

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Symphony No. 1

(4th Movement)

Johannes Brahms

Arranged by Richard Meyer

INSTRUMENTATION

1 — Conductor Score	1 — Tuba
1 — Flute	2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
1 — Oboe	1 — Timpani
1 — Bassoon	8 — Violin I
1 — B \flat Clarinet I	8 — Violin II
1 — B \flat Clarinet II	3 — Violin III (Viola tr)
1 — B \flat Bass Clarinet	5 — Viola
1 — E \flat Alto Saxophone	5 — Cello
1 — F Horn	5 — String Bass
1 — B \flat Trumpet I	1 — Piano Accompaniment
1 — B \flat Trumpet II	
1 — Trombone	

SYMPHONY NO. 1

(4th Movement)

“I shall never write a symphony,” a young Brahms remarked to a friend. “You have no idea how the likes of us feel when we hear the tramp of a giant like *him* behind us.” By “him,” Brahms meant Beethoven, and it was not until the age of 43 that Brahms meant Beethoven, and it was not until the age of 43 that Brahms finally completed his first symphony. Now your students can experience all the excitement of the heroic last movement with this tastefully abridged arrangement that retains the color and textures of the original. The careful doublings, student-friendly ranges and practical editing are sure to make your young orchestra sound great and your audience cheer!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

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Symphony No. 1

(4th Movement)

Johannes Brahms (1833-1897)

Arr. by Richard Meyer

CONDUCTOR SCORE

Duration - 5:15

Andante (♩ = 72)

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- B♭ Clarinets (I and II)
- E♭ Alto Saxophone
- Bassoon (B♭ Bass Clarinet)
- F Horn
- B♭ Trumpets (I and II)
- Trombone
- Tuba
- Percussion (Snare Drum, Bass Drum, Crash Cymbals)
- Timpani (G - C)
- Violins (I and II)
- Viola (Violin III)
- Cello
- String Bass

The score is in 4/4 time and marked Andante with a tempo of ♩ = 72. It features dynamic markings such as *f*, *pp*, *cresc.*, and *mf*. A large red watermark reading "Legal Use Requires Purchase" is overlaid on the score.

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Allegro con brio (♩ = 116)

12

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

Timp.

Allegro con brio (♩ = 116)

12

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

13 14 15 16 17 18

Fl.

Ob.

Cl. I

Cl. II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Perc.

Timp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

The image shows a page of a musical score for measures 13 through 18. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cl. I, Cl. II), Alto Saxophone (A. Sax.), Bassoon (Bsn. (B. Cl.)), and Horn (Hn.). The brass section includes Trumpets I and II (Tpts. I, Tpts. II), Trombone (Trb.), and Tuba. The percussion section includes Percussion (Perc.) and Timpani (Timp.). The string section includes Violins I and II (Vlns. I, Vlns. II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The score is in a key with one sharp (F#) and a common time signature. A large, diagonal red watermark reading "Preview Only" is superimposed over the entire score. The page number "5" is located in the top right corner, and the number "20311" is at the bottom left.

19 20 21 22 23 24

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

Timp.

Vlns.
I

II

Vla.
(Vln. III)

Cello

Str. Bass

mf sf mf sf mf sf mp sf mp

28

div.

