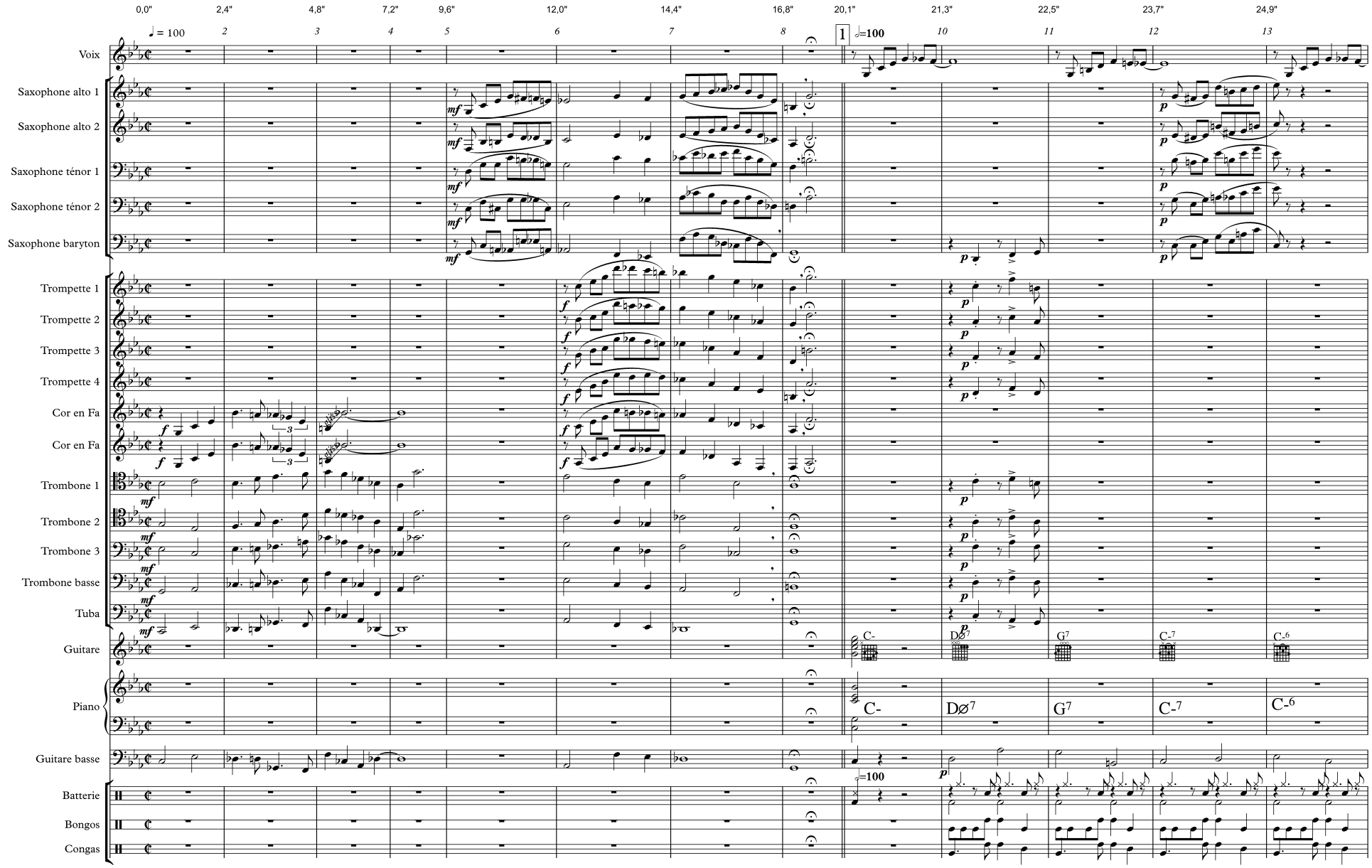
- CONDUCTEUR EN UT -

D'ICI, D'EN-BAS

Biguine gasconcubine

BERNARD LUBAT

Orchestration : Jean Courtioux



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71850 CHARNAY LES MACON

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R 10838 M

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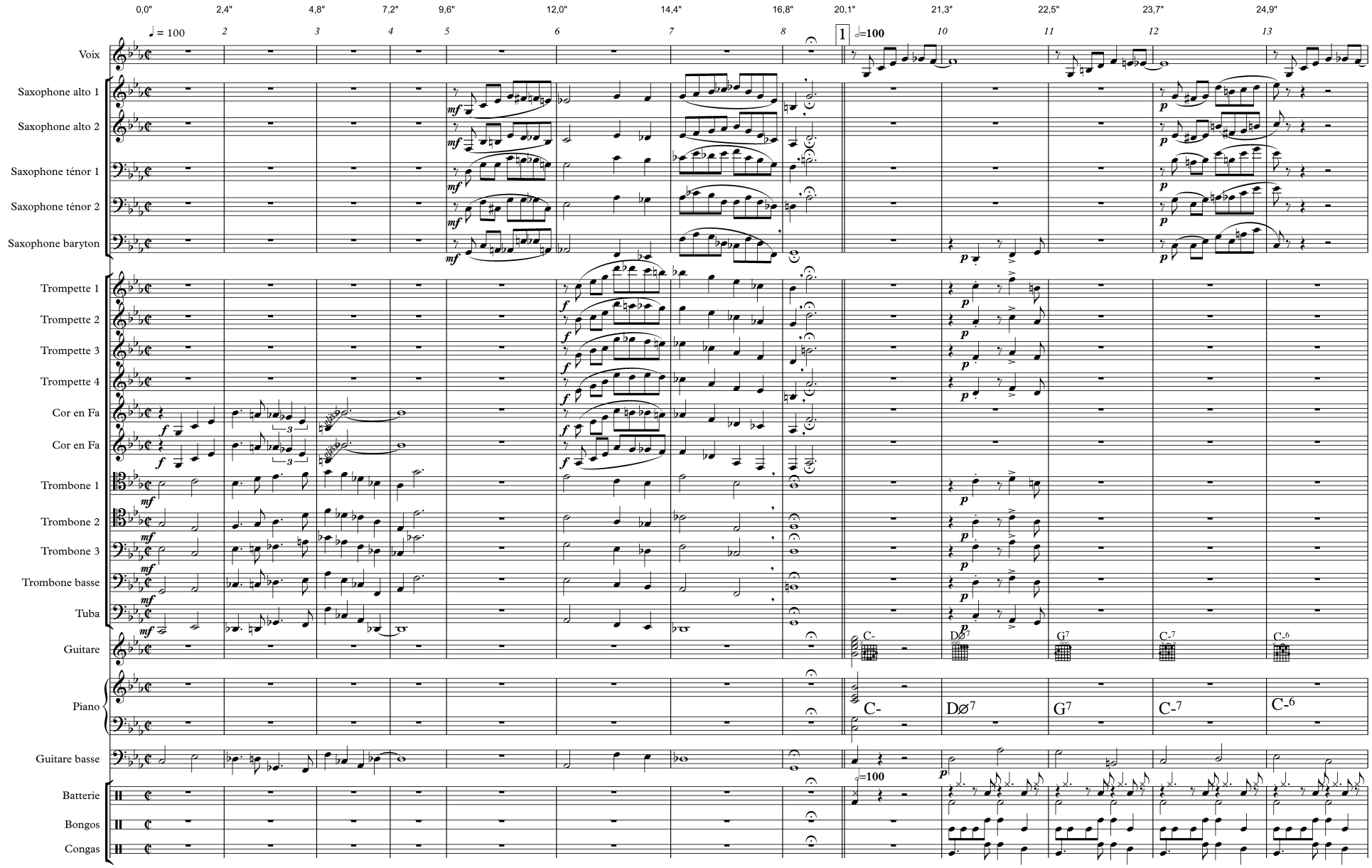

