

CRUSADER

By Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

CRUSADER

With its march tempo and dark harmonies, *Crusader* is sure to conjure images of a muddy, battle-weary soldier from an ancient time. This piece incorporates sixteenth-note patterns into a theme and variations form, with Doug Spata's signature modal sound. The melody and ardent rhythms are passed around through all sections, ensuring an exciting and welcome challenge for every musician.

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Crusader

CONDUCTOR SCORE

Duration - 1:35

Doug Spata

Allegro (♩ = 120)

Violins I

Violins II

Viola

Cello

String Bass

This block contains the first four measures of the conductor score. The music is in 2/4 time with a tempo of Allegro (♩ = 120). The score is for Violins I and II, Viola, Cello, and String Bass. All parts begin with a mezzo-piano (mp) dynamic. The Violin parts feature eighth-note patterns with accents and slurs. The Viola part has a similar eighth-note pattern. The Cello and String Bass parts play a sustained bass line with a few notes. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

This block contains measures 5 through 9 of the conductor score. Measures 5-8 continue the eighth-note patterns from the previous block. Measure 9 features a change in dynamics: the Violin parts and Viola part are marked piano (p), while the Cello and String Bass parts are marked mezzo-forte (mf). A fermata is placed over the final notes of the Violin parts in measure 9. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

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10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

15 16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

20 21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

30 31 32 33 34

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

35 36 37 38 39

I Vlns. *mp*

II Vlns. *mp*

Vla. *mp*

Cello *p* *mp*

Str. Bass

40 41 42 V 43 44

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Str. Bass *mp* *mf* *f*

45 46 47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

50 51 52 53 54

I Vlns. *p*

II Vlns. *p* *mp*

Vla. *p* *mp* 4

Cello *p*

Str. Bass *p*

55 56 57 58 59

I Vlns. *mf*

II Vlns. *mp*

Vla. *mp*

Cello

Str. Bass

60 61 62 63 64

Vlns. I *mf* *p*

Vlns. II *p*

Vla. *p*

Cello

Str. Bass

65 66 67 68 69

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello

Str. Bass

70 71 72 73 74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

75 76 77 78 79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

1.

V

80 2. 81 82 83

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *mf*

84 85 86 4 87 88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *f*

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