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67-70. Thunderstorm (A Preparatory Song for "Allegro")*	K. Wartberg

* "Allegro" has been replaced with "Thunderstorm" due to copyright restrictions.

The piano accompaniment can be used both for "Thunderstorm" and "Allegro." In addition, both songs can be played simultaneously.

**Rudolf Gaehler
Gino Romero Ramirez
David Andruss
Ingo Klatt**

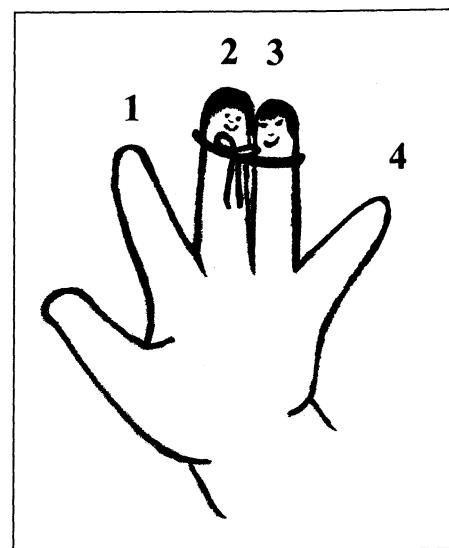
**Violin
Djembé (African drum)
Piano and Piano Arrangements for all recorded pieces
Sound Engineer**

Recorded in the Steinway-Haus Heinersdorff, Düsseldorf, Germany

6. Rhythm with Three Fingers

Canción con tres dedos

Chanson des trois doigts



Finger preparation

A musical staff in G major (one sharp) with a common time signature. It shows four notes on the first line of the staff. The first note has an 'x' over it and is labeled '1'. The second note has an 'x' over it and is labeled '2'. The third note has an 'x' over it and is labeled '3'. The fourth note has an 'x' over it and is labeled '4'.

A musical staff in G major (one sharp) with a common time signature. It shows a rhythmic pattern consisting of a eighth note followed by a sixteenth note, then a dotted eighth note followed by a sixteenth note. Above the first note is a bracket with the number '3'. Above the second note is a bracket with the number '2'. Above the third note is a bracket with the number '1'.

A musical staff in G major (one sharp) with a common time signature. It shows a rhythmic pattern consisting of a eighth note followed by a sixteenth note, then a dotted eighth note followed by a sixteenth note. Above the first note is a bracket with the number '0'. Above the second note is a bracket with the number '1'. Above the third note is a bracket with the number '2'. Above the fourth note is a bracket with the number '3'. Below the staff, the text "Repeat 1 time!" is written.

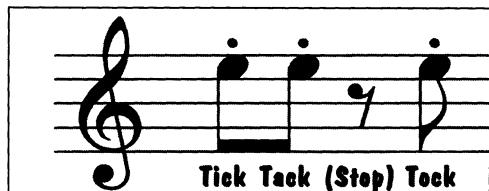
7. Rhythm on E and I

Canción con el primer dedo

Chanson d'un doigt

A musical staff in G major (one sharp) with a common time signature. It shows a rhythmic pattern consisting of a eighth note followed by a sixteenth note, then a dotted eighth note followed by a sixteenth note. Above the first note is a bracket with the number '0'. Above the second note is a bracket with the number '1'. Above the third note is a bracket with the number '0'. Above the fourth note is a bracket with the number '1'.

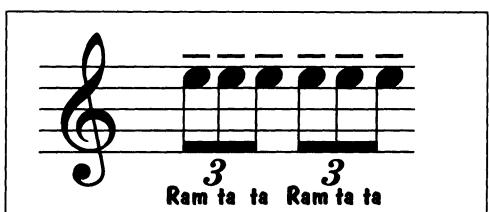
A musical staff in G major (one sharp) with a common time signature. It shows a rhythmic pattern consisting of a eighth note followed by a sixteenth note, then a dotted eighth note followed by a sixteenth note. Above the first note is a bracket with the number '1'. Above the second note is a bracket with the number '0'. Above the third note is a bracket with the number '0'. Above the fourth note is a bracket with the number '1'.



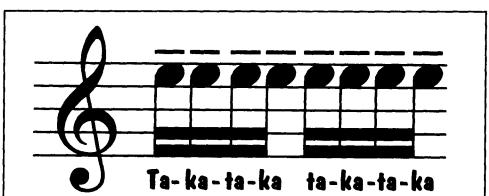
11. El segundo ritmo con tambor
12. Canción de la cuerda de Mi
13. Canción con cambio de cuerdas
14. Canción con tres dedos



15. El tercer ritmo con tambor
16. Canción de la cuerda de Mi
17. Canción con cambio de cuerdas
18. Canción con tres dedos



19. El cuarto ritmo con tambor
20. Canción de la cuerda de Mi
21. Canción con cambio de cuerdas
22. Canción con tres dedos



23. El quinto ritmo con tambor
24. Canción de la cuerda de Mi
25. Canción con cambio de cuerdas
26. Canción con tres dedos

11–14. Second Twinkle Rhythm

11. The Second Rhythm with Drum
12. Rhythm on E
13. Rhythm on E and A
14. Rhythm with Three Fingers

11. Deuxième rythme avec tambour
12. Rythme sur Mi
13. Rythme sur Mi et La
14. Rythme avec trois doigts

15–18. Third Twinkle Rhythm

15. The Third Rhythm with Drum
16. Rhythm on E
17. Rhythm on E and A
18. Rhythm with Three Fingers

15. Troisième rythme avec tambour
16. Rythme sur Mi
17. Rythme sur Mi et La
18. Rythme avec trois doigts

19–22. Fourth Twinkle Rhythm

19. The Fourth Rhythm with Drum
20. Rhythm on E
21. Rhythm on E and A
22. Rhythm with Three Fingers

19. Quatrième rythme avec tambour
20. Rythme sur Mi
21. Rythme sur Mi et La
22. Rythme avec trois doigts

23–26. Fifth Twinkle Rhythm

23. The Fifth Rhythm with Drum
24. Rhythm on E
25. Rhythm on E and A
26. Rhythm with Three Fingers

23. Cinquième rythme avec tambour
24. Rythme sur Mi
25. Rythme sur Mi et La
26. Rythme avec trois doigts

27. The Clapping Game

All of the rhythms will be played one after another. After the piano plays a rhythm, you should clap the same rhythm.

27. Juego con palmadas

Ahora se repiten todos los ritmos uno detrás de otro. El piano toca primero y tu palmeas después.

27. Le jeu "Battre des Mains"

Tous les rythmes sont joués maintenant, les uns après les autres. Le piano joue d'abord un rythme, puis tu le tapes dans tes mains.

28. The A Major Scale with the First Twinkle Rhythm

28. La escala de La Mayor con el primer ritmo
28. La gamme La Majeur sur le premier rythme avec tambour