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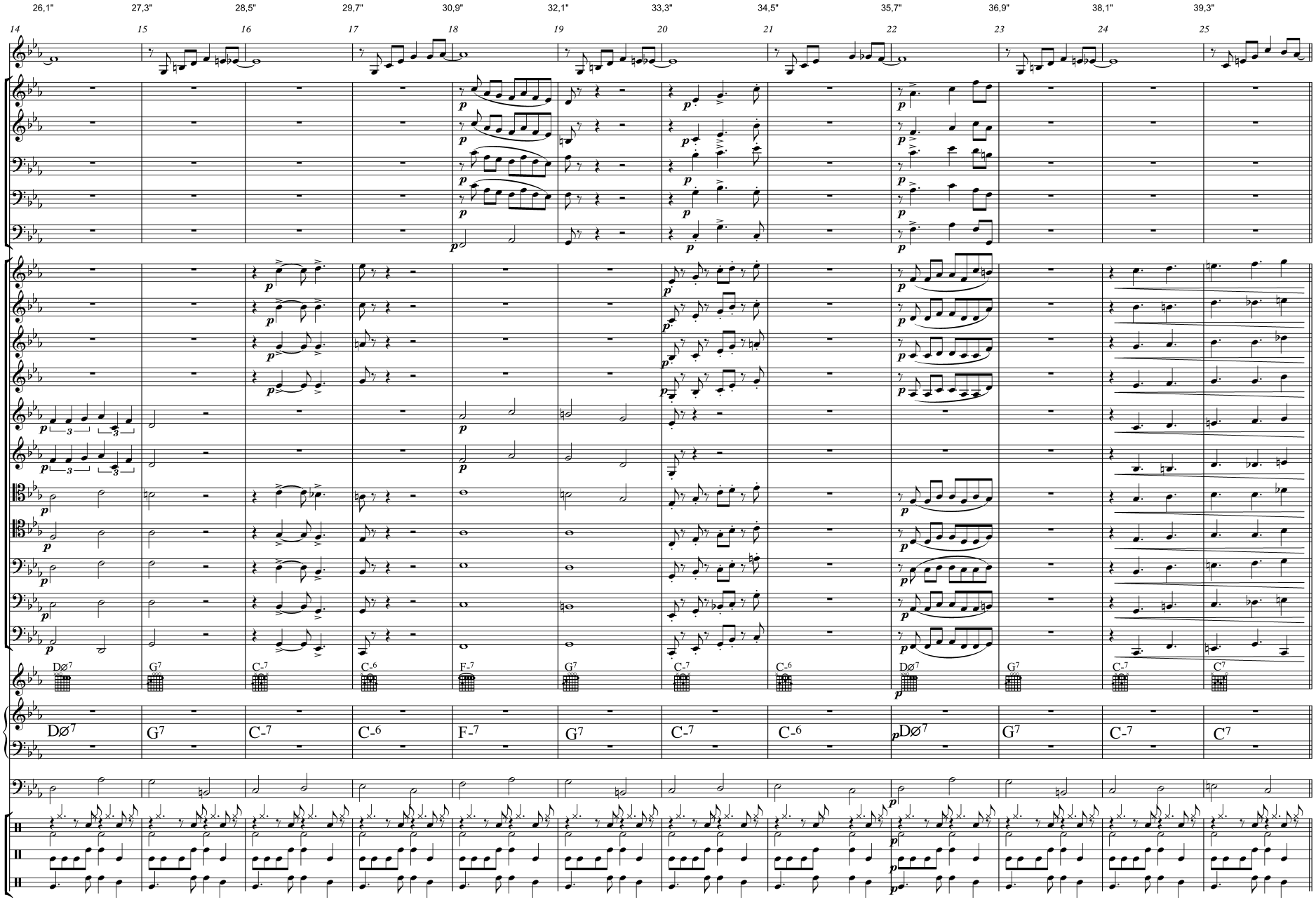
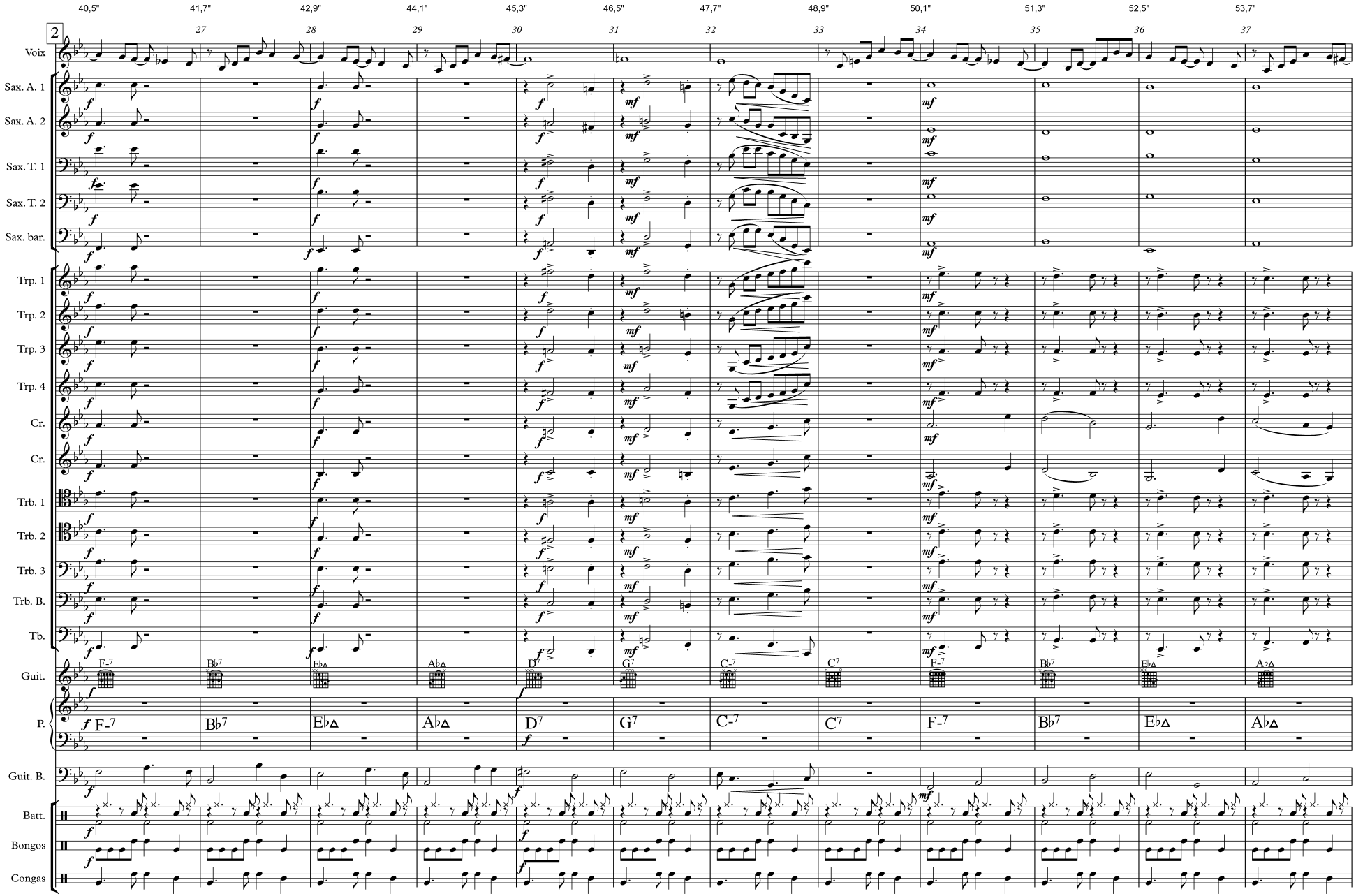
- D'ICI, D'EN-BAS - SCORE - PAGE 2 -




40,5"
41,7"
42,9"
44,1"
45,3"
46,5"
47,7"
48,9"
50,1"
51,3"
52,5"
53,7"
2
27
28
29
30
31
32
33
34
35
36
37
Voix
Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Cr.
Cr.
Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.
Guit.
P.
Guit. B.
Batt.
Bongos
Congas
F-7
B♭7
E♭Δ
A♭Δ
D7
G7
C-7
C7
F-7
B♭7
E♭Δ
A♭Δ

- D'ICI, D'EN-BAS - SCORE - PAGE 4 -

54,9" 56,1" 57,3" 58,5" 59,7" 1'00,9" 1'02,1" 1'03,3" 1'04,5" 1'05,7" 1'06,9" 1'08,1" 1'09,3"

38 39 40 41 3 43 44 45 46 47 48 49 50

Voix

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. bar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Cr.

Cr.

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Tb.