Fl. 25 26 27 28 29 30

Ob. *f* *mp*

Cl. I *f* *mp*

Cl. II *f* *mp*

A. Sax. *mp*

Bsn. (B. Cl.) *p* *simile*

Hn. *mp*

Tpts. I *mp*

Tpts. II *mp*

Trb. *mp*

Tuba *p* *simile*

Perc. B. D. *p*

Timp. *p*

Vlns. I *p* *pizz.*

Vlns. II *p* *pizz.*

Vla. (Vln. III) *p* *pizz.*

Cello *p*

Str. Bass *p*

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

31 32 33 34 35 36

36

36

37 38 39 40 41 42

Fl. *cresc.* *sf* *mp* *cresc.* *f*

Ob. *cresc.* *sf* *mp* *cresc.* *f*

I *cresc.* *sf* *mp* *cresc.* *f*

Cl. II *cresc.* *sf* *mp* *cresc.* *f*

A. Sax. *cresc.* *sf* *mp* *cresc.* *f*

Bsn. (B. Cl.) *cresc.* *sf* *mp* *cresc.* *f*

Hn. *cresc.* *sf* *mp* *cresc.* *f*

I *cresc.* *sf* *mp* *cresc.* *f*

Tpts. II *cresc.* *sf* *mp* *cresc.* *f*

Trb. *cresc.* *sf* *mp* *cresc.* *f*

Tuba *cresc.* *sf* *mp* *cresc.* *f*

Perc. *cresc.* *sf* *mp* *cresc.* *f*

Timp. *cresc.* *sf* *mp* *cresc.* *f*

I *cresc.* *sf* *mp* *cresc.* *f* arco V

Vlns. II *cresc.* *sf* *mp* *cresc.* *f* arco V

Vla. (Vln. III) *cresc.* *sf* *mp* *cresc.* *f* arco V

Cello *cresc.* *sf* *mp* *cresc.* *f*

Str. Bass *cresc.* *sf* *mp* *cresc.* *f*

43 44 45 46 47 48

Fl. *ff*

Ob. *ff*

I *ff*

Cls. II *ff*

A. Sax. *ff*

Bsn. (B. Cl.) *ff*

Hn. *ff*

I *ff*

Tpts. II *ff*

Trb. *ff*

Tuba *ff*

Perc. S. D. *ff*

Timp. *ff*

I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *arco ff*

Str. Bass *arco ff*

$\frac{1}{2}$ pos. 4 $\frac{1}{2}$ pos.

49 50 51 52 53

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

div.

c.c.

ff

4

To Coda ⊕

54 55 56 57 58

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

To Coda ⊕

58

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p *v*

59 60 61 62 63

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

f

p

f

p

f

p

f

p

f

p

f

p

64 65 66 67 68

Fl.

Ob.

Cl. I

Cl. II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Perc.

Timp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mp

mf

mp

mp

mf

mf

mp

mf

mf

mp

mf

mf

mf

$\frac{1}{2}$ pos. 1

4 2

69 70 71 **D. S. al Coda**

Fl. *dim.* *p*

Ob. *dim.* *p*

I Cls. *dim.* *p* *mp*

II Cls. *p* *mp*

A. Sax. *p*

Bsn. (B. Cl.) *dim.* *p*

Hn. *p* *mp*

I Tpts. *dim.* *p*

II Tpts. *dim.* *p*

Trb. *dim.* *p*

Tuba *p*

Perc. *p*

Timp. *p*

I Vlns. *dim.* *p* *f*

II Vlns. *dim.* *p* *f*

Vla. (Vln. III) *dim.* *p* *f pizz.*

Cello *dim.* *p* *mp pizz.*

Str. Bass *dim.* *p* *mp*

Coda

72 73 *accel.*

Coda

accel.

div. $\overset{\circ}{\circ}$ $\overset{\circ}{\circ}$ $\overset{\circ}{\circ}$ $\overset{\circ}{\circ}$ $\overset{\circ}{\circ}$ $\overset{\circ}{\circ}$

80 81 82 83 84 85

Fl. *f accel.*

Ob. *f accel.*

Cls. I *f accel.*

Cls. II *f accel.*

A. Sax. *f accel.*

Bsn. (B. Cl.) *f accel.*

Hn. *f accel.*

Tpts. I *f accel.*

Tpts. II *f accel.*

Trb. *f accel.*

Tuba *f accel.*

Perc. *f accel.*

Timp. *f accel.*

Vlns. I *accel. f*

Vlns. II *accel. f*

Vla. (Vln. III) *accel. f*

Cello *accel. f*

Str. Bass *accel. f*

4 4

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86 Allegro (♩ = 104)

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

86 Allegro (♩ = 104)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

91 92 93 94 95 96

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

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