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PLAY YOUR OWN! 1

The same four harmonies are repeated, so would form a good basis for improvisation.
Memorise the chord sequence and experiment with the notes C D E G and A in the RH.
Use any voice you wish.

♩ = 100-120: Big Band Swing

A musical staff in 4/4 time with a treble clef. Above the staff, the chords C, Am, F, G, C, Am, and C are written above the first seven measures. The notes on the staff are mostly rests, with some notes in the final measure.

Play 4 times

Doodling



TRACK 13

Chords played by student

Note to the teacher: For doubling the melody at the octave, TRANSPOSE can be used if it goes too high for the keyboard.
Alternatively, use a HARMONY setting which provides octaves, enabling the part to be played with one hand only.

♩ = 100-120: Big Band Swing

Trad. arr Litten

Jazz Organ
(Students)

Pizz Strings
(Students)

Honky-tonk
Piano
(Teacher)

(Double at the higher octave)

A musical score for three parts: Jazz Organ (Students), Pizz Strings (Students), and Honky-tonk Piano (Teacher). The score is in 4/4 time with a treble clef. Above the staff, the chords C, Am, F, G, C, Am, F, G, C, and Am are written. The Jazz Organ part has a melody of quarter notes. The Pizz Strings part has a rhythmic accompaniment of eighth notes. The Honky-tonk Piano part has a simple accompaniment of quarter notes.

A musical staff in 4/4 time with a treble clef. Above the staff, the chords F, G, C, Am, F, G, C, Am, F, and G are written above the first ten measures. The notes on the staff are mostly rests, with some notes in the final measure.

A musical staff in 4/4 time with a treble clef. Above the staff, the chords C, Am, F, G, and C are written above the first five measures. The notes on the staff are mostly rests, with some notes in the final measure.