

The Beatles

Volume 3

2 Trombones (♭ + ♯) & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 926L

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The Beatles Vol. 3

Eleanor Rigby

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

1st Trombone

2nd Trombone

Piano



The first system of the score features three staves. The top two staves are for the 1st and 2nd Trombones, both in bass clef with a key signature of one sharp (F#). The 1st Trombone part begins with a rest, followed by a melodic line starting at measure 4. The 2nd Trombone part also begins with a rest, followed by a melodic line starting at measure 6. The Piano part is in treble and bass clef with a key signature of one sharp. It features a complex accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

6



The second system continues the musical score. The 1st Trombone part has a melodic line with slurs and accents. The 2nd Trombone part has a melodic line with slurs and accents. The Piano part continues with its accompaniment, featuring a *sim.* (sostenuto) marking in the right hand. Dynamics include *f* and *mf*.

11



The third system continues the musical score. The 1st Trombone part has a melodic line with slurs and accents. The 2nd Trombone part has a melodic line with slurs and accents. The Piano part continues with its accompaniment. Dynamics include *f* and *mf*.

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Penny Lane

Allegro moderato ♩ = 112

The first system of the musical score for 'Penny Lane' consists of two systems of staves. The upper system contains a grand staff with a treble clef and a bass clef. The lower system contains a grand staff with a bass clef and a treble clef. The music is in 4/4 time. The upper system starts with a *mf* dynamic marking. The lower system starts with a *mf* dynamic marking and includes a *sim.* (sostenuto) marking. The score features a mix of eighth and sixteenth notes, with some rests and ties.

The second system of the musical score for 'Penny Lane' consists of two systems of staves. The upper system contains a grand staff with a treble clef and a bass clef. The lower system contains a grand staff with a bass clef and a treble clef. The music is in 4/4 time. The upper system starts with a *mf* dynamic marking. The lower system starts with a *mf* dynamic marking and includes a *sim.* (sostenuto) marking. The score features a mix of eighth and sixteenth notes, with some rests and ties.

The third system of the musical score for 'Penny Lane' consists of two systems of staves. The upper system contains a grand staff with a treble clef and a bass clef. The lower system contains a grand staff with a bass clef and a treble clef. The music is in 4/4 time. The upper system starts with a *mf* dynamic marking. The lower system starts with a *mf* dynamic marking and includes a *sim.* (sostenuto) marking. The score features a mix of eighth and sixteenth notes, with some rests and ties.

The fourth system of the musical score for 'Penny Lane' consists of two systems of staves. The upper system contains a grand staff with a treble clef and a bass clef. The lower system contains a grand staff with a bass clef and a treble clef. The music is in 4/4 time. The upper system starts with a *f* dynamic marking. The lower system starts with a *f* dynamic marking and includes a *sim.* (sostenuto) marking. The score features a mix of eighth and sixteenth notes, with some rests and ties.

When I'm Sixty-Four

Fast Swing ♩ = 144

§

The first system of the musical score consists of two systems of staves. The top system contains two bass clef staves, with the right-hand staff starting at measure 1 and the left-hand staff starting at measure 2. The bottom system contains a grand staff (treble and bass clefs). The music is in 4/4 time and begins with a *mf* dynamic. A repeat sign is present at the end of the system.

The second system of the musical score consists of two systems of staves. The top system contains two bass clef staves, with the right-hand staff starting at measure 5 and the left-hand staff starting at measure 6. The bottom system contains a grand staff. The music continues with a *mf* dynamic.

The third system of the musical score consists of two systems of staves. The top system contains two bass clef staves, with the right-hand staff starting at measure 9 and the left-hand staff starting at measure 10. The bottom system contains a grand staff. The music continues with a *mf* dynamic. A *gliss.* marking is present above the right-hand staff in the final measure of the system.

The fourth system of the musical score consists of two systems of staves. The top system contains two bass clef staves, with the right-hand staff starting at measure 13 and the left-hand staff starting at measure 14. The bottom system contains a grand staff. The music continues with a *f* dynamic.