Guit. D7(#5) G7 C-7 Dø7 G7 C-7 C-6 Dø7 G7 C-7 C-6 F-7

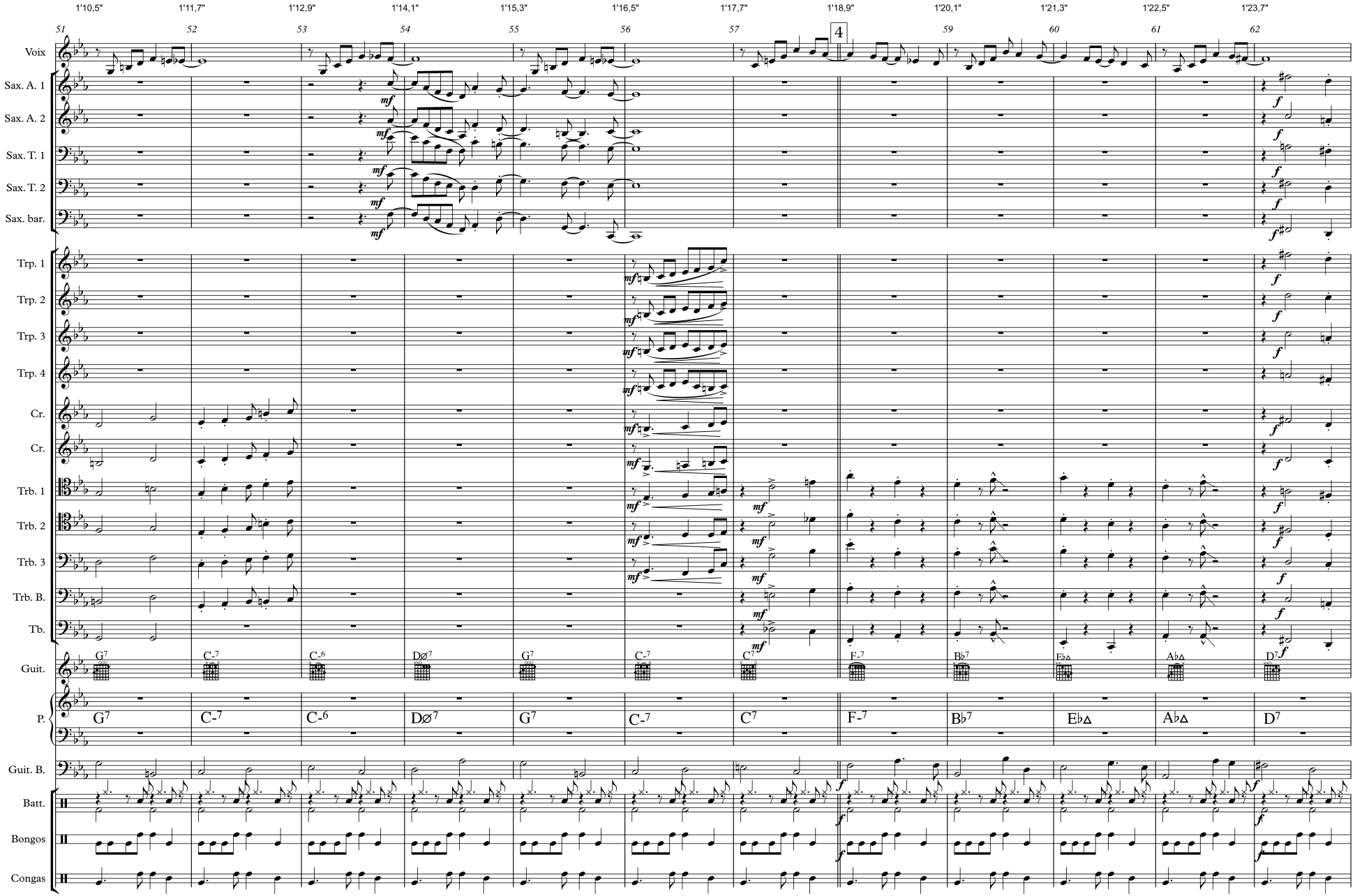
P. D7(#5) G7 C-7 Dø7 G7 C-7 C-6 Dø7 G7 C-7 C-6 F-7

Guit. B.

Batt.

Bongos

Congas


1'10,5"
1'11,7"
1'12,9"
1'14,1"
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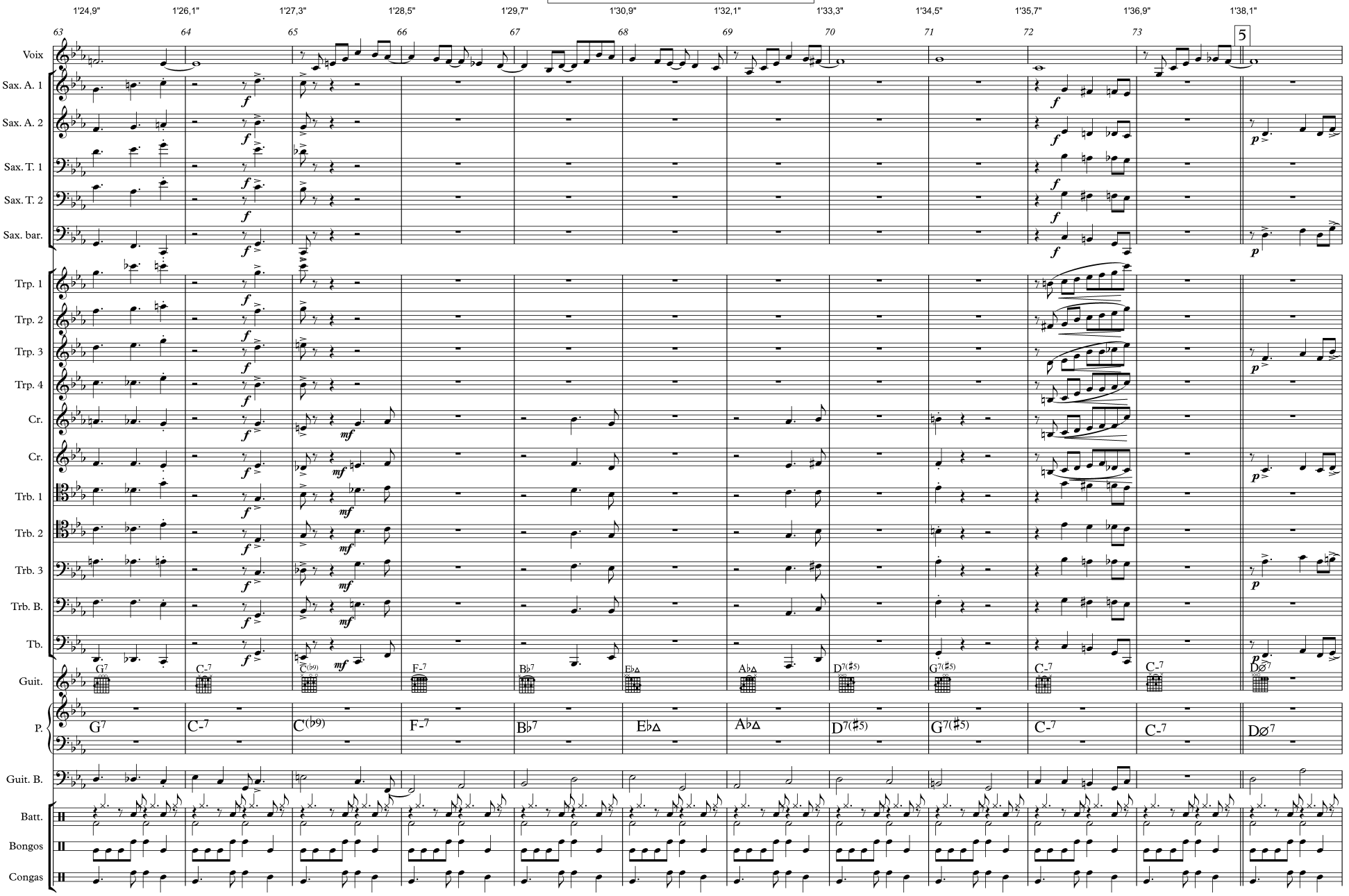
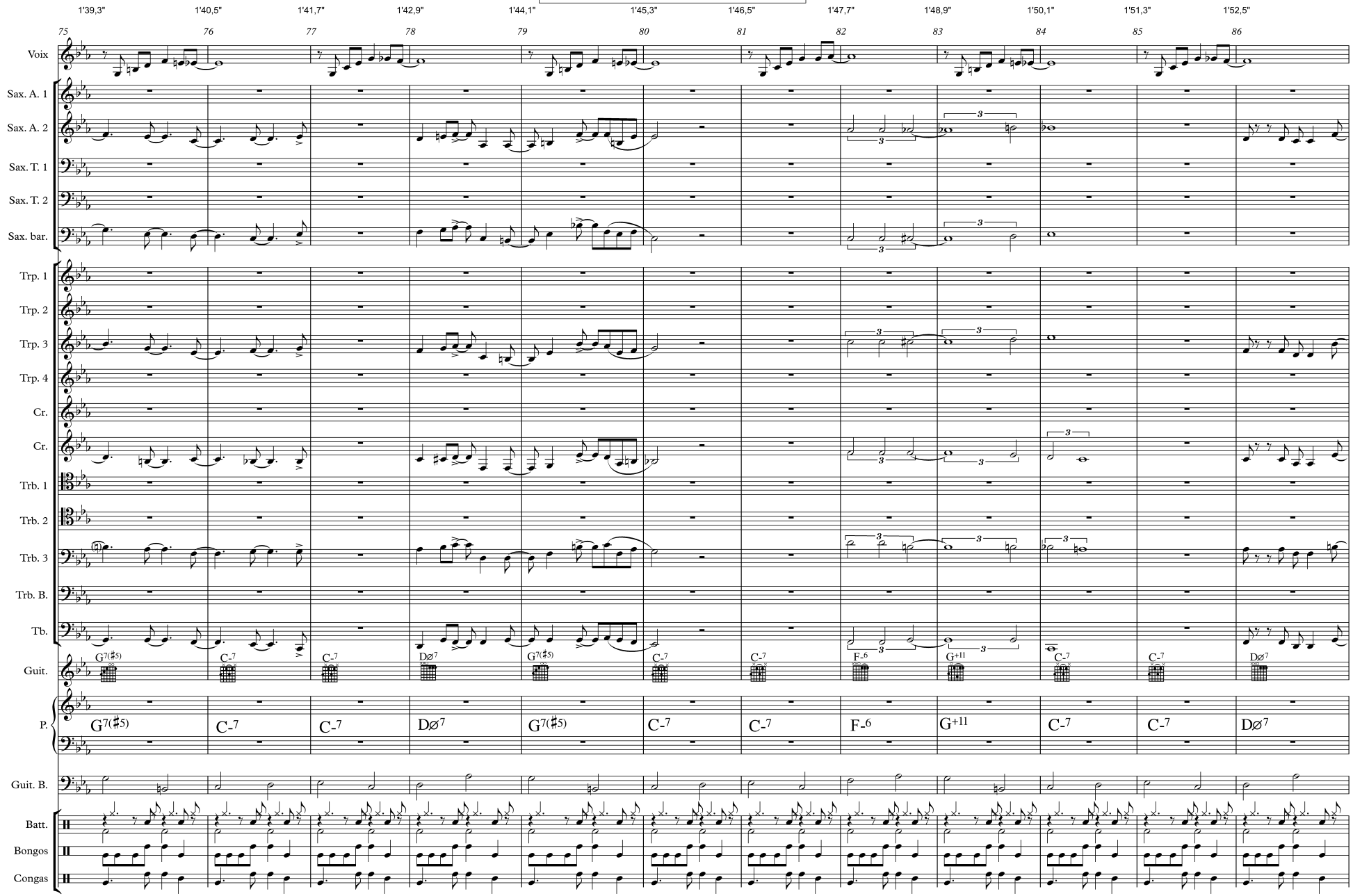
1'16,5"
1'17,7"
1'18,9"
1'20,1"
1'21,3"
1'22,5"
1'23,7"
51
52
53
54
55
56
57
4
59
60
61
62
Voix
Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Cr.
Cr.
Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.
Guit.
P.
Guit. B.
Batt.
Bongos
Congas
G7
C-7
C-6
DØ7
G7
C-7
C7
F-7
Bb7
EbΔ
AbΔ
D7

