

Ghost Fleet

By Robert Sheldon

Ghost Fleet, Op. 71, was written in 1999 for the District VIII Junior High School Honor Band of the Virginia Band and Orchestra Directors Association, Newport News, Virginia. The "Ghost Fleet" is a nickname for the James River Reserve Fleet, a group of several dozen decommissioned warships anchored in the James River. The music represents the "spirits" of these ships as the ghostly fleet breaks free, returning to the high seas and former days of glory.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st Trombone |
| 10 — Flute (Piccolo) | 2 — 2nd Trombone |
| 2 — Oboe | 2 — 3rd Trombone |
| 2 — Bassoon | 2 — Baritone T.C. |
| 4 — 1st B \flat Clarinet | 2 — Baritone B.C. |
| 4 — 2nd B \flat Clarinet | 4 — Tuba |
| 4 — 3rd B \flat Clarinet | 3 — Mallets (Bells, Vibes,
Xylophone, Opt. Crotales) |
| 1 — E \flat Alto Clarinet | 2 — Percussion I (Snare Drum,
Bass Drum, Field Drum) |
| 2 — B \flat Bass Clarinet | 3 — Percussion II (Finger
Cymbals, Triangle, Bell
Tree, Gong, Cowbell,
Claves, Anvil or Brake
Drum) |
| 2 — 1st E \flat Alto Saxophone | 2 — Cymbals (Crash & Sus.
Cymbal) |
| 2 — 2nd E \flat Alto Saxophone | 1 — Timpani |
| 2 — B \flat Tenor Saxophone | |
| 1 — E \flat Baritone Saxophone | |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |
| 2 — 1st F Horn | |
| 2 — 2nd F Horn | |



Preview Only
Legal Use Requires Purchase

Ghost Fleet

Robert Sheldon
Op. 71

FULL SCORE
Duration - 4:40

Larghetto ♩ = 60

Flute
(Piccolo)

Oboe

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Baritone

Tuba

Mallets
(Bells, Vibes,
Xylophone,
opt. Crotales)

Percussion I
(Snare Drum,
Bass Drum, Field Drum)

Percussion II
(Finger Cymbals,
Triangle, Bell Tree,
Gong, Cowbell, Claves,
Anvil or Brake Drum)

Cymbals
(Crash & Sus. Cym.)

Timpani

The musical score is arranged in a standard orchestral layout. The top staff is for Flute (Piccolo), marked 'Flute Solo' and 'mf'. Below it are staves for Oboe, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Baritone, Tuba, Mallets, Percussion I, Percussion II, Cymbals, and Timpani. The score includes dynamic markings such as 'mf' and 'mp'. A large red watermark 'Preview Only' is overlaid diagonally across the page. At the bottom right of the score, there is a notation for 'Sus. Cym.' with a 'p' dynamic marking.

poco rall. A Tempo poco accel.

Fl. (Picc.)

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2

Cym.

Timp.

11 Flowing a little faster ♩ = 66

FL. (Picc.)

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

B. Sax.

11 Flowing a little faster ♩ = 66

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2

Cym.

Timp.

Bells

poco rall. 18 **A tempo**

Fl. (Picc.)

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2

Cym.

Timp.

Fl. (Picc.)

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2

Cym.

Timp.

div.

poco rall.

mp

poco rall.

Vibes *mf*

Finger Cymbals

Fast Scrape *mf*

27 Decisively and distantly ♩ = 88

3
3
3
+picc.

3 flutes *mf*
div.

Fl. (Picc.)

Ob.

1
2
3

Cls.

A. Cl.

B. Cl.

Bsn.

1
2

A. Saxes

T. Sax.

B. Sax.

27 Decisively and distantly ♩ = 88

1
2
3

Tpts.

Hns.

1
2
3

Trbs.

Bar.

Tuba

Mlts.

1
2

Perc.

Cym.

Timp.

Snare Drum and Field Drum *pp*

Bell Tree *mf* *gliss.*

Tri. *mf*

35 **Mysterioso** ♩ = 72

rall.

