

# Phrygian Phantasy

By Robert Sheldon

## INSTRUMENTATION

- |                                  |  |
|----------------------------------|--|
| 1 – Conductor Score              | 4 – 1st B $\flat$ Trumpet                                |
| 10 – Flute                       | 4 – 2nd B $\flat$ Trumpet                                |
| 2 – Oboe                         | 5 – Trombone (Baritone B.C., Bassoon)                    |
| 6 – 1st B $\flat$ Clarinet       | 2 – Baritone T.C.  |
| 6 – 2nd B $\flat$ Clarinet       | 2 – Tuba   |
| 1 – E $\flat$ Alto Clarinet      | 1 – Bells  |
| 2 – B $\flat$ Bass Clarinet      | 3 – Percussion (Snare Drum, Bass Drum,<br>Crash Cymbals) |
| 2 – 1st E $\flat$ Alto Saxophone | 1 – Timpani  |
| 2 – 2nd E $\flat$ Alto Saxophone |  |
| 2 – B $\flat$ Tenor Saxophone    |  |
| 1 – E $\flat$ Baritone Saxophone |  |
| 2 – F Horn                       |  |



# Phrygian Phantasy

CONDUCTOR SCORE

Robert Sheldon

Duration - 2:05

Op. 90

With Energy  $\text{♩} = 120$

Flute/Oboe

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion  
(Snare Drum, Bass Drum,  
Crash Cymbals)

Timpani

The image shows the conductor score for the first four measures of 'Phrygian Phantasy'. The score is written for a full symphony orchestra and includes parts for woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'With Energy' at 120 beats per minute. The score begins with a dynamic of *fp* (fortissimo piano) and features several crescendos leading to a *sffz* (sforzando fortissimo) dynamic in measure 3. The percussion parts include a steady eighth-note pattern on the snare drum and bass drum, with cymbals and timpani providing rhythmic support.



5 6 7 8 9 10

Fl./Ob.

Cls. 1/2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mf* a2 9

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. *mp*

Timp. *mp*

11 12 13 14 15 16

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

*f*

17 18 19 20 21

Fl./Ob.

Cls.  $\frac{1}{2}$  *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes  $\frac{1}{2}$  *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts.  $\frac{1}{2}$  17

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. *mf*

Timp. *mf*

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Fl./Ob. 22 23 24 25 26 27 28 *mf*

Cls. 1/2 *a2* *mf*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *a2* 25 *mf*

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Bells *mf*

Perc.

Timp.

29 30 31 32 33 34

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

*fp* *ffz* *ff*

35 36 37 38 39

Fl./Ob.

Cls. 1/2 *2nd time only* *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1/2 *2nd time only* *mp*

T. Sax. *2nd time only* *mp*

Bar. Sax. *mp*

Tpts. 1/2 *2nd time only* *a2* *mf*

Hn. *2nd time only* *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. *2nd time only* *mp*

Timp. *mp*



40 41 42 43 44

Fl./Ob. *mf*

Clars. *play both times*

A. Cl.

B. Cl.

A. Saxes *play both times*

T. Sax. *play both times*

Bar. Sax.

Tpts. *play both times*

Hn. *play both times*

Trbs./Bar./Bsn.

Tuba

Bells *2nd time only* *mf*

Perc.

Timp.

Fl./Ob. 45 46 47 48 49 50 51  
*sfz* *mf*

Cls. 1/2 *sfz* *mf* *a2*

A. Cl. *sfz* *mp* *a1*

B. Cl. *sfz* *mp* *a1*

A. Saxes 1/2 *sfz* *mp* *a2*

T. Sax. *sfz* *mp*

Bar. Sax. *sfz* *mp*

Tpts. 1/2 47 *sfz* *mf* *a2*

Hn. *sfz* *mp*

Trbns./Bar./Bsn. *sfz* *mp*

Tuba *sfz* *mp*

Bells *sfz* *mf*

Perc. *ff* *mp*

Timp. *ff*

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52 53 54 55 56 57

Fl./Ob.

Cls. 1/2 *a2* *fp* *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1/2 *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *f*

Tpts. 1/2 *a2* *fp* *f*

Hn. *fp* *f*

Trbns./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. *f*

Timp. *f*

Fl./Ob. 58 59 60 61 62 63<sup>Δ</sup>

Cls. 1/2 *fp* *sfz*

A. Cl. *fp* *sfz*

B. Cl. *fp* *sfz*

A. Saxes 1/2 *fp* *sfz*

T. Sax. *fp* *sfz*

Bar. Sax. *fp* *sfz*

Tpts. 1/2 *fp* *sfz*

Hn. *fp* *sfz*

Trbns./Bar./Bsn. *fp* *sfz*

Tuba *fp* *sfz*

Bells *sfz*

Perc. *ff* Choke *sfz*

Timp. *ff* *sfz*