

Fly Away Medley reflects the genius of Mark Hayes in its inventive blend of popular gospel hymns and beloved spirituals, including:

- Albert Brumley's *I'll Fly Away*
- Charles Tindley's *We'll Understand It Better By and By (When the Morning Comes)*
- James Black's *When the Roll Is Called Up Yonder*
- The traditional American tune, *On Jordan's Stormy Banks*, with lyrics by Samuel Stennett
- The traditional spiritual, *When the Saints Go Marchin' In*

A wonderful concert closer or encore piece for both school and church choirs, **Fly Away Medley** is also appropriate for worship throughout the year, especially All Saints, Transfiguration and early Lent. For use in worship, suggested corresponding scripture readings include Joel 2:1-32, 1 Corinthians 13:12, 2 Corinthians 5:1-8, Hebrews 11:1-16 and 1 Thessalonians 4:13-17. One basic homiletical theme is the promise of eternal rest.

Available in three voicings (SATB, SAB and 2-part treble) for singers of all ages, **Fly Away Medley** may be accompanied by keyboard alone, by Mark's outstanding orchestration consisting of trumpets 1 and 2, trombones 1 and 2, tuba, master rhythm (banjo, acoustic guitar, electric bass, drums), percussion and solo violin (InstruPax #20954, full director's score included), or by full performance/accompaniment compact disc (InstruTrax #20953).

Mark Hayes is an award-winning concert pianist, composer and arranger of choral, piano and orchestral music. With over 500 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

FLY AWAY MEDLEY

for 2-part treble voices, accompanied,
with opt. instrumental ensemble*

TRADITIONAL

Arranged by MARK HAYES (ASCAP)

Moderately (♩ = ca. 92)

G Bm/F# Gsus/E D⁷/F# G Bm/F# Gsus/E D⁷/F#

ACCOMP. *mp*

3 ** I'LL FLY AWAY - Words and Music by Albert E. Brumley (1905-1977)

PART I

mp

Some glad morn - ing when this life is o'er,

PART II

mp

Some glad morn - ing when this life is o'er,

G G⁷

5

I'll fly a - way; To a home on

I'll fly a - way; To a home on

C G

* Also available for S.A.T.B. voices, No. 20950, and S.A.B. voices, No. 20951.

Parts for trumpets 1 & 2, trombones 1 & 2, tuba, master rhythm (banjo, acoustic guitar, electric bass, drums), percussion, solo violin, and director's score, No. 20954, and a full performance/accompaniment compact disc, No. 20953, are available separately.

**"I'll Fly Away" by Albert Brumley, © 1932 in "Wonderful Message" by Hartford Music Co., renewed 1960, and this arrangement © 2002 by Albert E. Brumley & Sons/SESAC (admin. by ICG). All rights reserved. Use by permission. Printed in USA.

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8

God's ce-les-tial shore, I'll fly a-way.

God's ce-les-tial shore, I'll fly a-way.

G/D D⁷ G

11 *mf*

I'll fly a-way, O glo-ry, I'll fly a-

I'll fly a-way, O glo-ry, I'll fly a-

mf

G⁷ G⁷/B C

14 *mp*

way; When I die, hal-le-

way; When I die, hal-le-

G Am/D G Am/D

mp

16 *mf*

lu-jah, by and by, I'll fly a - way;

mf

lu-jah, by and by, I'll fly a - way;

G G/D D⁷ G C

19 *rit.*

I'll fly a - way.

I'll fly a - way.

Faster (♩ = ca. 112)

G/D D⁷ G C/D G⁷ C/D G C/D G

22 *mf*

When the shad - ows of this life have gone,

mf

When the shad - ows of this life have gone,

mf

G⁷/B

24

I'll fly a - way;

I'll fly a - way, fly a - way, fly a - way;

C G⁷ Am/D G

26

Like a bird from pris - on bars has flown,

Like a bird from pris on bars has flown,

28

I'll fly a - way.

I'll fly a-way, fly a - way, fly a - way.

G/D Em G/D D⁷ G C/D D⁷ G

30

f

I'll fly a - way, O glo - ry,

I'll fly a-way, fly a - way, O glo - ry,

D G F/A G/B

f

32 *mf*

I'll fly a - way; When I die, hal - le -

I'll fly a-way, fly a - way, fly a-way, When I die, hal - le -

C G C/D G⁷ C/D G Am⁷ G/B C

mf

35 *f*

lu - jah, by and by, I'll fly a -

lu - jah, by and by, I'll fly a-way, fly a -

G G/D Em G/D D⁷

f

WE'LL UNDERSTAND IT BETTER BY AND BY
Words and Music by Charles A. Tindley (1855-1933)

37 *mf* **38**

way. Tri - als dark on ev - 'ry hand, and we

way. Tri - als dark on ev - 'ry hand, and we

G Gmaj7/D G7

39

can - not un - der-stand_ all the ways that God would lead us to that

can - not un - der-stand_ all the ways that God would lead us to that

C G

41

bles - ed Prom - ised Land; But He'll guide us with His eye, and we'll

bles - ed Prom - ised Land; But He'll guide us with His eye, and we'll

D/A A7 D7 G Gmaj7/D G7

43

fol-low till we die;_ We will un-der-stand it bet-ter by and by.

fol-low till we die;_ We will un-der-stand it bet-ter by and by.