- D'ICI, D'EN-BAS - SCORE - PAGE 6 -




1'39,3"
1'40,5"
1'41,7"
1'42,9"
1'44,1"
1'45,3"
1'46,5"
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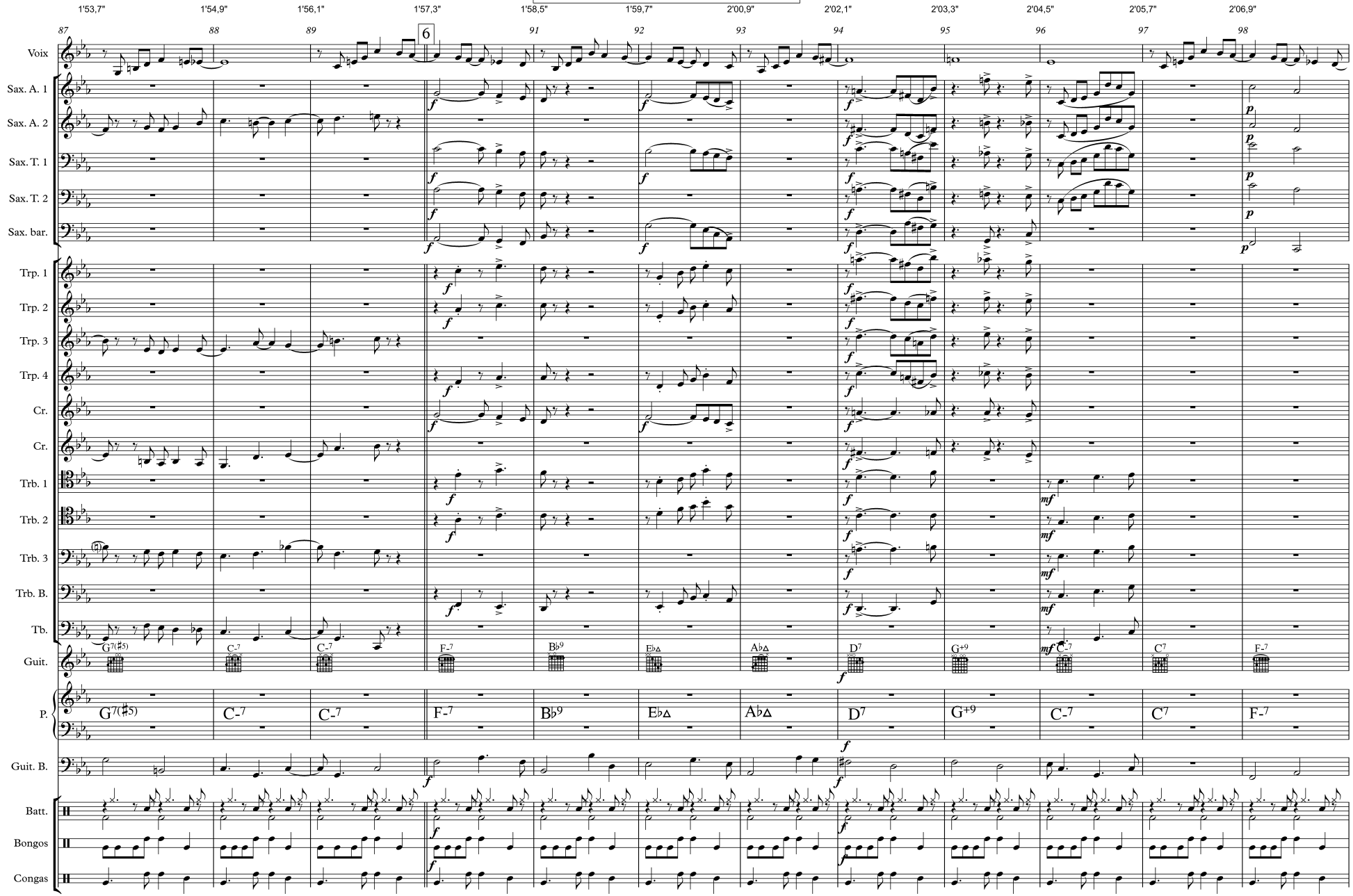
1'48,9"
1'50,1"
1'51,3"
1'52,5"
75
76
77
78
79
80
81
82
83
84
85
86
Voix
Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Cr.
Cr.
Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.
Guit.
P.
Guit. B.
Batt.
Bongos
Congas
G7(♯5)
C-7
C-7
Dø7
G7(♯5)
C-7
C-7
F-6
G+11
C-7
C-7
Dø7

- D'ICI, D'EN-BAS - SCORE - PAGE 8 -



2'08,1" 2'09,3" 2'10,5" 2'11,7" 2'12,9" 2'14,1" 2'15,3" 2'16,5" 2'17,7" 2'18,9" 2'20,1" 2'21,3"

99 100 101 102 103 104 105 107 108 109 110

CHORUS ad lib. 7

Voix — Cm9(sus4)

Sax. A. 1 — Sax. A. 2 — Sax. T. 1 — Sax. T. 2 — Sax. bar.

