

Wedding Music

2 Bassoons & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 931N

1. **Wedding March** (Felix Mendelssohn)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Johann Sebastian Bach)
4. **Trumpet Tune** (Henry Purcell)
5. **Bridal Chorus** (Richard Wagner)

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Wedding Music

Felix Mendelssohn
(1809 - 1847)
Arr.: Dennis Armitage

1. Wedding March

Allegretto

1. Bassoon

2. Bassoon

Piano / Organ

f

3

(Organ)

5

f

f

3

10

1.

2.

mf

f

3

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2. Trumpet Voluntary

Jeremiah Clarke

(1674 - 1707)

Arr.: Marc Reift

Measures 1-6 of the score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music features a trumpet line with trills and a piano accompaniment. Dynamics include *f* (forte) and *tr* (trill).

Measures 7-13 of the score. The trumpet line continues with trills and melodic lines. The piano accompaniment provides harmonic support. Dynamics include *f* and *tr*.

Measures 14-21 of the score. The music features a change in dynamics to *mf* (mezzo-forte). The trumpet line includes trills and melodic phrases. The piano accompaniment consists of chords and moving bass lines. Dynamics include *mf* and *tr*.

Measures 22-28 of the score. The music returns to a *f* (forte) dynamic. The trumpet line features trills and melodic lines. The piano accompaniment continues with chords and bass lines. Dynamics include *f* and *tr*.

3. Aria

Johann Sebastian Bach

(1685 - 1750)

Arr.: Marc Reift

Lento

pp
pp
mp

Measures 1-5 of the Aria. The score is in G minor, 3/4 time, and Lento. It features a piano introduction with a right-hand accompaniment of chords and a left-hand accompaniment of eighth notes. Dynamics range from *pp* to *mp*.

Measures 6-9. The left hand continues with eighth-note patterns, while the right hand introduces a melodic line with eighth notes. Dynamics are consistent with the previous section.

10
3
3
1.
2.
mp
mp

Measures 10-14. This section includes a first and second ending. Measures 10-11 feature triplets in both hands. The first ending leads to a repeat, and the second ending concludes the phrase. Dynamics are marked *mp*.

15
7

Measures 15-18. The piece concludes with a final melodic flourish in the right hand and a steady eighth-note accompaniment in the left hand. A fermata is placed over the final chord.

5. Bridal Chorus

11
Richard Wagner
(1813 - 1883)
Arr.: Dennis Armitage

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of two staves for the piano. The upper staff begins with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The lower staff begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

8

Musical score for measures 8-15. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand. The dynamics remain mezzo-forte (*mf*).

16

Musical score for measures 16-22. The piano accompaniment continues. In measure 19, the right hand features a triplet of eighth notes. The dynamics are marked forte (*f*) in measures 19 and 20, then mezzo-forte (*mf*) in measures 21 and 22.

23

Musical score for measures 23-29. The piano accompaniment continues. In measure 23, the right hand features a triplet of eighth notes. The dynamics are marked mezzo-forte (*mf*) in measures 23 and 24, then forte (*f*) in measures 25 and 26, and mezzo-forte (*mf*) in measures 27 and 28. The piece concludes in measure 29.

BASSOON & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10768	BACH, Johann S.	Arioso
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EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
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EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
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EMR 11405	SEDAKA / CODY	Solitaire
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EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

BASSOON & STRINGS

EMR 4952	BACH / GOUNOD	Ave Maria
EMR 4963	BACH, Johann S.	Aria
EMR 4960	BELLINI, Joe (Arr.)	Bill Bailey
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EMR 4957	BELLINI, Joe (Arr.)	Yankee Doodle
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EMR 4959	ELGAR, Edward	Nimrod
EMR 4958	GERSHWIN, George	Three Gershwin Songs
EMR 4727	GRGIN, Ante	Little Suite
EMR 4955	HÄNDEL, G.F.	Largo from Xerxes
EMR 4965	JOPLIN, Scott	The Entertainer
EMR 4953	SCHUBERT, Franz	Ave Maria
EMR 4964	SEDLAK, Jan (Arr.)	Greensleeves
EMR 4962	SUBA, Eduardo	Latin Festival
EMR 4956	SUBA, Eduardo (Arr.)	Tico-Tico

2 BASSOONS

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EMR 15010	NAULAIS, Jérôme	12 Duets
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EMR 8719	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 8718	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 8723	ANDREWS, David (Arr.)	Funiculi Funicula (5)
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EMR 19296	BARCLAY, Ted	Final Curtain

2 Bassoons & Piano (Fortsetzung - Continued - Suite)

EMR 8718	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8719	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8717	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8722	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8717	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8721	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8720	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8724	GERSHWIN, George	Strike Up The Band (5)
EMR 8722	GERSHWIN, George	Swanee (5)
EMR 8720	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8719	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 8724	SEDLAK, Jan (Arr.)	Two Guitars (5)
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2 BASSOONS & PIANO (ORGAN)

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EMR 2428	BACH / GOUNOD	Ave Maria (5)
EMR 2421	BACH, Johann S.	Aria (Naulais) (5)
EMR 930N	BACH, Johann S.	Aria (Reift) (5)
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EMR 924D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925D	BEATLES, The	It's for You (3)
EMR 924D	BEATLES, The	Michelle (4)
EMR 925D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926D	BEATLES, The	Penny Lane (3)
EMR 926D	BEATLES, The	When I'm 64 (3)
EMR 924D	BEATLES, The	Yellow Submarine (4)
EMR 924D	BEATLES, The	Yesterday (4)
EMR 2422	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2425	BEETHOVEN, L.v.	Ode to Joy (5)
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EMR 2425	CHARPENTIER, M.A.	Te Deum (5)
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EMR 2424	DVORAK, Antonin	Humoresque (5)
EMR 2429	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2424	GERSHWIN, George	'S Wonderful (5)
EMR 2422	GERSHWIN, George	I Got Rhythm (5)
EMR 2430	GERSHWIN, George	Summertime (5)
EMR 2425	GERSHWIN, George	The Man I Love (5)
EMR 2427	GLUCK, C.W.	Marche Religieuse (5)
EMR 2427	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2423	HÄNDEL, Georg Fr.	Arioso (5)