Fl. (Picc.) *f* *mf* ah

Ob. *mf* ah *mf*

Cl. 1 *mf*

Cl. 2 *a2* *mp* *mf* *mp*

Cl. 3 *mp* *mf* *mp*

A. Cl. *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

Bsn. *div.* *mp* *mf* *mp*

A. Sax. 1 *mp* *mf* *mf* ah

A. Sax. 2 *mp* *mf* *mf* ah

T. Sax. *mp* *mf* *mf*

B. Sax. *mp* *mf* *mf*

Tpts. 1 *rall.* *mf* *mf* ah

Tpts. 2 *mf* *mf* ah

Tpts. 3 *mf* *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Trbs. 1 *f* *mf* ah

Trbs. 2 *f* *mf* ah

Trbs. 3 *f* *mf*

Bar. *mf* ah

Tuba *mf* ah

Mlts. *Vibes* *mf*

Perc. 1 *Bell Tree* *mf* *Tri.* *mp* *p* *Bass bow on rim of cowbell*

Perc. 2 *gliss.* *f* *Claves* *mf*

Cym. *Cym. scrape - 2 pitches* *mf* *roll while changing pitches*

Timp. *mf*

Fl. (Picc.) *stagger breathing* *-picc.* ah *stagger breathing*

Ob. *stagger breathing*

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn. *stagger breathing*

A. Saxes 1 2 *stagger breathing*

T. Sax.

B. Sax.

Tpts. 1 2 3 *stagger breathing*

Hns. 1 2 *stagger breathing* a2

Trbs. 1 2 3 *stagger breathing*

Bar. *stagger breathing*

Tuba

Mlts.

Perc. 1 2

Cym.

Timp. *f*

poco stringendo

rall.

Fl.
(Picc.)

Ob.

Cl.
1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes
1
2

T. Sax.

B. Sax.

Tpts.
1
2
3

Hns.
1
2

Trbs.
1
2
3

Bar.

Tuba

Mlts.

Perc.
1
2

Cym.

Timp.

musical score with staves for various instruments including Fl. (Picc.), Ob., Cls., A. Cl., B. Cl., Bsn., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Trbs., Bar., Tuba, Mlts., Perc., Cym., and Timp.

Dynamic markings include *mf*, *cresc.*, *mp*, and *mf cresc.*

Performance instructions include *poco stringendo*, *rall.*, *+picc.*, *a2 - open*, *Play a2*, *Sus. Cym. Roll*, and *Gong roll*.

Other markings include *to Xylo.*

Presto ♩ = 160

48 52

Fl. (Picc.) *fff* *ff* *mp* -picc.

Ob. *fff* *ff*

Cl. 1 *fff* *ff* *mp*

Cl. 2 *fff* *ff* *mf* *mp*

Cl. 3 *fff* *ff* *mf* *mp*

A. Cl. *fff* *mf* *ff*

B. Cl. *fff* *ff*

Bsn. *fff* *mf* *ff*

A. Sax. 1 *fff* *ff* *mf*

A. Sax. 2 *fff* *ff* *mf*

T. Sax. *fff* *ff*

B. Sax. *fff* *mf* *ff*

48 52

Tpts. 1 *fff* *ff*

Tpts. 2 *fff* *ff* *mf*

Tpts. 3 *fff* *ff* *mf*

Hns. 1 *fff* *ff* *mf* *mp*

Hns. 2 *fff* *ff* *mf* *mp*

Trbs. 1 *fff* *ff*

Trbs. 2 *fff* *mf*

Trbs. 3 *fff* *mf*

Bar. *fff* *mf* *mf*

Tuba *fff* *ff*

Mlts. Xylo. *fff* *mf* *ff* Vibes *mf*

Perc. 1 *fff* *mf* *ff*

Perc. 2 *fff*

Cym. *fff* ch. strike Cym. w/ Clave *fff* Ch. Ch. Ch.

Timp. *fff* *ff*

Fl. (Picc.) + picc. mf

Ob.

1 Cls. mf a2

2 3 mf

A. Cl. mf

B. Cl. mf

Bsn. mf

1 A. Saxes

2 mf

T. Sax. mf

B. Sax. mf

1 Tpts.

2 3

1 Hns. a2 mf

2

1 Trbs. mp a2

2 3 mp

Bar. mp

Tuba mf

Mlts.

1 Perc. mp

2

Cym.

