

Wedding Music

2 Euphoniums (♩ + ♭) & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 930Y

1. **Wedding March** (Felix Mendelssohn)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Johann Sebastian Bach)
4. **Trumpet Tune** (Henry Purcell)
5. **Bridal Chorus** (Richard Wagner)

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Wedding Music

Felix Mendelssohn
(1809 - 1847)
Arr.: Dennis Armitage

1. Wedding March

Allegretto

1. B \flat Euphonium

2. B \flat Euphonium

Piano /
Organ

5

10

EMR 930Y

2. *Trumpet Voluntary*

Jeremiah Clarke

(1674 - 1707)

Arr.: Marc Reift

Measures 1-6 of the score. The music is in common time (C) and B-flat major. The trumpet part (top staff) begins with a trill (tr) on the first measure, followed by a series of eighth notes. The piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* (forte) in the trumpet and piano parts.

Measures 7-13 of the score. The trumpet part continues with eighth-note patterns and trills. The piano accompaniment maintains its rhythmic accompaniment with chords and eighth notes. Dynamics include *f* and *mf* (mezzo-forte).

Measures 14-21 of the score. The trumpet part features a trill and eighth-note runs. The piano accompaniment includes chords and eighth-note patterns. Dynamics include *mf* and *f*.

Measures 22-28 of the score. The trumpet part concludes with eighth-note patterns and trills. The piano accompaniment continues with eighth-note accompaniment and chords. Dynamics include *f*.

3. Aria

Johann Sebastian Bach

(1685 - 1750)

Arr.: Marc Reift

Lento

pp

pp

mp

Measures 1-5 of the Aria. The score is in G minor, 3/4 time, and Lento. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and a treble part with chords and moving lines. Dynamics range from *pp* to *mp*.

Measures 6-9 of the Aria. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving lines.

10

3

1. 2.

mp

mp

Measures 10-14 of the Aria. This section includes a first and second ending. The vocal line features a triplet of eighth notes. The piano accompaniment includes a triplet of chords in the treble and a steady bass line. Dynamics are marked *mp*.

15

7

Measures 15-18 of the Aria. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving lines. A fermata is present at the end of measure 18.

5. Bridal Chorus

11
Richard Wagner
(1813 - 1883)
Arr.: Dennis Armitage

Musical score for measures 1-7. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) at measure 5. The piano accompaniment also starts with *f* and transitions to *mf* at measure 5. The key signature has two flats (B-flat and E-flat).

8

Musical score for measures 8-15. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamics remain mezzo-forte (*mf*).

16

Musical score for measures 16-22. The vocal line includes a triplet of eighth notes in measure 19. The piano accompaniment features a triplet of eighth notes in the right hand in measure 19. The dynamics are marked forte (*f*) in measures 19 and 20.

23

Musical score for measures 23-29. The vocal line concludes with a triplet of eighth notes in measure 26. The piano accompaniment features a triplet of eighth notes in the right hand in measure 26. The dynamics are marked mezzo-forte (*mf*) in measure 26.

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EMR 924M	BEATLES, The	Michelle (4)
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