hear it for Mrs.~

35

Claus. She's so fine. With-out a wo-man to help him,~

Claus. She's so fine. With-out a wo-man to help him,~

38

how would San-ta be on time? There's

how would San-ta be on time? There's

(end)

41

one more thing that we want you to know... On Christ-mas Eve she says to San-ta,  
 one more thing that we want you to know... On Christ-mas Eve she says to San-ta,

44

“Go, go, go!” Let’s hear it, hear it, hear it for Mrs.—  
 “Go, go, go!” Let’s hear it, hear it, hear it for Mrs.—

47

*cresc.* Claus. Oh, yeah!  
*cresc.* Claus. Oh, yeah!  
*cresc.* *ff rit.*

## Staging Suggestions by Sally K. Albrecht

*Note: choreography for LET'S HEAR IT FOR MRS. CLAUS! is featured on Sally's choral movement video Showtime! (Alfred #21176)*

Positioning: Part I vs. Part II.

- INTRO:** Pick a "cool" pose and push snaps away from body - use one or both hands.
- VERSE 1** (If resting, continue snaps.)
- MEAS. 5** If singing: slap the L palm 2X w/R hand, hitch R thumb over R shoulder 3X.  
 M7: L hand is "paper" - R index scans it from top to bottom 2X, throw "food" to R 3X  
 M9: L hand is "cup" - R hand pours coffee, pat little heads of elves 4X w/R from L to R  
 M11: R index points to watch on L wrist 2X, open both arms to front w/palms up
- CHORUS**
- MEAS. 13** Cheer w/both fists shoulder level: cross, out, up, down. Repeat.  
 M15: clap above 2X on rests, pull arms down 2X w/thumbs up, clap above 3X.  
 M17: lean forward w/palms up and out to sides, lean back holding face (frantic).  
 1st ending: back to "cool" pose with snaps
- VERSE 2** (If resting, continue snaps.)
- MEAS. 5** If singing: L hand is "paper" - R index points 4X from top to bottom, flat palms front.  
 M7: R index pushes up from R shoulder, circle lasso R fist above 2X.  
 M9: funny "muscle" pose (one arm or two, different levels), open and drop.  
 M11: lean forward w/palms up and out to sides, lean back holding face.
- CHORUS** Repeat as before
- MEAS. 25** "Secret" leaning R - R hand is to L side of mouth, lean L w/L hand to forehead.  
 M27: put L fist on waist and shake R index 4X from R to L.  
 M29: fold both arms at chest and pulse (opt. back to back w/neighbors, small groups), continue pulse, adding head nods 2X.  
 M31: lasso above w/R 2X, then 4X double time (opt. add swingin' hips).
- CHORUS**
- MEAS. 33** Repeat as before
- MEAS. 41** U-step touch w/arms swinging down and snapping up to R, then L. Repeat.  
 M43: lean forward w/both hands on thighs, swing hips and both fists above head 3X.  
 M45: cheer as before 2X.  
 M47: U-step touch R and L, repeat.  
 M49: stand tall. Swing both arms crossing in on "Oh" then shake 'em out and up on "yeah!"

21101

