

Intermezzo from *Cavalleria Rusticana*

Pietro Mascagni/Arranged by Harry I. Phillips

Cavalleria Rusticana is Mascagni's most popular opera. "Intermezzo" is the instrumental interlude that accompanies the villagers as they leave an Easter service. This operatic gem brings relief to the tensions of a plot that realistically deals with tragic triangles of love.

Instrumentation

1 — Conductor Score	3 — 1st B \flat Trumpet
5 — 1st Flute	3 — 2nd B \flat Trumpet
5 — 2nd Flute	3 — 3rd B \flat Trumpet
1 — 1st Oboe	1 — 1st F Horn
1 — 2nd Oboe	1 — 2nd F Horn
1 — 1st Bassoon	1 — 3rd F Horn
1 — 2nd Bassoon	1 — 4th F Horn
1 — E \flat Soprano Clarinet	2 — 1st Trombone
4 — 1st B \flat Clarinet	2 — 2nd Trombone
4 — 2nd B \flat Clarinet	2 — 3rd Trombone
4 — 3rd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	1 — String Bass
2 — 2nd E \flat Alto Saxophone	1 — Timpani
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	



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FULL SCORE
Duration - 3:45

Pietro Mascagni
Arr. by Harry I. Phillips

Andante sostenuto

Flutes
1 2
pp
a2

Oboes
1 2
pp
a2

Bassoons
1 2
pp

E♭ Soprano Clarinet

B♭ Clarinets
1
pp
2 3
pp

E♭ Alto Clarinet

B♭ Bass Clarinet
pp

E♭ Alto Saxophones
1 2
a2
pp

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2 3

F Horns
1 2
3 4

Trombones
1 2
3

Baritone

Tuba

String Bass

Timpani