

Flutes at the Ballet

Arranged by
Mark Williams

1 **Allegretto** (♩ = 120) 2 3 4 5

Flute

B♭ Clarinets 1 2 *mf* a2 *p*

E♭ Alto Saxophones 1 2 *mf*

B♭ Trumpets 1 2 (+Ob.) *mf*

F Horn *mf*

Trombone (+T. Sax.) *mf* *p*

Baritone Tuba *mf* *p*

Percussion (Snare Drum, Bass Drum, Tambourine, Triangle, Crash Cymbals, Woodblock) *mf* *p* *p* To Bells

Timpani & Bells (B♭, F) *mf*

6 7 8 9 10

Fl. *mp* *div.* *mf* *mf* *mp* *mf* a2

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc. *Tri.*

Bells

11 12 13 14 15

Fl. *mp* *cresc.* *mf* *mp*

Cls. 1/2 *a2* *cresc.* *mf* *p*

A. Saxes 1/2 *p* *cresc.* *mf* *p* (+Ob.) (-Ob.)

Tpts. 1/2 *mf* *p*

Hn. *mf* *p*

Trb. *p* *cresc.* *mf* *p*

Bar. Tuba *p* *cresc.* *mf* *p*

Perc. *Tamb. p*

Bells *mf* *p*

16 17 18 19 20

Fl. *mf* *mp* *mf* *mp* *cresc.*

Cls. 1/2 *p* *mp* *cresc.*

A. Saxes 1/2 *p* *cresc.* *a2*

Tpts. 1/2 *p* *cresc.*

Hn. *p* *cresc.*

Trb. *cresc.*

Bar. Tuba *cresc.*

Perc. *Tri.* *To Timp.* *cresc.*

Bells *mp*

21 *div.* 22 23 **Andante** (♩ = 80) (+Ob.) 24 25

Fl. *f* *p*

Cls. 1/2 *f* *p*

A. Saxes 1/2 *f* *mf* *p*

Tpts. 1/2 *f* *mf* *p* insert mute

Hn. *f* *mf* *p*

Trb. *f* *mf* *p*

Bar. Tuba *f* *mf* *p*

Perc. *mf* *f* Cr. Cym. (choke) Timp. *mf* *p*

Bells *f* *mf* *p* To Bells

26 (-Ob.) 27 **Moderato** (♩ = 100) 28 29 30

Fl. *mp*

Cls. 1/2

A. Saxes 1/2 *mp* (+Ob.)

Tpts. 1/2 straight mute *p*

Hn.

Trb. (+T. Sax.) *p*

Bar. Tuba *p*

Perc. Tri. Tamb. *p*

Bells

31 32 33 34 35

Fl. *mf* *mp* *mf* *mp* *mf*

Cls. 1 2 *mp* *mf* (+Ob.) *mp* *p*

A. Saxes 1 2 *mp* *mf* *p*

Tpts. 1 2 *mp* *mf* *p* remove mute

Hn. *mp* *mf* *p*

Trb. *mf* *p*

Bar. Tuba *mf* *p* a2

Perc. *mf* *p*

Bells *p*

36 37 38 39 40

Fl. *mp*

Cls. 1 2 *mp* *mp*

A. Saxes 1 2 *mp*

Tpts. 1 2 open *mp*

Hn. *mp*

Trb. *mp*

Bar. Tuba *mp*

Perc. *mp*

Bells *mp*