

# JUKEBOX HITS

## for TEENS

### 7 GRADED SELECTIONS FOR INTERMEDIATE PIANISTS GRADES 3—5 ARRANGED BY DAN COATES

*Jukebox Hits for Teens* present carefully graded accessible arrangements for the teenage pianist, providing students with the opportunity to develop their technique and musicianship while performing popular crowd-pleasing pieces by their favourite musicians.

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# SPLISH SPLASH

Words and Music by  
Bobby Darin and Jean Murray  
Arr. Dan Coates

Brightly

*mf*

1. Splish splash, I was tak - in' a bath\_\_

3

'long a - bout - a Sat - ur - day night.

A rub dub, just re -

6

lax - in' in the tub. Think - in' ev - 'ry - thing was all right. Well, I

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-4) begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass line starts with a dotted quarter note G2, an eighth note A2, and a quarter note B2. The second system (measures 5-8) continues the melody with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The bass line has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The third system (measures 9-12) features a melody with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* and accents (>).

# I'M WALKIN'

Words and Music by  
Antoine Domino and Dave Bartholomew  
Arr. Dan Coates

Moderately fast

The first system of musical notation is in 4/4 time and features a piano accompaniment and a vocal line. The piano part starts with a treble clef and a key signature of one flat (B-flat). The first measure contains a triplet of eighth notes (G4, A4, Bb4) with a '3' above it. The second measure has a half note chord (Bb4, D5, F5) with a '5 3 1' above it. The third measure has a half note chord (Bb4, D5, F5) with a '5' above it. The vocal line begins with the lyrics 'I'm walk - in', yes in - deed, I'm'. The dynamic marking 'mf' is placed below the first measure. The piano part continues with a bass line of quarter notes: Bb2, D3, F3, Bb2.

The second system of musical notation continues the piece. It begins with a boxed measure number '3'. The piano accompaniment continues with the same bass line. The vocal line has lyrics: 'talk - in' 'bout you and me, I'm hop - in' that'. The piano part features a treble clef with chords: a half note chord (Bb4, D5, F5) with a '3' above it, a half note chord (Bb4, D5, F5) with a '2' above it, and a half note chord (Bb4, D5, F5) with a '5 3 1' above it. The vocal line has lyrics: 'talk - in' 'bout you and me, I'm hop - in' that'. The piano part continues with a bass line of quarter notes: Bb2, D3, F3, Bb2.

The third system of musical notation concludes the piece. It begins with a boxed measure number '6'. The piano accompaniment continues with the same bass line. The vocal line has lyrics: 'you'll come back to me. Yes. I'm'. The piano part features a treble clef with chords: a half note chord (Bb4, D5, F5) with a '5 1' above it, a half note chord (Bb4, D5, F5) with a '2' above it, a half note chord (Bb4, D5, F5) with a '5 3 1' above it, a half note chord (Bb4, D5, F5) with a '2 1' above it, and a half note chord (Bb4, D5, F5) with a '3' above it. The vocal line has lyrics: 'you'll come back to me. Yes. I'm'. The piano part continues with a bass line of quarter notes: Bb2, D3, F3, Bb2.