Trp. 1 — Trp. 2 — Trp. 3 — Trp. 4 — Cr. — Cr. — Trb. 1 — Trb. 2 — Trb. 3 — Trb. B. — Tb.

mute

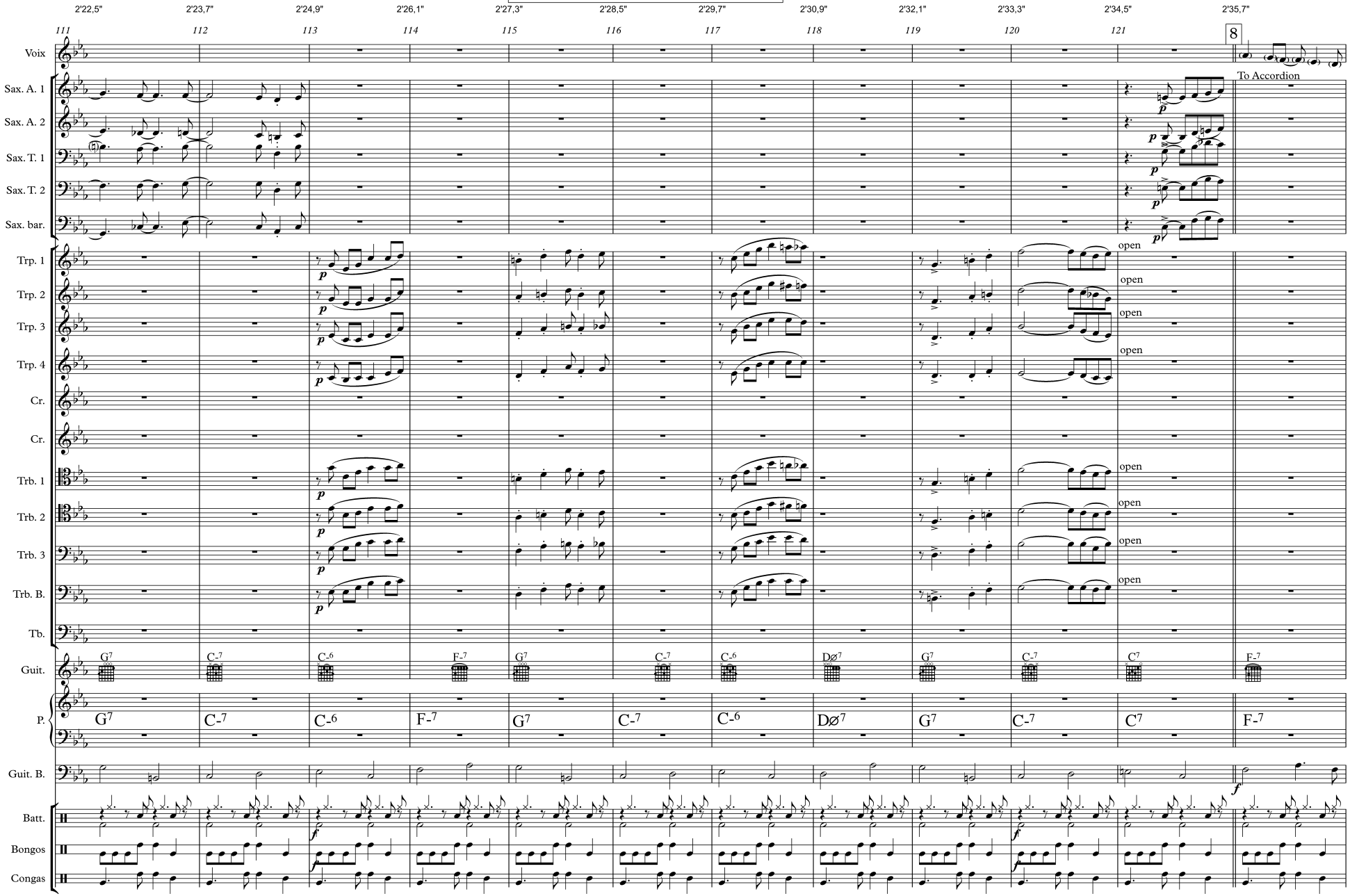
Guit. — B♭9 E♭Δ A♭Δ G♭7 A♭7 G7 A7 B♭7 Cm9(sus4) Cm9(sus4) DØ7 G7 C-7 C-6 DØ7

P. — B♭9 E♭Δ A♭Δ G♭7 A♭7 G7 A7 B♭7 Cm9(sus4) Cm9(sus4) DØ7 G7 C-7 C-6 DØ7

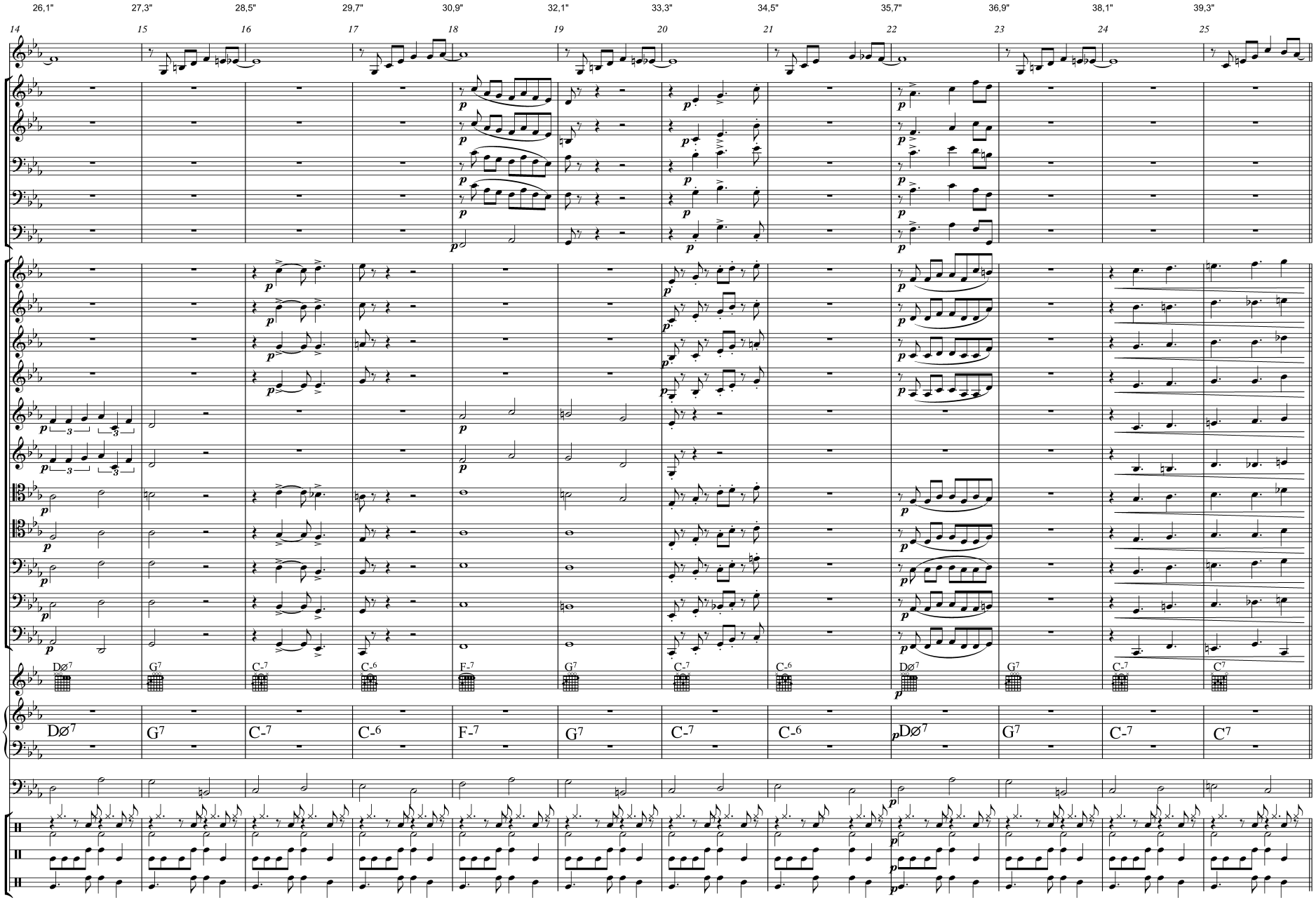
Guit. B.

