

Born on Christmas Day is a captivating choral dance that incorporates Pietro Yon's beloved carol, *Gesù Bambino*. Appropriate for both school holiday concerts and Christmas worship, it is available in both S.A.T.B. and S.A.B. voicings with optional flute or C-Instrument obbligato.

For performance by church choirs, suggested corresponding scripture readings include Numbers 24: 15-17, Psalm 148: 1-4, Matthew 2: 1-12, Luke 2: 1-20 and Revelation 22: 16. One basic homiletical theme is dancing with joy for the newborn King.

J. Paul Williams is a free-lance lyricist living in Little Rock, Arkansas. His texts are widely published, appearing in church anthems by some of this generation's most prominent composers. Formerly Associate Pastor of Music at Calvary Baptist Church in Little Rock, he earned music degrees from Oklahoma Baptist University and Southwestern Baptist Theological Seminary.

Patti Drennan is Choral Director at Norman High School in Norman, Oklahoma. Active in the music program at Norman First Baptist Church, she also sings with the Oklahoma Singing Churchwomen and frequently records as a studio musician. Voted "Teacher of the Year" in 1994 at West Mid-High School, Drennan earned a B.M.E. at Oklahoma State University and an M.M.E. at the University of Oklahoma.

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BORN ON CHRISTMAS DAY

for S.A.T.B. voices, accompanied,
with opt. flute or C-Instrument*

Words by
J. PAUL WILLIAMS

Music by
PATTI DRENNAN (ASCAP)

Joyously, in 2 (♩. = ca. 63-69)

ACCOMP.

7 SOPRANO
ALTO
TENOR
BASS

9 *f* Glo - ry to God, glo - ri -

* Part for flute or C-Instrument may be found on pages 15-16.

Also available for S.A.B. voices, No. 20012.

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10

a, _____ glo - ry to God, glo - ri - a, _____

f

Glo - ri - a, _____ glo - ri - a, glo - ri -

13

glo - ry to God, glo - ri - a, glo - ri - a,

a, glo - ry,

(+ fl.)

16

17

Glo - ry to God, glo - ri - a, _____

Glo - ri -

(- fl.)

19

glo - ry to God, glo - ri - a, _____ glo - ry to God, glo - ri -

a, _____ glo - ri - a, glo - ri - a,

This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 19 starts with a vocal line and piano accompaniment. Measure 20 continues the vocal line with a long note and piano accompaniment. Measure 21 continues the vocal line and piano accompaniment.

This system shows the piano accompaniment for measures 19-21. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and bass notes.

22

a, glo - ri - a. _____

glo - ry,

(+ fl.) _____ (- fl.)

This system contains measures 22-24. Measure 22 has a vocal line and piano accompaniment. Measure 23 continues the vocal line and piano accompaniment. Measure 24 continues the vocal line and piano accompaniment, with a dynamic marking of (- fl.) at the end.

This system shows the piano accompaniment for measures 22-24. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and bass notes.

25

mf This is the song _____ the an - gels sang _____

mf _____

This system contains measures 25-27. Measure 25 has a vocal line and piano accompaniment. Measure 26 continues the vocal line and piano accompaniment. Measure 27 continues the vocal line and piano accompaniment.

This system shows the piano accompaniment for measures 25-27. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and bass notes.

28

at the birth of Christ, the

(- fl.)

31

King. The morn-ing stars danced to -

(+ fl.) (- fl.) *cresc. poco a poco*

34

geth - er with joy, the heav-ens were filled with His praise. They danced with joy and praise.

f (+ fl.)

