

# Joyful and Triumphant

FULL SCORE  
Duration - 3:00

Arranged by  
Steve Hodges

**Majestic** ♩ = 96

The score is for a full orchestra and includes the following parts:

- Flute**: Part 1, starting with a trill (tr) and playing a melodic line.
- Oboe**: Part 1, playing a melodic line with a trill (tr).
- Bassoon**: Part 1, playing a rhythmic accompaniment.
- B♭ Clarinets**: Parts 1, 2, and 3, playing a melodic line with a trill (tr).
- E♭ Alto Clarinet**: Part 1, playing a rhythmic accompaniment.
- B♭ Bass Clarinet**: Part 1, playing a rhythmic accompaniment.
- E♭ Alto Saxophones**: Parts 1 and 2, playing a melodic line with a trill (tr).
- B♭ Tenor Saxophone**: Part 1, playing a rhythmic accompaniment.
- E♭ Baritone Saxophone**: Part 1, playing a rhythmic accompaniment.
- F Horns**: Parts 1 and 2, playing a rhythmic accompaniment.
- B♭ Trumpets**: Parts 1, 2, and 3, playing a rhythmic accompaniment.
- Trombones**: Parts 1, 2, and 3, playing a rhythmic accompaniment.
- Baritone**: Part 1, playing a rhythmic accompaniment.
- Tuba**: Part 1, playing a rhythmic accompaniment.
- Percussion**: Snare Drum (S. D.), Bass Drum (B. D.), Suspended Cymbal (Sus. Cymbal), Crash Cymbals, Castanets, Tom-Toms, and Tambourine.
- Bells**: Playing a rhythmic accompaniment.
- Timpani**: Playing a rhythmic accompaniment.

The score is in 4/4 time, key of B-flat major, and features a tempo of 96 beats per minute. The dynamic marking is *mf* (mezzo-forte). The piece is marked **Majestic**.

This musical score is for a full orchestra, spanning measures 1 through 4. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting with a trill and playing a melodic line.
- Oboe (Ob.):** Part 1, playing a melodic line.
- Bassoon (Bsn.):** Part 1, playing a melodic line.
- Clarinets (Cls.):** Parts 1 and 2/3, playing melodic lines.
- Alto Clarinet (A. Cl.):** Part 1, playing a melodic line.
- Bass Clarinet (B. Cl.):** Part 1, playing a melodic line.
- Alto Saxophones (A. Saxes):** Parts 1 and 2, playing chords.
- Tenor Saxophone (T. Sax.):** Part 1, playing a melodic line.
- Bass Saxophone (B. Sax.):** Part 1, playing a melodic line.
- Horns (Hns.):** Parts 1 and 2, playing chords.
- Trumpets (Tpts.):** Parts 1, 2, and 3, playing chords.
- Trumpets (Trbs.):** Parts 1, 2, and 3, playing chords.
- Baritone (Bar.):** Part 1, playing a melodic line.
- Tuba:** Part 1, playing a melodic line.
- Percussion (Perc.):** Includes Crash Cymbal (Crash Cym.) and other rhythmic patterns.
- Bells:** Part 1, playing a melodic line.
- Timpani (Timp.):** Part 1, playing a melodic line.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *ov* (overblow) and *tr* (trill). The key signature is B-flat major, and the time signature is 4/4.

11

Fl.

Ob.

Bsn.

1  
2  
3

Cls.

A. Cl.

B. Cl.

A. Saxes

1  
2

T. Sax.

B. Sax.

11

Hns.

1  
2  
3

Tpts.

1  
2  
3

Trbs.

1  
2  
3

Bar.

Tuba

Perc.

Bells

Timp.

**19**

**Fl.**  
**Ob.**  
**Bsn.**  
**Cls.** 1 2 3  
**A. Cl.**  
**B. Cl.**  
**A. Sax.** 1 2 *a2*  
**T. Sax.**  
**B. Sax.**  
**Hns.** 1 2 *a2*  
**Tpts.** 1 2 3  
**Trbs.** 1 2 3  
**Bar.**  
**Tuba**  
**Perc.**  
**Bells**  
**Timp.**

The score for rehearsal mark 19 includes the following instruments and parts:

- Flute (Fl.)**: Rest.
- Oboe (Ob.)**: Rest.
- Bassoon (Bsn.)**: *mf* playing a rhythmic pattern of quarter notes.
- Clarinets (Cls.)**: 1 and 2 play *mf*; 3 plays *mf* with *a2* marking.
- Alto Clarinet (A. Cl.)**: *mf* playing a rhythmic pattern.
- Bass Clarinet (B. Cl.)**: *mf* playing a rhythmic pattern.
- Alto Saxophones (A. Sax.)**: 1 and 2 play *mp* with *a2* marking.
- Tenor Saxophone (T. Sax.)**: *mf* playing a rhythmic pattern.
- Bass Saxophone (B. Sax.)**: *mf* playing a rhythmic pattern.
- Horns (Hns.)**: 1 and 2 play *mf* with *a2* marking.
- Trumpets (Tpts.)**: 1, 2, and 3 play *mf* with *a2* marking.
- Trumpets (Trbs.)**: 1, 2, and 3 play *mf* with *a2* marking.
- Baritone (Bar.)**: *mf* playing a rhythmic pattern.
- Tuba**: *mf* playing a rhythmic pattern.
- Percussion (Perc.)**: *mp* playing a rhythmic pattern.
- Bells**: Rest.
- Timpani (Timp.)**: *mf* playing a rhythmic pattern.