

2  
CONDUCTOR SCORE  
Duration - 2:40

# Christmastimes Three

Arranged by  
Robert Sheldon

**Moderato** ♩ = 112

1 2 3 4 5

Flute / Oboe *f*

B♭ Clarinet *f*

E♭ Alto Saxophone *f*

F Horn *f*

B♭ Trumpet *f*

Low Brass & Woodwinds *f*

Timpani *mf*

Percussion (Sus. Cymbal, Triangle, Sleigh Bells, Snare Drum) *f*

Bells *f*

Piano Accompaniment *f*

**Moderato** ♩ = 112

E♭ Fm Cm B♭

6 7 8 9 10 11

Fl. / Ob. *mf*

Cl. *mf*

A. Sax. *mf*

Hn. *mf*

Tpt. *mf*

Low Br. & W.W. *mf*

Tri. *mf*

Bells *mf*

Pno. Accomp. *mf*

E♭ A♭ E♭ Cm7 A♭ Fm B♭ E♭ Fm

12 13 14 15 16 17

Fl. / Ob.  
Cl.  
A. Sax.  
Hn.  
Tpt.  
Low Br. & W.W.  
Timp.  
Perc.  
Bells

Pno. Accomp.

Cm Bb Eb Ab Eb Cm7 Ab Fm Bb mp Eb

18 19 20 21 22 23

Fl. / Ob.  
Cl.  
A. Sax.  
Hn.  
Tpt.  
Low Br. & W.W.  
Timp.  
Perc.  
Bells

Pno. Accomp.

mp Bb7 Eb

This musical score is for a band and piano accompaniment, spanning measures 24 to 35. The instruments are arranged as follows:

- Fl. / Ob.:** Flute and Oboe parts, starting at measure 24 and ending at 35.
- Cl.:** Clarinet part, starting at measure 24 and ending at 35.
- A. Sax.:** Alto Saxophone part, starting at measure 24 and ending at 35.
- Hn.:** Horn part, starting at measure 24 and ending at 35.
- Tpt.:** Trumpet part, starting at measure 24 and ending at 35.
- Low Br. & W.W.:** Low Brass and Woodwind part, starting at measure 24 and ending at 35.
- Timp.:** Timpani part, starting at measure 24 and ending at 35.
- Perc.:** Percussion part, including Sleigh Bells, starting at measure 24 and ending at 35.
- Bells:** Bells part, starting at measure 24 and ending at 35.
- Pno. Accomp.:** Piano Accompaniment part, starting at measure 24 and ending at 35.

Key signatures and dynamics are indicated throughout the score:

- Key signature: B-flat major / D minor (two flats).
- Dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).
- Chord changes: B $\flat$ 7, E $\flat$ , A $\flat$ , E $\flat$ , Fm, B $\flat$ 7, and Cm.
- Performance instructions: "Sleigh Bells" and "Sus. Cym." (Sustained Cymbal).
- Measure numbers: 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35.

36 37 38 39 40 41 42

Fl. / Ob.  
Cl.  
A. Sax.  
Hn.  
Tpt.  
Low Br. & W.W.  
Timp.  
Perc.  
Bells  
Pno. Accomp.

43 44 45 46

Fl. / Ob.  
Cl.  
A. Sax.  
Hn.  
Tpt.  
Low Br. & W.W.  
Timp.  
Perc.  
Bells  
Pno. Accomp.

3rd time only  
2nd & 3rd times only  
3rd time only  
play 3 times  
mf  
play 3 times  
play 3 times  
pp  
pp  
pp  
play 3 times  
45  
2nd & 3rd times  
mf  
play 3 times - 8va basso