



Spirituals

Written & Arranged by Jean Anne Shafferman

6 Spectacular Partner Songs for 2-Part Voices

Reproducible Song Sheets
& Narration Included

Recording
Orchestrated by
Thomas Goeman

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Book (21014) ISBN 0-7390-2485-X
 CD Kit-Book & Accom/Perf CD (21015) ISBN 0-7390-2486-8
 Accompaniment/Performance CD (21016) ISBN 0-7390-2487-6

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Foreword

The Partners in Praise Series

Singers of all ages love to perform partner songs, and this series overflows with traditional melodies arranged in partner song fashion. Partner songs are ideal for developing independent 2-part singing. First one melody is sung, then the second, and finally they partner, creating beautiful harmony! It's that easy, and it's a LOT of fun!

It's an Easy 2-Part Choral Collection with Reproducible Song Sheets!

This songbook is an indispensable resource for both adult and children's or youth choirs. It provides six quickly-prepared 2-part anthems for regular and summer worship that can be performed by any combination of treble or mixed voices. Perfect for adult choirs, this songbook is also great for meeting the varied needs of children's and youth choirs in both church and Christian schools. Flexible and adaptable—the *Partners in Praise Series!*

As an added bonus, money-saving reproducible choir song sheets are also included (please see pages 17-25)—no need to buy additional copies for the singers!

It's a Musical Program for Chapel, Concert, Sunday School and Worship!

As an additional bonus, each songbook includes reproducible narration sheets (please see pages 26-27). Inspired by scripture, each narration may be presented by from one to four speakers. Inventive and easily prepared, these narratives may serve a variety of functions:

- An introduction to an anthem.
- Connecting links for a medley of 2 or 3 songs during chapel or worship.
- Part of a 15-20 minute program when performing all six songs in concert, for a special Sunday school performance, or for vacation Bible school.

It's Great for Congregational Singing!

The reproducible song sheets are perfect for informal Christian fellowship events. Use them for congregational dinners or retreats, church camps, revivals and praise gatherings! Christians of all ages will love them!

It's an Excellent Source of Vocal and Instrumental Duets!

The *Partners in Praise Series* is also an outstanding source of vocal and instrumental duets. Some C-Instruments may benefit from octave transposition. HINT: in choral performance, use instrumental doublings of the melodies to provide reinforcement for the singers and to add a special touch to the accompaniment.

It Has Fully-Orchestrated Performance/Accompaniment Recordings!

The songbook features both keyboard accompaniment and optional guitar chords. Both a fully-orchestrated performance/accompaniment CD recording and a money-saving Book/CD kit are available separately. Please see the back cover for details.

INTRODUCING: PARTNERS IN...SPIRITUALS

This first installment in the series, *Partners in...Spirituals*, includes six partner song arrangements of some of the best-loved spirituals of all time. Suitable for performance throughout the year, they are also appropriate for special times such as Christmas and Easter, Ascension, Christ the King and Pentecost, All Saint's and Lent, communion and peace Sunday, and evangelism or stewardship. Please see the Table of Contents on page 1 for additional information.

1. GLORY BOUND

(This Train *and* When the Saints Go Marchin' In)

for 2-part any combination voices, accompanied

TRADITIONAL SPIRITUALS
Arranged by **JEAN ANNE SHAFFERMAN**

Bright 2-beat (♩ = ca. 104) (shout:) **f**

ALL VOICES

Bright 2-beat (♩ = ca. 104)
N.C.

ACCOMP.

mf

All a -

board!

(w) (w) (w) F⁶

dim.

9 *mf*

1st time: PART I only
2nd time: PART II only
3rd time: BOTH PARTS

PART I

This train is bound for glo - ry, this train.

PART II

train comes roll - in' in, oh, when that

(F⁶)

mp

* Train whistle optional.

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in memory of Keith McWhirter

2. PEACE LIKE A RIVER, KUM BA YAH

for 2-part any combination voices, accompanied

TRADITIONAL SPIRITUALS

Arranged by **JEAN ANNE SHAFFERMAN**

1st time: PART I only
2nd time: PART II only
3rd time: BOTH PARTS

Expressively (♩ = ca. 92-96) *mp*

PART I

PART II

ACCOMP. *mp*

Pedal carefully.

F^(add 2) Bb/F F^(add 2) Bb/F F/Bb Bbmaj⁷

5

sing - ing, Lord, _____ *kum ba yah. _____ Some - one's

peace like a riv-er, I've got peace like a riv-er. I've got

F^(add 2) Bbmaj⁷ Gm F^(add 2) Bb/F F/Bb Bbmaj⁷

* koom bah yah = come by here

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