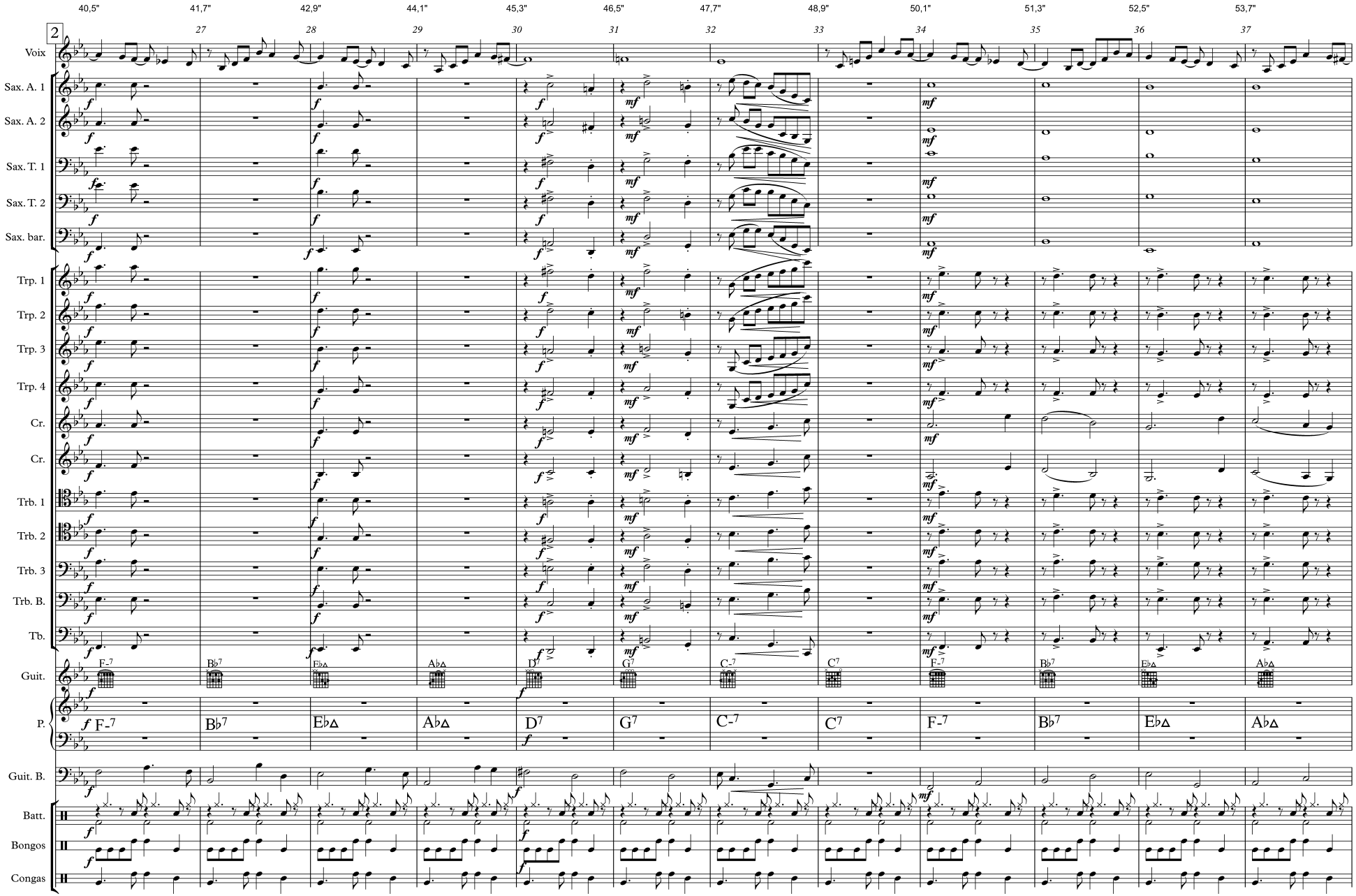
Batt. — Bongos — Congas

- D'ICI, D'EN-BAS - SCORE - PAGE 10 -



- D'ICI, D'EN-BAS - SCORE - PAGE 2 -




40,5"
41,7"
42,9"
44,1"
45,3"
46,5"
47,7"
48,9"
50,1"
51,3"
52,5"
53,7"
2
27
28
29
30
31
32
33
34
35
36
37
Voix
Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Cr.
Cr.
Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.
Guit.
P.
Guit. B.
Batt.
Bongos
Congas
F-7
B♭7
E♭Δ
A♭Δ
D7
G7
C-7
C7
F-7
B♭7
E♭Δ
A♭Δ

- D'ICI, D'EN-BAS - SCORE - PAGE 4 -

54,9" 56,1" 57,3" 58,5" 59,7" 1'00,9" 1'02,1" 1'03,3" 1'04,5" 1'05,7" 1'06,9" 1'08,1" 1'09,3"

38 39 40 41 3 43 44 45 46 47 48 49 50

Voix

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. bar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Cr.

Cr.

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Tb.

Guit. D7(#5) G7 C-7 Dø7 G7 C-7 C-6 Dø7 G7 C-7 C-6 F-7

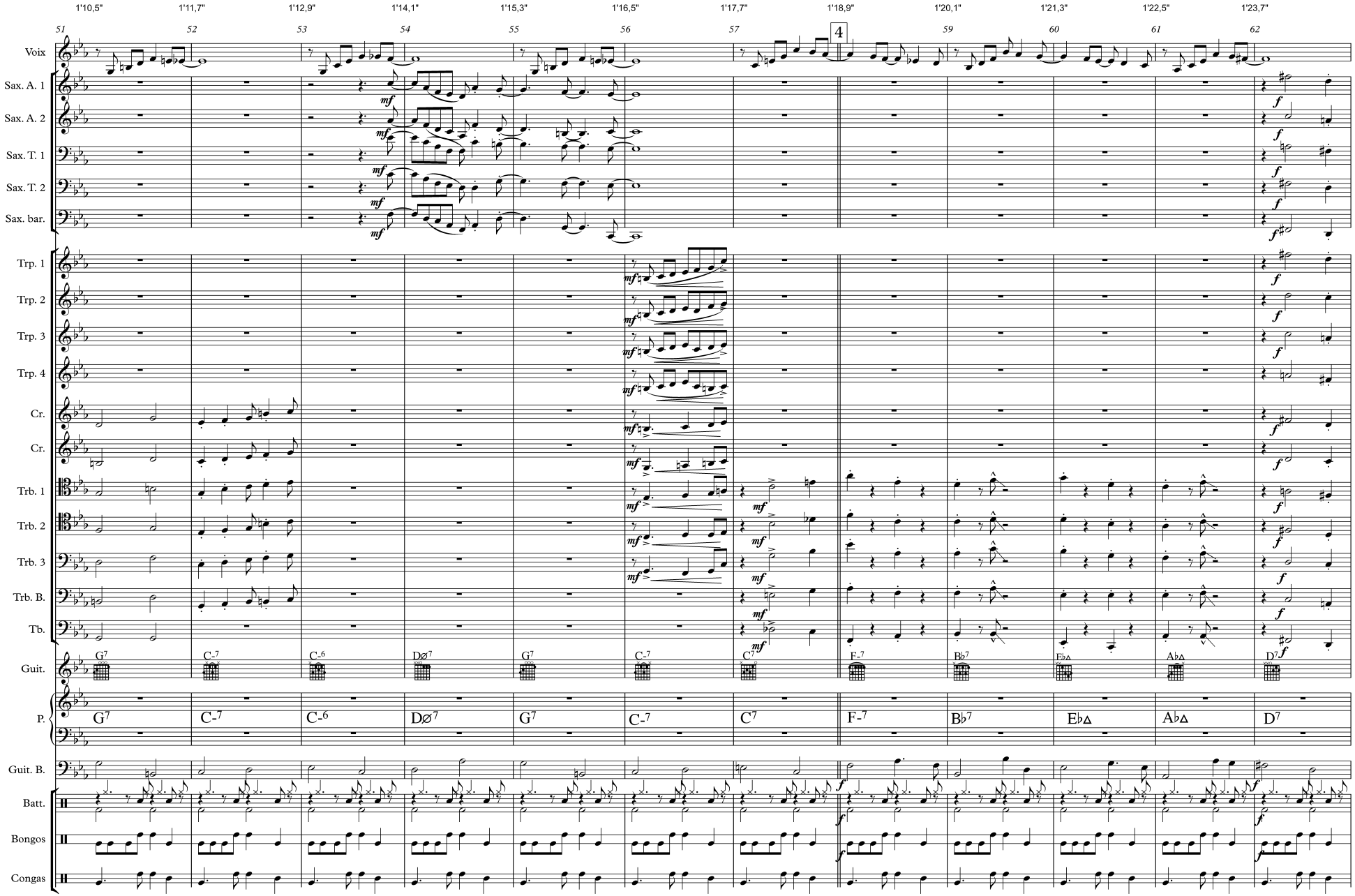
P. D7(#5) G7 C-7 Dø7 G7 C-7 C-6 Dø7 G7 C-7 C-6 F-7

Guit. B.

Batt.

