

HE IS RISEN!

An Easter Musical Drama

for S.A.T.B. voices, accompanied, with opt. solo trumpet and congregation

Written and Arranged by
LLOYD LARSON (ASCAP)

I. INSTRUMENTAL PROLOGUE – EASTER DAWNS

Passionately, very freely (♩ = ca. 76)

*1. O Sacred Head, Now Wounded

NARRATOR: Early on the first day of the

ACCOMP.

mp (+tpt.)

week, while it was still dark, Mary Magdalene went to the tomb where she saw the stone had been removed.

molto rit. e dim.

Lightly, freely (♩ = ca. 100)

**2. Morning Has Broken

She ran to Simon Peter and the other disciple, the one whom Jesus loved, and said to them:

8

pp

(- tpt.)

MARY

MAGDALENE: They have taken the Lord out of the tomb, and we do not know where they have laid Him.

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* Melody by Hans Leo Hassler (1564-1612).

** BUNESSAN: traditional Gaelic melody.

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42 45

weep-ing, her heart filled with fright. All hope was gone, the

47

prom-is-es de-nied. Je-sus, the King, had been cru-ci-

mp *dim. e rit.*

NARRATOR: As Mary grieved in the garden, she turned facing one whom she thought to be the gardener. He asked her:

JESUS: Why are you weeping?

52 Slower, freely (♩ = ca. 76)

fied!

Slower, freely (♩ = ca. 76)

p (-tpt.)

NARRATOR: She replied:

MARY MAGDALENE: Sir, if you have carried my Lord away, please tell me where you have laid Him.

NARRATOR: He responded:

JESUS: Mary!

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cresc. poco a poco