37
Cre - a - tion knelt _ to wor - ship Christ, born on Christ - mas



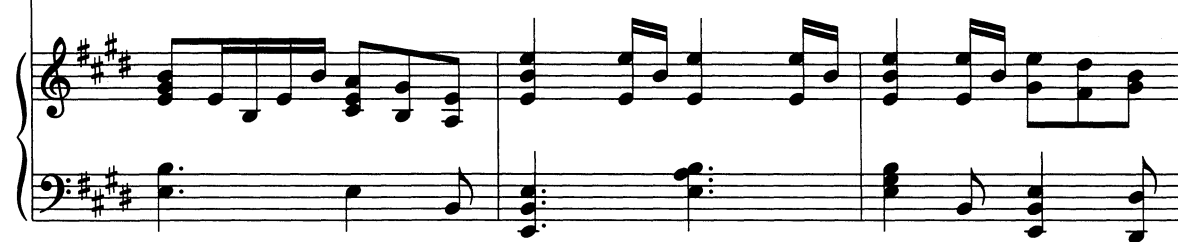
40
Day. _____



43
44 *f*
Glo - ry to God, glo - ri - a, _____



Glo - ri -



46

glo - ry to God, glo - ri - a, _____ glo - ry to God, glo - ri -

a, _____ glo - ri - a, glo - ri - a,

(- fl.)

49

a, glo - ri - a. _____

glo - ry,

(+ fl.)

52

54 *mp*

Shep - herds ran _____

mp

dim.

mp (- fl.)

55

to the man - ger stall,

(+ fl.)

58

there _ to find _ the Lord _ of all.

(- fl.)

61

62

mf

To - geth - er the

mf

The morn - ing stars danced to - geth - er a - gain, the

(+ fl.)

(+mf.)

64 *f*
 heav - ens filled with praise.

heav-ens were filled with His praise, with praise.

f

67
 Cre - a - tion knelt _ to wor - ship Christ, born on Christ - mas

70
 Day.

mp

73 UNISON MEN

mf

74 Gesù Bambino, by Pietro Yon (1886-1943)

*Di di di di di di di di di di di

(- fl.)

mf

76

di di di di di di, di di di di di di

(+ fl.)

79

di di di di di di di di di di di

(- fl.)

(+ fl.)

82

mf cresc. poco a poco

A. The morn-ing stars danced to - geth - er with joy; the heav-ens were filled with His

T. *mf cresc. poco a poco*

B. They danced with joy _____ and

cresc. poco a poco

* pronounced "die"

85 *f*

praise. _____ Cre - a - tion knelt _ to wor - ship Christ,

praise. _____

f (- fl.)

88

born on Christ - mas Day, _____

(+ fl.)

91

on Christ-mas Day. _____

94

Musical score for measures 94-96. The vocal line has a fermata over the final note. The piano accompaniment features a melodic line in the right hand and chords in the left hand.

97

Musical score for measures 97-99. The vocal line includes the lyrics "Glo - ry to God, glo - ri - a," and "Hear - it ev -". A dynamic marking *f* is present. The piano accompaniment continues with chords and a melodic line.

100

Musical score for measures 100-102. The vocal line includes the lyrics "glo - ry to God, glo - ri - a," and "er ech - o - ing:". Dynamic markings *dim.*, *(+ fl.)*, and *(- fl.)* are present. The piano accompaniment features a melodic line in the right hand and chords in the left hand.

103

105

mf

glo - ry to God, glo - ri -
dim.

Glo - ry to _____ the new - born King. _____

(+ fl.) *mf*

106

a. _____

mf

Hear - it ev - er ech - o -

(- fl.)

109

Glo - ri - a. _____

rit.

Glo - ri - a, glo - ri - a. _____

ing: _____ Glo - ri - a. _____

rit. (+ fl.)

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FLUTE or C-INSTRUMENT

Music by
PATTI DRENNAN

Joyously, in 2 (♩ = ca. 63-69)

dim.

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56 *mp* 2

61 *mp* *mf* *f* (62)

67 *mp*

72 *mp* (74) 2 *mf*

79 2 *mp* (82) *mf* *f*

86 3

93 (97) 3

100 *f* *mf*

(105) 4 *rit.* *mf* 2.

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