

Holiday for Basses

CONDUCTOR SCORE

Duration - 1:50

John O'Reilly

1 **Allegro** (♩ = 132)

2 3 4 5

Flute / Oboe *f*

B♭ Clarinets 1 2 *f*

E♭ Alto Saxophone *f*

B♭ Trumpets 1 2 *f*

F Horn *f*

Low Brass & Woodwinds

Percussion (Snare Drum, Bass Drum) S. D. B. D. *f*

Bells *f*

Piano Accompaniment **Allegro** (♩ = 132) *f* B♭ F7 B♭

6 7 8 9 10

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp. E♭ B♭

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11 12 13 14 15

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

F F7 B \flat

16 17 18 19 20

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

E \flat B \flat F7 B \flat

Musical score for measures 21-26. The score includes parts for Fl. / Ob., Cls. (1 and 2), A. Sax., Tpts. (1 and 2), Hn., Low Br. & W. W., Perc., Bells, and Piano Accomp. (right and left hands). Measure numbers 21, 22, 23, 24, 25, and 26 are indicated above the Fl. / Ob. staff. A box containing the number 25 is placed above the Fl. / Ob. staff at the beginning of measure 25. The Piano Accompaniment part includes chord markings: F, Bb, F, Bb, and a box containing the number 25 above measure 25.

Musical score for measures 27-31. The score includes parts for Fl. / Ob., Cls. (1 and 2), A. Sax., Tpts. (1 and 2), Hn., Low Br. & W. W., Perc., Bells, and Piano Accomp. (right and left hands). Measure numbers 27, 28, 29, 30, and 31 are indicated above the Fl. / Ob. staff. The Piano Accompaniment part includes chord markings: F and F7.

32 33 34 35 36

Fl. / Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

B \flat F B \flat F

37 38 39 40 41

Fl. / Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

F7 B \flat E \flat