

# RISE UP, SHEPHERD, AND FOLLOW

for S.A.T.B. voices, a cappella,  
with opt. soloists

TRADITIONAL SPIRITUAL  
Arranged by LLOYD LARSON (ASCAP)

Slowly, very freely ( $\text{♩} = \text{ca. } 80$ )

SOPRANO  
ALTO

TENOR  
BASS

*p* *mp* *mf*

Fol - low, fol - low; rise up, shep-herd, and

4 fol - low. *mp* *mf* *dim. e rit. ten.*

fol - low. Fol-low the star, the star of Beth-le-hem; *dim. e rit. ten.*

*mp* *mf* *dim. e rit. ten.*

Steady tempo, "Swing" ( $\text{♩} = \text{ca. } 116$ ) ( $\text{♩} = \text{♩}^{\text{3}}$ )

⑨ FINGER SNAPS

7

*mp* *molto rit. e dim.* *p*

rise up, shep-herd, and fol - low the star.

*mp* *molto rit. e dim.* *p*

Doo bah doo bah

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11

*Solo (opt. unis.) mp*

There's a

doo doo — doo doo bah doo bah doo doo — doo

14

*Tutti mp*

star in the east on Christ-mas morn. — Rise up, shep-herd, and

doo bah doo bah doo doo — doo doo doo bah

17

*Solo (opt. unis.) mp*

fol-low. It will lead to the place where the Sav - ior's born. —

doo doo doo doo doo bah doo bah doo doo — doo

20

*Tutti mp*

Rise up, shep-herd, and fol - low. —

*mp*

Rise up, shep-herd, and fol - low. — Doo bah doo bah

(22)