Bongos

Congas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60
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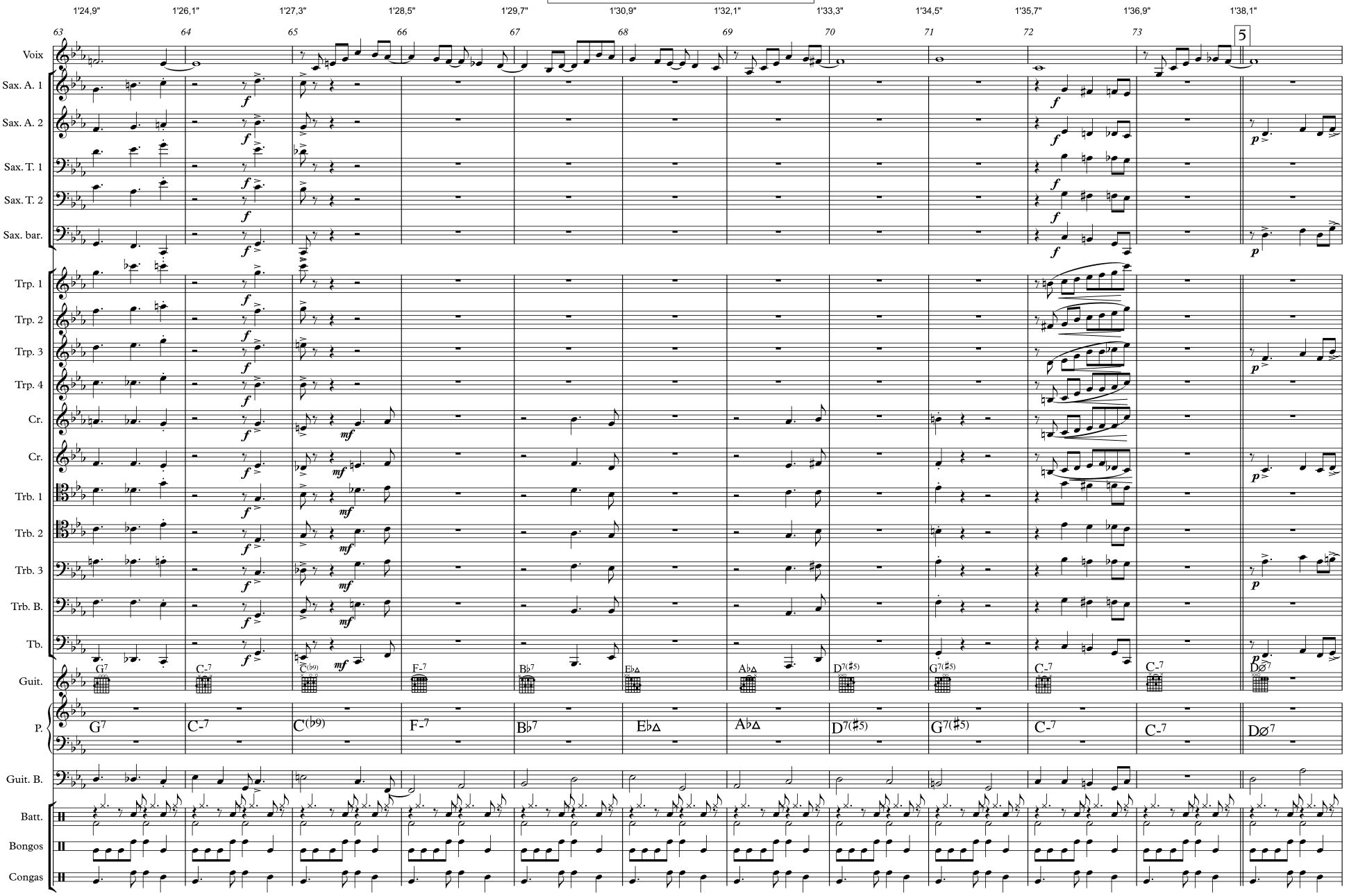
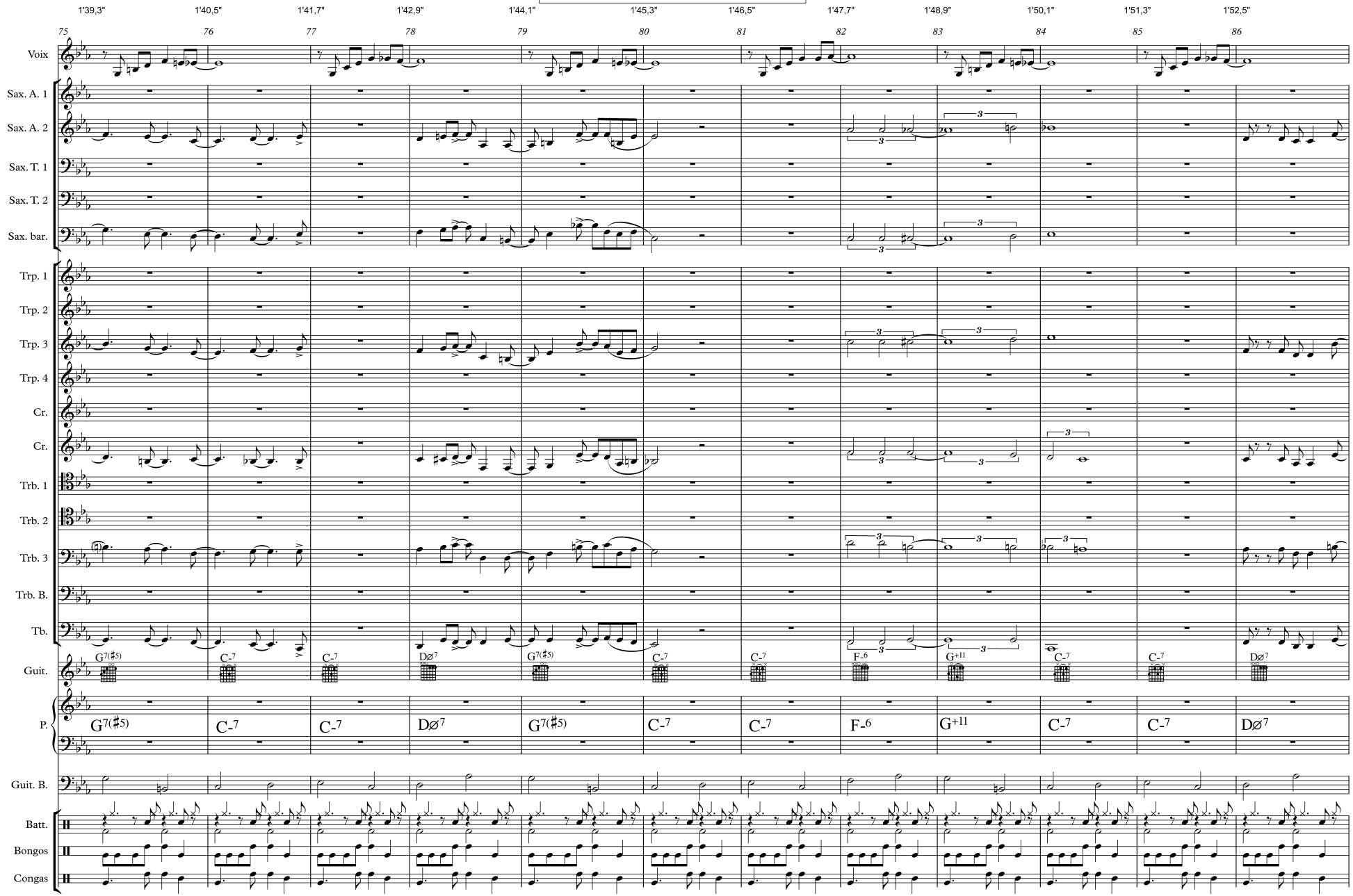
62
Voix
Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Cr.
Cr.
Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.
Guit.
P.
Guit. B.
Batt.
Bongos
Congas
G7
C-7
C-6
DØ7
G7
C-7
C7
F-7
Bb7
EbΔ
AbΔ
D7

