

# The Beatles

## *Volume 3*

2 Tenor Saxophones & Piano

Arr.: John Glenesk Mortimer

**John Lennon / Paul McCartney**

EMR 926F

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# The Beatles Vol. 3

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

## Eleanor Rigby

Allegro ♩ = 132

1st Tenor Saxophone

2nd Tenor Saxophone

Piano

6

11

EMR 926F

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# Penny Lane

Allegro moderato ♩ = 112

The first system of the musical score for 'Penny Lane' consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf*. The middle staff is also in treble clef with the same key signature and time signature, starting with a *mf* dynamic. The bottom staff is a grand staff (treble and bass clefs) in the same key signature and time signature, starting with a *mf* dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A *sim.* (sostenuto) marking is placed above the piano part.

5

The second system of the musical score, starting at measure 5, continues the three-staff arrangement. The top staff features a melodic line with some grace notes and a dynamic marking of *mf*. The middle staff continues the piano accompaniment with a *mf* dynamic. The bottom staff maintains the bass line and accompaniment.

10

The third system of the musical score, starting at measure 10, continues the three-staff arrangement. The top staff has a melodic line with a dynamic marking of *mf*. The middle and bottom staves continue the piano accompaniment.

15

The fourth system of the musical score, starting at measure 15, continues the three-staff arrangement. The top staff features a melodic line with a dynamic marking of *f*. The middle and bottom staves continue the piano accompaniment, with a *f* dynamic marking appearing in the bass line.

# When I'm Sixty-Four

Fast Swing ♩ = 144

§

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Fast Swing' with a quarter note equal to 144 beats per minute. The first two staves are mostly empty, with the vocal line starting in the third measure. The piano accompaniment begins in the first measure with a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in the piano part.

The second system of the musical score consists of four staves. The vocal line continues with a series of eighth and sixteenth notes. The piano accompaniment provides a steady rhythmic accompaniment with chords and moving lines in both hands. The dynamic marking *mf* is maintained.

The third system of the musical score consists of four staves. The vocal line continues with a series of eighth and sixteenth notes. The piano accompaniment provides a steady rhythmic accompaniment. A glissando marking is present in the piano part. The dynamic marking *mf* is maintained.

The fourth system of the musical score consists of four staves. The vocal line continues with a series of eighth and sixteenth notes. The piano accompaniment provides a steady rhythmic accompaniment. The dynamic marking *f* is present in the piano part.

**TENOR SAXOPHONE & PIANO**

EMR 22415	MOUREY, Colette (Arr.)	20 Greatest Arias
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EMR 25133	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol. 2
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EMR 24626	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Volume 2
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EMR 31209	NAULAIS, Jérôme	Mangroove
EMR 31193	NAULAIS, Jérôme	Ocean Drive
EMR 19194	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19555	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 23454	NAULAIS, Jérôme (Arr.)	Il Silenzio
EMR 19932	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 21318	NORIS, Günter	Beautiful Girl
EMR 23942	NORIS, Günter	Cha Cha - Cuba Libre
EMR 21301	NORIS, Günter	Dreamy Blues
EMR 2306F	NORIS, Günter	El Toro
EMR 23961	NORIS, Günter	Let's Do The Jive
EMR 21335	NORIS, Günter	Ritmo Del Amor
EMR 23980	NORIS, Günter	Samba Ole
EMR 26066	NORIS, Günter	Vamos A La Fiesta
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EMR 304F	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 20085	PRYOR, Arthur	Bluebells Of Scotland
EMR 20050	PRYOR, Arthur	Cakewalk Contest
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EMR 20108	PRYOR, Arthur	La Petite Suzanne
EMR 30036	PRYOR, Arthur	Love's Enchantment
EMR 20056	PRYOR, Arthur	Razzazza Mazzazza
EMR 20091	PRYOR, Arthur	Starlight
EMR 20062	PRYOR, Arthur	The Patriot
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EMR 909F	REIFT / ARMITAGE	Solo Album Volume 06
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EMR 13381	ROCHA, Gilles	Letzte Worte...
EMR 19571	ROCHA, Gilles	Prelude & Dances
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EMR 13454	SCHUBERT, Franz	Ave Maria (Oliver)

**Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)**

EMR 2042F	SCHUBERT, Franz	Die Forelle
EMR 6073F	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 25436A	SCHUMANN, Robert	4 Lieder
EMR 23203	SCHUMANN, Robert	Dreaming Song
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EMR 25352A	SMETANA, Bedrich	2 Waltzes
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EMR 8536	TAILOR, Norman	Inca Dance (5)
EMR 20743	TAILOR, Norman	Keep On Smiling
EMR 2295F	TAILOR, Norman	Sousa Medley
EMR 19920	TAILOR, Norman	The Happy Whistler
EMR 8514	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 30020	TARREGA, Francisco	Alhambra Serenade
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EMR 30609	VERACINI, Francesco	Concerto in F Minor
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EMR 28761	VIVALDI, Antonio	Concerto in F Minor
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EMR 323F	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324F	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325F	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049F	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050F	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051F	VIVALDI, Antonio	Sonata N° 6 in Bb major
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EMR 2305F	WEBER, C.M. von	Romance (Mortimer)
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EMR 317F	ALBINONI, Tomaso	Konzert B-Dur
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