

SING CANTATE DOMINO!

for 3-part mixed voices and piano
with optional SoundTrax CD*

Words and Music by
JERRY ESTES

With excitement (♩ = ca. 138)

PART I

PART II

PART III

With excitement (♩ = ca. 138)

PIANO

f

4

* Also available for 2-part, Level Two (20118).
SoundTrax CD available (20119).

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7 *f*

From the moun - tain to the val - ley be - low, sing Can - ta - te

f

From the moun - tain to the val - ley be - low, sing Can - ta - te

f

From the moun - tain to the val - ley be - low, sing Can - ta - te

10

Do - mi - no! Like a foun - tain, let the mu - sic flow.

Do - mi - no! Like a foun - tain, let the mu - sic flow.

Do mi - no! Like a foun - tain, let the mu - sic flow.

13

Musical staff for voice 1, treble clef, key signature of two flats, starting with a treble clef. The melody begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The lyrics are "Sing Can - ta - te" followed by a long dash and "Do - mi - no!".

Sing Can - ta - te _____ Do - mi - no!

Musical staff for voice 2, treble clef, key signature of two flats, starting with a treble clef. The melody begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The lyrics are "Sing Can - ta - te" followed by a long dash and "Do - mi - no!".

Sing Can - ta - te _____ Do - mi - no!

Musical staff for voice 3, bass clef, key signature of two flats, starting with a bass clef. The melody begins with a quarter rest, followed by quarter notes G3, A3, Bb3, and C4. The lyrics are "Sing Can - ta - te" followed by a long dash and "Do - mi - no!".

Sing Can - ta - te _____ Do - mi - no!

Piano accompaniment for the first system, showing treble and bass staves. The right hand has a melody with a "decresc." marking. The left hand provides a harmonic accompaniment.

17

mp

Musical staff for voice 1, treble clef, key signature of two flats, starting with a treble clef. The melody begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The lyrics are "Let the earth" followed by a long dash, "be filled with sounds of mu - sic ev - 'ry-where...".

Let the earth _____ be filled with sounds of mu - sic ev - 'ry-where...

mp

Musical staff for voice 2, treble clef, key signature of two flats, starting with a treble clef. The melody begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The lyrics are "Let the earth" followed by a long dash, "be filled with sounds of mu - sic ev - 'ry-where...".

Let the earth _____ be filled with sounds of mu - sic ev - 'ry-where...

Musical staff for voice 3, bass clef, key signature of two flats, starting with a bass clef. The melody begins with a quarter rest, followed by quarter notes G3, A3, Bb3, and C4. The lyrics are "Let the earth" followed by a long dash, "be filled with sounds of mu - sic ev - 'ry-where...".

Piano accompaniment for the second system, showing treble and bass staves. The right hand has a melody with a "mp" marking. The left hand provides a harmonic accompaniment.

20

— Lift it up, — let all cre - a - tion

— Lift it up, — let all cre - a - tion

mp Lift it up, — let all cre - a - tion

23

25

know. —

know. —

know. — Ev - 'ry-bod - y re -

26 *cresc.* *mf*

Ev - 'ry - bod - y sing it with _____ one voice: "Can -

cresc. *mf*

Ev - 'ry - bod - y sing it with _____ one voice: "Can -

cresc.

joice; sing it with _____ one voice:

cresc. *mf*

29

ta - te, _____ Do - mi - no!" _____

ta te, _____ Do - mi - no!" _____

_____ "Can - ta - te, Do - mi - no!" _____

cresc.

33

f
From the moun - tain to the val-ley be - low, sing Can - ta - te

f
From the moun - tain to the val-ley be - low, sing Can - ta - te

f
From the moun - tain to the val-ley be - low, sing Can - ta - te

36

Do - mi-no! Like a foun - tain, let the mu - sic flow.

Do - mi-no! Like a foun - tain, let the mu - sic flow.

Do - mi-no! Like a foun - tain, let the mu - sic flow.

39

Sing Can - ta - te _____ Do - mi - no!

Sing Can - ta - te _____ Do - mi - no!

Sing Can - ta - te Do - mi - no!

decresc.

43

mp

From the moun - tain, _____ Can -

mp

to the val-ley be - low, _____ Can -

mp

Can - ta - te

mp

46

mf

ta - te Do - mi - no.

Like a foun - tain, —

ta - te Do - mi - no.

Do - mi - no.

The piano accompaniment for measures 46-48 consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A dynamic marking of *mf* is present in the right hand.

49

Can - ta - te Do - mi -

let the mu - sic flow.

Can - ta - te Do - mi -

Can - ta - te Do - mi -

The piano accompaniment for measures 49-51 consists of two staves. The right hand features chords and melodic lines, while the left hand has a bass line. A dynamic marking of *mf* is present in the right hand.

52

no. _____ From the moun - tain to the

no. _____ From the moun - tain to the

no. _____ From the moun - tain to the

54 *f*

f

f

55

val-ley be - low, sing Can - ta - te Do - mi-no!__

val-ley be - low, sing Can - ta - te Do - mi-no!__

val-ley be - low, sing Can - ta - te Do - mi-no!__

58

mp

Like a foun-tain, let the mu - sic flow. Sing Can - ta - te _____

mf

Like a foun-tain, let the mu - sic flow. Sing Can - ta - te,

Like a foun-tain, let the mu - sic flow.

mp

mf

62

f Do - mi - no! _____

mf Sing Can - ta - te *f* Do - mi - no! _____

Sing Can - ta - te Do - mi - no! _____

f

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