- D'ICI, D'EN-BAS - SCORE - PAGE 6 -

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1'50,1"
1'51,3"
1'52,5"
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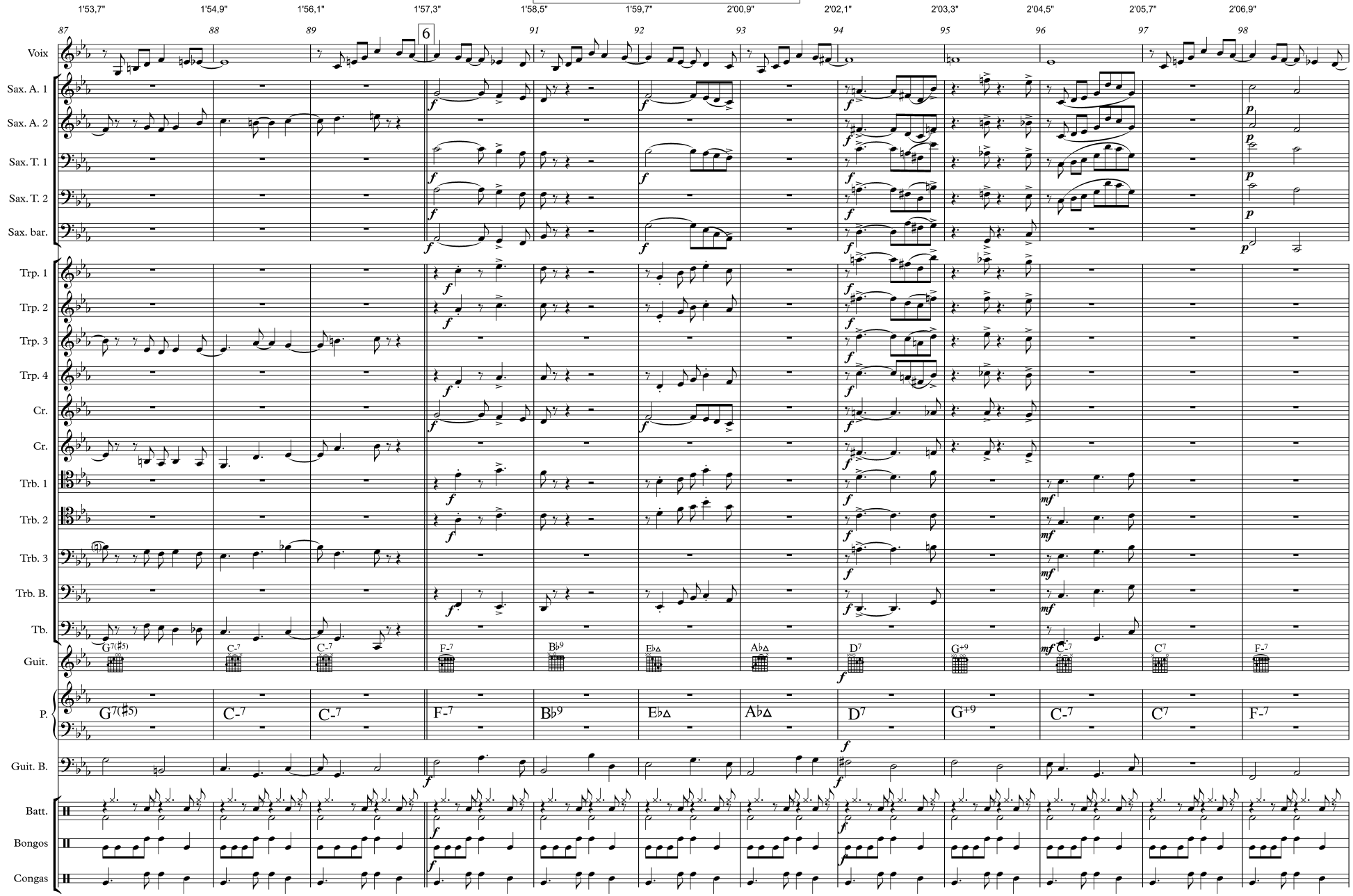
76
77
78
79
80
81
82
83
84
85
86
Voix
Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Cr.
Cr.
Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.
Guit.
P.
Guit. B.
Batt.
Bongos
Congas
G7(♯5)
C-7
C-7
Dø7
G7(♯5)
C-7
C-7
F-6
G+11
C-7
C-7
Dø7

- D'ICI, D'EN-BAS - SCORE - PAGE 8 -



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99 100 101 102 103 104 105 107 108 109 110

CHORUS ad lib. 7

Voix — Cm9(sus4)

Sax. A. 1 — Sax. A. 2 — Sax. T. 1 — Sax. T. 2 — Sax. bar.

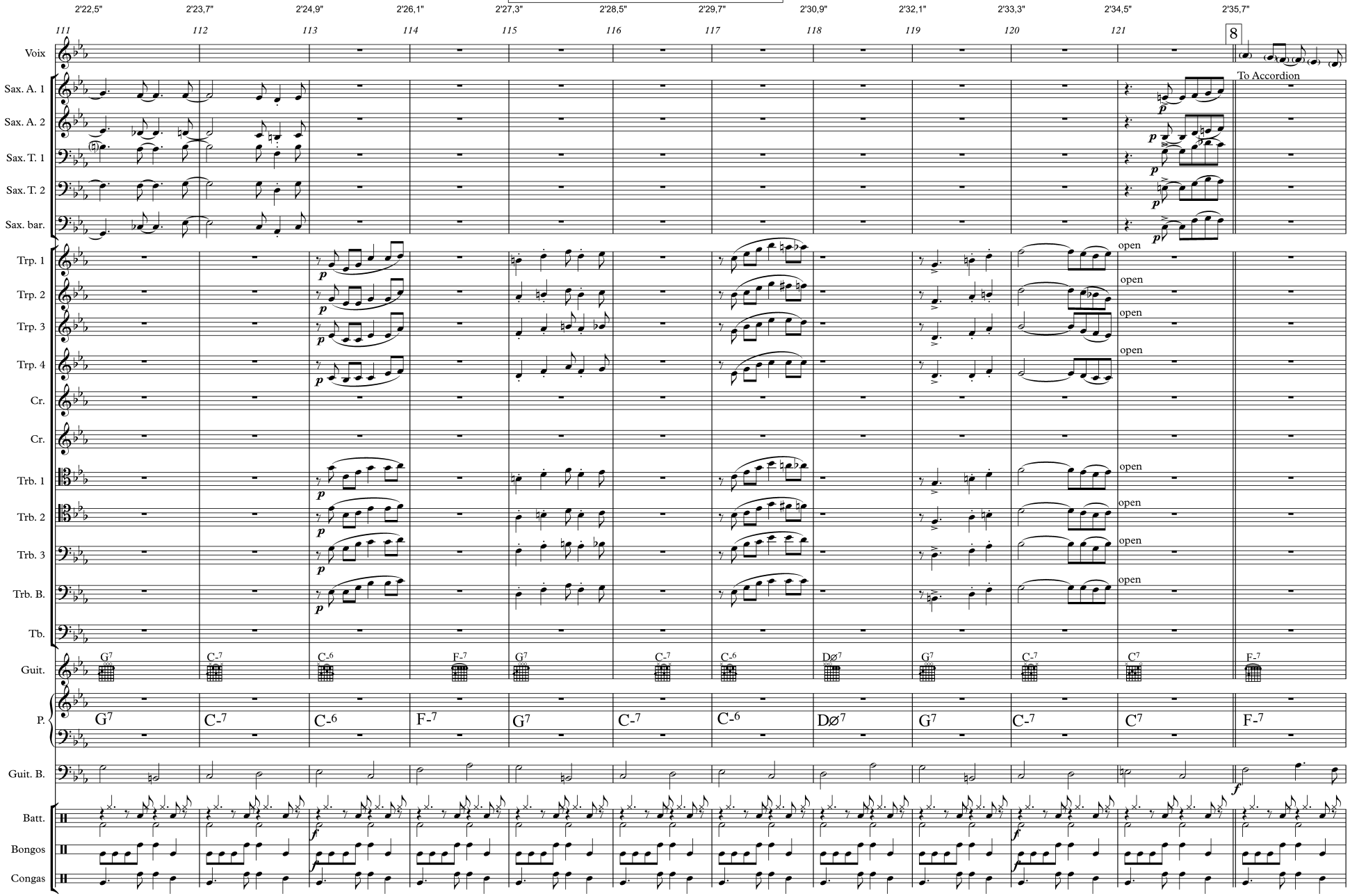
Trp. 1 — Trp. 2 — Trp. 3 — Trp. 4 — Cr. — Cr. — Trb. 1 — Trb. 2 — Trb. 3 — Trb. B. — Tb.

mute

Guit. — B♭9 E♭Δ A♭Δ G♭7 A♭7 G7 A7 B♭7 Cm9(sus4) Cm9(sus4) DØ7 G7 C-7 C-6 DØ7

P. — B♭9 E♭Δ A♭Δ G♭7 A♭7 G7 A7 B♭7 Cm9(sus4) Cm9(sus4) DØ7 G7 C-7 C-6 DØ7

Guit. B.

Batt. — Bongos — Congas

- D'ICI, D'EN-BAS - SCORE - PAGE 10 -