

# Wedding Music

2 Flutes & Piano / Organ  
or Play Back / Play Along Accompaniment

**Arr.: Dennis Armitage / Marc Reift**

EMR 931A

1. **Wedding March** (Felix Mendelssohn)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Johann Sebastian Bach)
4. **Trumpet Tune** (Henry Purcell)
5. **Bridal Chorus** (Richard Wagner)

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# Wedding Music

Felix Mendelssohn  
(1809 - 1847)  
Arr.: Dennis Armitage

## 1. Wedding March

Allegretto

1. Flute

2. Flute

Piano / Organ

*f*

3

(Organ)

The first system of the score features two flute parts and a piano/organ part. The flute parts are currently silent, indicated by rests. The piano/organ part begins with a forte (*f*) dynamic and consists of a rhythmic accompaniment of eighth notes. The right hand plays a melody of eighth notes with triplet markings (3) above several groups. The left hand plays a bass line of eighth notes, also with triplet markings (3) below several groups. The tempo is marked 'Allegretto'.

5

*f*

*f*

3

The second system continues the piano/organ accompaniment. The right hand part features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The left hand continues with a steady eighth-note bass line. A triplet of eighth notes is marked with a '3' above it in the right hand.

10

1.

2.

*mf*

*f*

3

The third system shows the continuation of the piano/organ part. It includes first and second endings (1. and 2.) for the melodic line in the right hand. The dynamics shift to mezzo-forte (*mf*) and then back to forte (*f*). A triplet of eighth notes is marked with a '3' above it in the right hand.

EMR 931A

2. *Trumpet Voluntary*

Jeremiah Clarke

(1674 - 1707)

Arr.: Marc Reift

Measures 1-6 of the score. The music is in G minor (three flats) and common time. The trumpet part (top staff) features a melodic line with trills and a forte (*f*) dynamic. The piano accompaniment (bottom two staves) provides harmonic support with chords and a steady bass line.

Measures 7-13 of the score. The trumpet part continues with melodic development and trills. The piano accompaniment includes trills in the right hand and maintains the bass line. Dynamics include *f* and *mf*.

Measures 14-21 of the score. The trumpet part has a melodic flourish with trills. The piano accompaniment features a trill in the right hand and a consistent bass line. Dynamics include *mf* and *f*.

Measures 22-28 of the score. The trumpet part concludes with a melodic line and trills. The piano accompaniment features a trill in the right hand and a consistent bass line. Dynamics include *f*.

## 3. Aria

Johann Sebastian Bach

(1685 - 1750)

Arr.: Marc Reift

*Lento*

*pp*

*pp*

*mp*

6

10

1. 2.

*mp*

*mp*

15

# 5. Bridal Chorus

11  
Richard Wagner  
(1813 - 1883)  
Arr.: Dennis Armitage

Musical score for measures 1-7. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) at measure 5. The piano accompaniment also starts with *f* and transitions to *mf* at measure 5. The piano part consists of chords and moving lines in both hands.

Musical score for measures 8-15. The vocal line continues with a melodic line, featuring a slur over measures 10-11. The piano accompaniment continues with chords and moving lines. The dynamics remain at mezzo-forte (*mf*).

Musical score for measures 16-22. The vocal line features a triplet of eighth notes in measure 18. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 18. The dynamics are marked as forte (*f*) from measure 18 onwards.

Musical score for measures 23-30. The vocal line features a triplet of eighth notes in measure 25. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 25. The dynamics are marked as mezzo-forte (*mf*) from measure 25 onwards.

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EMR 744	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
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EMR 746	DAETWYLER, Jean	Trio (Alphorn in F)
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EMR 8694	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 8087P	ARMITAGE, Dennis	Blues
EMR 8114P	ARMITAGE, Dennis	Boogie
EMR 8195P	ARMITAGE, Dennis	Bossa Nova
EMR 8033P	ARMITAGE, Dennis	Dixieland
EMR 8006P	ARMITAGE, Dennis	Ragtime
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EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
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EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
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EMR 925A	BEATLES, The	Hey Jude (3)
EMR 924A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925A	BEATLES, The	It's for You (3)
EMR 924A	BEATLES, The	Michelle (4)
EMR 925A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926A	BEATLES, The	Penny Lane (3)
EMR 926A	BEATLES, The	When I'm 64 (3)
EMR 924A	BEATLES, The	Yellow Submarine (4)
EMR 924A	BEATLES, The	Yesterday (4)
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EMR 14564	COLEMAN, Ervan B.	Tijuana Taxi
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EMR 925A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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EMR 8305	GERSHWIN, George	The Man I Love (5)
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