

Sketches of Spain

I. Introduction & Tango II. Paso Doble

By Dave Black

Sketches of Spain was commissioned by the Foothills Music Club, for the students of Concert Band 3 at Foothills Middle School in Arcadia, California, directed by Sandra Ragusa.

Motivated by the composer's interest and travels in Latin America, this original work captures the essence of old Spain in two movements inspired by well-known Spanish dances, the tango and the paso doble. The piece is rhythm-driven, evoking beautiful images of these traditional dances with their brightly colored costumes and captivating movements.

Accents and phrasing are extremely important to the success of the performance and should be carefully observed. Fun, syncopated bass lines and the use of Latin-American percussion instruments carry the excitement of the piece right up to the end, where the audience can envision the dancers coming to their final, rousing "olé!"

Instrumentation

1 — Conductor Score	1 — 1st F Horn
10 — Flute	1 — 2nd F Horn
2 — Oboe	1 — 3rd F Horn
2 — Bassoon	2 — 1st Trombone
4 — 1st B \flat Clarinet	2 — 2nd Trombone
4 — 2nd B \flat Clarinet	2 — 3rd Trombone
4 — 3rd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	1 — Xylophone
2 — 2nd E \flat Alto Saxophone	2 — Percussion I (Claves, Shaker or Maracas, Castanets)
2 — B \flat Tenor Saxophone	2 — Percussion II (Snare Drum, Crash Cymbals, Claves)
1 — E \flat Baritone Saxophone	1 — Timpani
3 — 1st B \flat Trumpet	
3 — 2nd B \flat Trumpet	
3 — 3rd B \flat Trumpet	



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FULL SCORE

Duration - 2:35 (Total Time - 4:40)

I. Introduction & Tango

Dave Black
(ASCAP)

Maestoso ♩ = 76-80

The musical score is arranged in a standard concert band format. It begins with a **Maestoso** tempo marking and a metronome indication of ♩ = 76-80. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horns (1, 2, 3), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, Xylophone, Percussion I (Claves, Shaker, or Maracas, Castanets), Percussion II (Snare Drum, Crash Cymbals, Claves), and Timpani. The second system continues the instrumentation from the first system. The score includes various musical notations such as dynamics (f, ff, div.), articulation (accents, slurs), and performance instructions (a2, div.).