Timp.

Fl. (Picc.)

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. Tuba

Mlts.

Perc. 1 2

Cym.

Timp.

mf

mp

This page of a musical score contains staves for the following instruments: Flute (Piccolo), Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone and Tuba, Mellophone, Percussion (1, 2), Cymbal, and Timpani. The music is written in a key with two flats and a 4/4 time signature. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark is overlaid diagonally across the page, reading "Preview Only Requires Purchase".

65

Fl. (Picc.)

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2

Cym.

Timp.

20266

Fl. (Picc.) - picc. *f* *ff* + picc.

Ob. *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *ff*

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax.

B. Sax.

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Mlts.

Perc. 1 *p* *ff* rim shots.

Perc. 2 Tri. *mp* Claves *mf* *ff* ch. *ff*

Cym.

Timp.

FL. (Picc.)

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes

2 A. Saxes

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Trbs.

2 Trbs.

3 Trbs.

Bar.

Tuba

Mlts.

1 Perc.

2 Perc.

Anvil or Brake Drum *fff*

Cym.

Timp.

Fl. (Picc.)

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2

Cym.

Timp.

Cr. Cym.

Gong

Cr. Cym.

ff

mf

20266

84 Heroically ♩ = 132

Fl. (Picc.)

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Cym. Cr. Cym.

Timp.

ff stagger breathing

ff stagger breathing

ff stagger breathing

ff optional double with crotales

Gong

Tri.

ff

ff

ff

ff

Fl. (Picc.)

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2
3

Hns.

1
2

1
Trbs.

2
3

Bar.

Tuba

Mlts.

1
Perc.

2

Cym.

Timp.

div.

Legal Use Requires Purchase

93

Fl. (Picc.)

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes

2 A. Saxes

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Trbs.

2 Trbs.

3 Trbs.

Bar.

Tuba

Mlts.

1 Perc.

2 Perc.

Gong

Cym.

Timp.

Fl. (Picc.) - picc.

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Trbs. 1, 2, 3

Bar.

Tuba

Mlts.

Perc. 1, 2

Cym.

Timp.

ff, *f*, *mf*, *fp*, *ff*, *f*, *mf*

101

Fl. (Picc.) *mf*

Ob.

Cls. 1 *mf*
2
3

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Saxes 1 *mp*
2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 *mf*
2 *a2*
3 *mf*

Hns. 1
2

Trbs. 1 *mp*
2 *mp*
3 *mp*

Bar. *mp*

Tuba *mp*

Mlts.

Perc. 1 *mp*
2

Cym.

Timp. *mp*

Fl. (Picc.)

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2

Cym.

Timp.

mf

mp

a2

mf

109

Fl. (Picc.)

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

B. Sax.

109

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Bar.
Tuba

Mlts.

1
2
Perc.

Cym.

Timp.

molto rall.

Fl.
(Picc.)

Ob.

1
Cls.
2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes
2

T. Sax.

B. Sax.

1
Tpts.
2
3

1
Hns.
2

1
Trbs.
2
3

Bar.
Tuba

Mlts.

1
Perc.
2

Cym.

Timp.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Mellophone, Field drum, Cymbals, Timpani). The score features dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo), and performance instructions including *molto rall.* (molto rallentando) and *Maestoso* with a tempo marking of ♩ = 60. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

molto rall.

Fl.
(Picc.)

Ob.

Cls.
1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes
1
2

T. Sax.

B. Sax.

Tpts.
1
2
3

Hns.
1
2

Trbs.
1
2
3

Bar.

Tuba

Mlts.

Perc.
1
2

Cym.

Timp.

The musical score on page 27 includes the following instruments and parts:

- Fl. (Picc.)
- Ob.
- Cls. (1, 2, 3)
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxes (1, 2)
- T. Sax.
- B. Sax.
- Tpts. (1, 2, 3)
- Hns. (1, 2)
- Trbs. (1, 2, 3)
- Bar.
- Tuba
- Mlts.
- Perc. (1, 2)
- Cym.
- Timp.

The score features dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo), and a tempo instruction of *molto rall.* (molto rallentando). A large red watermark is overlaid diagonally across the page.

Preview Only
Legal Use Requires Purchase