2 TROMBONES & STRINGS

EMR 4712 FRANCHESCHINI, P. Sonata in D
 EMR 4701 HAYDN, Michael Concerto in D
 EMR 4707 ROSETTI, F.A. Concerto

2 TROMBONES & ORCHESTRA

EMR 4711 FRANCHESCHINI, P. Sonata in D
 EMR 4700 HAYDN, Michael Concerto in D
 EMR 1033 MORTIMER, John G. Concerto
 EMR 1032 MORTIMER, John G. Divertimento Concertante
 EMR 4706 ROSETTI, F.A. Concerto

3 TROMBONES

EMR 4004A ANONYME Air (Sturzenegger) (7)
 EMR 4004A ANONYME ANGLAIS Gavotte et Gigue (Sturzenegger) (7)
 EMR 911L ARMITAGE, Dennis 4 Fanfares
 EMR 14490 ARMITAGE, Dennis All Together
 EMR 4169 ARMITAGE, Dennis Everybody Clap Your Hands
 EMR 521L ARMITAGE, Dennis Gershwin for Three
 EMR 4164 ARMITAGE, Dennis High Times
 EMR 4161 ARMITAGE, Dennis Teeny Weeny Waltz
 EMR 14511 BARCLAY, Ted Sunshine
 EMR 5068A BRUCKNER, Anton Aequale I & II
 EMR 4025 CECIL, Leonard 22 Trios
 EMR 14495 GERSHWIN, George Bess, You Is My Woman Now
 EMR 14508 GERSHWIN, George Fascinating Rhythm
 EMR 14496 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 14504 GERSHWIN, George Strike Up The Band
 EMR 14494 GERSHWIN, George Swanee
 EMR 1107 GODEL, Didier Concerto
 EMR 4004A GUMPELZHAIMER Madrigal (Sturzenegger) (7)
 EMR 5141 HAWLIN, Jan 12 Intonations-Fugen im alten Stil
 EMR 14507 JOPLIN, Scott Easy Winners
 EMR 14487 JOPLIN, Scott Elite Syncopations
 EMR 4004A LASSO, O.di Ricerca (Sturzenegger) (7)
 EMR 810 MICHEL, Jean-Fr. Feierliche Musik
 EMR 821 MICHEL, Jean-Fr. Golden Hits
 EMR 14492 MONTANA, Carlos Santa Barbara
 EMR 4050 MORTIMER, John G. Happy Birthday
 EMR 4082 MORTIMER, John G. Trios Vol. 1
 EMR 4083 MORTIMER, John G. Trios Vol. 2
 EMR 4084 MORTIMER, John G. Trios Vol. 3
 EMR 5986 MOUREY, Colette Prélude N° 19
 EMR 5985 MOUREY, Colette Prélude N° 2
 EMR 4162 NAULAIS, Jérôme Agadir
 EMR 4168 NAULAIS, Jérôme Fire Pop
 EMR 4180 NAULAIS, Jérôme Funny Rag
 EMR 4182 NAULAIS, Jérôme Gospel Medley
 EMR 4166 NAULAIS, Jérôme Keep Kool
 EMR 4165 NAULAIS, Jérôme Loch Ness
 EMR 4179 NAULAIS, Jérôme Memories of Russia
 EMR 14497 NAULAIS, Jérôme Pop Folk Suite
 EMR 4167 NAULAIS, Jérôme Tentacion
 EMR 4163 NAULAIS, Jérôme Vlady
 EMR 4181 NAULAIS, Jérôme Wiener Medley
 EMR 14509 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 14510 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 15004 NAULAIS, Jérôme (Arr.) 8 Trios
 EMR 4172 NAULAIS, Jérôme (Arr.) A votre santé
 EMR 4170 NAULAIS, Jérôme (Arr.) Amboss Polka
 EMR 4174 NAULAIS, Jérôme (Arr.) American Patrol
 EMR 4172 NAULAIS, Jérôme (Arr.) Auf Euer Wohl
 EMR 14486 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 14506 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 14501 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
 EMR 4160 NAULAIS, Jérôme (Arr.) Bill Bailey
 EMR 4176 NAULAIS, Jérôme (Arr.) Can-Can
 EMR 4172 NAULAIS, Jérôme (Arr.) Cheers!
 EMR 14493 NAULAIS, Jérôme (Arr.) Ciao, Bella, Ciao
 EMR 4178 NAULAIS, Jérôme (Arr.) Cielito Lindo
 EMR 14500 NAULAIS, Jérôme (Arr.) Deep River
 EMR 4156 NAULAIS, Jérôme (Arr.) Glory Glory Halleluja
 EMR 4153 NAULAIS, Jérôme (Arr.) Go Down Moses
 EMR 4154 NAULAIS, Jérôme (Arr.) Home On The Range
 EMR 4177 NAULAIS, Jérôme (Arr.) La Paloma
 EMR 14489 NAULAIS, Jérôme (Arr.) Lil' Liza Jane
 EMR 4175 NAULAIS, Jérôme (Arr.) Little Brown Jug
 EMR 4158 NAULAIS, Jérôme (Arr.) Means That You're Grand
 EMR 4173 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 4155 NAULAIS, Jérôme (Arr.) Oh Happy Day
 EMR 4157 NAULAIS, Jérôme (Arr.) Oh! Susanna
 EMR 14503 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 4171 NAULAIS, Jérôme (Arr.) Schneewalzer
 EMR 14502 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 14505 NAULAIS, Jérôme (Arr.) Wade In The Water