C G G/D D⁷ C G

46

f By and by, when the morn - ing comes,

f By and by, when the morn - ing comes,

f G⁷ C G

48

when the saints of God are gath-ered home;_ We will

when the saints of God are gath-ered home;_ We will

Em⁷ A⁷ D⁷ C/D

50

tell the sto - ry, how we've o - ver - come; We will

tell the sto - ry, how we've o - ver - come; We will

G C G Cm/Eb

52

un - der - stand it bet - ter by and by. When the

un - der - stand it bet - ter by and by. When the

G/D D7 G Am/D G

54 WHEN THE ROLL IS CALLED UP YONDER - Words and Music by James M. Black (1856-1938)

roll is called up yon - der, when the

roll is called up yon - der, when the

G

56

roll is called up yon - der, when the

roll is called up yon - der, when the

D⁷ D⁷/E D⁷/F D⁷/F#

58

roll is called up yon - der, when the

roll is called up yon - der, when the

G C/F C/E C/D C

60

roll is called up yon - der, I'll be there.

roll is called up yon - der, I'll be there, I'll be there.

G/D D⁷_{sus} D⁷ G C/G G

ON JORDAN'S STORMY BANKS - Words by Samuel Stennett (1727-1795);
Traditional American Melody

62 *mf* 63

On — Jor - dan's storm - y banks I stand_ and

On — Jor - dan's storm - y banks I stand_ and

Fm7 Fm7/Bb Eb Ebmaj7/Bb Eb6 E°7 Fm Ab+/C Fm7 Bb7

65

cast a wish - ful eye to — Ca - naan's_ fair and

cast a wish - ful eye to — Ca - naan's_ fair and

Eb Ebmaj7/Bb Eb6 E°7 Fm7 Fm7/Ab Bb7 Eb Fm/Bb Fm9 Fm7

68

hap - py land, where_ my pos - ses - sions lie. I am

hap - py land, where_ my pos - ses - sions lie. I am

Eb/G Ab² Eb/Bb Bb7sus Bb7 Ebmaj7 Ab/Eb Fm/Eb Eb

71

bound for the Prom - ised Land; _____ I am bound for the Prom - ised

bound for the Prom - ised Land; _____ I am bound for the Prom - ised

E \flat B \flat ⁶/D Cm E \flat /B \flat A \flat B \flat ⁷ E \flat B \flat ⁶/D Cm E \flat /B \flat

74

Land. O — who will come and go with me? I am

Land. O — who will come and go with me? I am

F/A F^o/A \flat E \flat /B \flat Fm/B \flat E \flat /B \flat A \flat /C E \flat E \flat sus/F E \flat /G A \flat

77

bound for the Prom - ised Land. O, when the

bound for the Prom - ised Land.

E \flat /B \flat B \flat ⁷ sus B \flat ⁷ E \flat Cm⁷ B \flat m⁷ B \flat m⁷/E \flat

WHEN THE SAINTS GO MARCHIN' IN - Traditional Spiritual

saints go march-in' in, O, when the saints go march - in'

f

When the saints, march - in' in, saints go march - in'

Ab Db²/Eb Ab Db²/Eb Ab Ab/C Ab/Eb Ab

83

in, O, Lord, I want to be in that

in, O, Lord, I want to be in that

Eb D/Bb Eb Eb7 Ab Ab/Gb

85

num - ber when the saints go march - in'

num - ber when the saints go march - in'

Db/F Dbm/Fb Ab/Eb Db/Eb Eb⁷

88

87

in! I'll fly a - way, O glo - ry,

in! I'll fly a-way, fly a - way, O glo - ry,

Ab⁷ Bbm/Ab Ab Eb Ab Gb/Bb Ab⁷/C

90

I'll fly a - way. When I die, hal - le -

I'll fly a - way, fly a - way. When I die, hal - le -

Db Ab Db/Ab Ab Db/Eb Ab Bbm⁷ Ab/C Bbm/Db

mf

93

lu-jah, by and by, I'll fly a - way.

lu-jah, by and by, I'll fly a-way, fly a - way.

Ab Ab/Eb Fm Ab/Eb Eb⁷ Ab

f

I'll fly a - way, *ff*

I'll fly a-way, fly a - way, *ff*

Ab/Eb E^{o7} Fm Bb⁷

98 *f* Lord, I'll fly a - way *ff*

Lord, I'll fly, O, I'll fly a-way, Lord, *ff*

Ab/Eb Fm⁷ Ab Ab/C Db/Eb Eb Ab Ab/Gb

101 I'll fly a-way!

when the morn - ing comes. I'll fly a-way!

Db/F Dbm/Fb Ab/C E/B Bbm⁷ A^{9(b5)} Ab *fff*

