

Wedding Music

2 Euphoniums (♩ + ♭) & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 931Y

1. **Wedding March** (Felix Mendelssohn)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Johann Sebastian Bach)
4. **Trumpet Tune** (Henry Purcell)
5. **Bridal Chorus** (Richard Wagner)

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Wedding Music

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

1. Wedding March

Allegretto

1. B \flat Euphonium

2. B \flat Euphonium

Piano /
Organ

5

10

EMR 931Y

2. Trumpet Voluntary

Jeremiah Clarke

(1674 - 1707)

Arr.: Marc Reift

Musical score for measures 1-6. The score is in common time (C) and B-flat major. It features a trumpet part (top two staves) and a piano accompaniment (bottom two staves). The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The trumpet part begins with a rest, then enters in measure 4 with a forte (*f*) dynamic and a trill (*tr*) on the first note of measure 5.

Musical score for measures 7-13. The piano accompaniment continues with the eighth-note bass line and chords. The trumpet part has a trill (*tr*) in measure 7 and another trill (*tr*) in measure 13. The piano part includes trills (*tr*) in the right hand in measures 10 and 13.

Musical score for measures 14-21. The piano accompaniment continues. The trumpet part has a mezzo-forte (*mf*) dynamic in measure 14 and trills (*tr*) in measures 15 and 21. The piano part includes trills (*tr*) in the right hand in measures 15 and 21.

Musical score for measures 22-28. The piano accompaniment continues. The trumpet part has a forte (*f*) dynamic in measure 22 and a trill (*tr*) in measure 23. The piano part includes a forte (*f*) dynamic in measure 23.

3. Aria

Johann Sebastian Bach

(1685 - 1750)

Arr.: Marc Reift

Lento

pp

pp

mp

Measures 1-5 of the Aria. The score is in G minor, 3/4 time, and begins with a piano (*pp*) dynamic. The first system consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The music features a slow, melodic line in the upper voice and a more active bass line.

Measures 6-9. The music continues with a similar melodic and harmonic texture. The dynamics remain consistent with the previous section.

10

Measures 10-14. This section includes a first ending (1.) and a second ending (2.). The dynamics are marked *mp* (mezzo-piano). The music features a triplet of eighth notes in the upper voice and a corresponding triplet in the bass line.

15

Measures 15-18. The final section of the page, continuing the melodic and harmonic development. The dynamics are *mp*.

5. Bridal Chorus

11
Richard Wagner
(1813 - 1883)
Arr.: Dennis Armitage

Musical score for measures 1-7. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The piano part consists of a right-hand treble staff and a left-hand bass staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). A crescendo hairpin is visible between measures 4 and 5.

8

Musical score for measures 8-15. The score continues with the vocal and piano parts. The piano accompaniment features a steady eighth-note accompaniment in the bass and chords in the treble.

16

Musical score for measures 16-22. This section includes triplet markings (3) in both the vocal and piano parts. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano accompaniment has a more active eighth-note pattern.

23

Musical score for measures 23-30. The score concludes with triplet markings (3) and a final *mf* (mezzo-forte) dynamic. The piano accompaniment features a descending eighth-note line in the bass.

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EMR 925M	BEATLES, The	It's for You (3)
EMR 924M	BEATLES, The	Michelle (4)
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