3 Trombones (Fortsetzung - Continued - Suite)

EMR 4004A PALESTRINA, G. Motet (Sturzenegger) (7)
 EMR 4159 ROME, Harold South America Take It Away
 EMR 4004A SACCHINI, A. Hymne (Sturzenegger) (7)
 EMR 4043 SPEER, Daniel 2 Sonatas
 EMR 4038 SPEER, Daniel Sonata
 EMR 4004A STANLEY, John Voluntary (Sturzenegger) (7)
 EMR 14488 STRAUSS, Johann Emperor Waltz
 EMR 14498 STRAUSS, Johann Radetzky March
 EMR 4004A STURZENEGGER, K. 7 Trios aus der 16.-18. Jahrhundert
 EMR 14499 TAILOR, Norman Inca Dance
 EMR 14491 TAILOR, Norman Paso Doble Olé

3 TROMBONES & PIANO (ORGAN)

EMR 4242 ALBINONI, Tomaso Adagio (5)
 EMR 911L ARMITAGE, Dennis 4 Fanfares
 EMR 4248 ARMITAGE, Dennis 4 Fanfares (Naulais) (5)
 EMR 4248 BACH / GOUNOD Ave Maria (5)
 EMR 4241 BACH, Joahnn S. Aria (5)
 EMR 4250 BACH, Johann S. Arioso (5)
 EMR 4242 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 4245 BEETHOVEN, L.v. Ode to Joy (5)
 EMR 4248 BORODIN, Alexander Polovetzian Dance (5)
 EMR 4245 CHARPENTIER, M.A. Te Deum (5)
 EMR 4242 CHOPIN, Frédéric Tristesse (5)
 EMR 4241 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 4249 DEBUSSY, Claude Clair de Lune (5)
 EMR 4244 DVORAK, Antonin Humoresque (5)
 EMR 4249 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 4244 GERSHWIN, George 'S Wonderful (5)
 EMR 4242 GERSHWIN, George I Got Rhythm (5)
 EMR 4250 GERSHWIN, George Summertime (5)
 EMR 4245 GERSHWIN, George The Man I Love (5)
 EMR 4247 GLUCK, C.W. Marche Religieuse (5)
 EMR 4247 GRIEG, Edvard Solvejgs Lied (5)
 EMR 4243 HÄNDEL, Georg Fr. Arioso (5)
 EMR 4247 HÄNDEL, Georg Fr. Largo (5)
 EMR 4241 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 4249 HÄNDEL, Georg Fr. March (5)
 EMR 4248 HÄNDEL, Georg Fr. Minuet (5)
 EMR 4244 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 4246 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 4250 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 4250 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 819 MICHEL, Jean-Fr. Feierliche Musik
 EMR 4242 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 4245 MOZART, W.A. Ave Verum (5)
 EMR 4247 NAULAIS, Jérôme Amazing Grace (5)
 EMR 4246 NAULAIS, Jérôme Swing Low, Sweet Chariot (5)
 EMR 4241 NAULAIS, Jérôme Trio Album Volume 1 (5)
 EMR 4242 NAULAIS, Jérôme Trio Album Volume 2 (5)
 EMR 4243 NAULAIS, Jérôme Trio Album Volume 3 (5)
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 EMR 4249 NAULAIS, Jérôme Trio Album Volume 9 (5)
 EMR 4250 NAULAIS, Jérôme Trio Album Volume 10 (5)
 EMR 4247 NAULAIS, Jérôme When The Saint Go Marching In (5)
 EMR 4245 NAULAIS, Jérôme (Arr.) Abide with Me (5)
 EMR 4246 NAULAIS, Jérôme (Arr.) Candlelight Waltz-Auld Lang Syne (5)
 EMR 4249 NAULAIS, Jérôme (Arr.) Down By the Riverside (5)
 EMR 4250 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
 EMR 4244 NAULAIS, Jérôme (Arr.) Greensleeves (5)
 EMR 4243 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
 EMR 4248 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
 EMR 4243 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
 EMR 4243 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 4241 PERGOLESI, G.B. Aria (5)
 EMR 4241 PURCELL, Henry Trumpet Tune (5)
 EMR 4249 SCHUBERT, Franz Ave Maria (5)
 EMR 4244 SCHUBERT, Franz Serenade (5)
 EMR 4246 SCHUMANN, Robert Träumerei (5)
 EMR 4043 SPEER, Daniel 2 Sonatas
 EMR 4038 SPEER, Daniel Sonata
 EMR 4243 STANLEY, John Trumpet Voluntary (5)
 EMR 4246 WAGNER, Richard Brautchor aus Lohengrin (5)