

# The Beatles

## *Volume 3*

2 Clarinets & Piano

Arr.: John Glenesk Mortimer

**John Lennon / Paul McCartney**

EMR 926C

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# The Beatles Vol. 3

## Eleanor Rigby

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

1st B♭ Clarinet

2nd B♭ Clarinet

Piano

6

11

EMR 926C

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# Penny Lane

Allegro moderato ♩ = 112

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part consists of a steady eighth-note chordal accompaniment. Dynamics include *mf* and *sim.* (sforzando).

5

Musical score for measures 5-8. The piano accompaniment continues with the same eighth-note chordal pattern. The vocal line features a melodic phrase with some grace notes and slurs.

10

Musical score for measures 9-14. The piano accompaniment continues. The vocal line has a more active melodic line with eighth notes and slurs.

15

Musical score for measures 15-18. The piano accompaniment continues. The vocal line features a melodic phrase with a crescendo leading to a *f* (forte) dynamic. The piano accompaniment also has a crescendo and a *f* dynamic.

# When I'm Sixty-Four

Fast Swing ♩ = 144



The first system of the musical score consists of three staves. The top two staves are for a vocal line, and the bottom two staves are for a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Fast Swing' with a quarter note equal to 144 beats per minute. The first two staves are mostly empty, with the vocal line starting on the third measure. The piano accompaniment begins with a *mf* dynamic. A repeat sign is located at the end of the system.

5

The second system of the musical score consists of four staves. The top two staves are for a vocal line, and the bottom two staves are for a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Fast Swing' with a quarter note equal to 144 beats per minute. The piano accompaniment continues with a *mf* dynamic.

9

The third system of the musical score consists of four staves. The top two staves are for a vocal line, and the bottom two staves are for a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Fast Swing' with a quarter note equal to 144 beats per minute. The piano accompaniment continues with a *mf* dynamic. A glissando marking (*gliss.*) is present in the piano part.

13

The fourth system of the musical score consists of four staves. The top two staves are for a vocal line, and the bottom two staves are for a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Fast Swing' with a quarter note equal to 144 beats per minute. The piano accompaniment continues with a *f* dynamic.

**CLARINET & WIND BAND**

|            |                        |                                    |
|------------|------------------------|------------------------------------|
| EMR 1261   | MONTI, Vittorio        | Csardas (in C minor)               |
| EMR 10147  | MONTI, Vittorio        | Csardas (in D minor)               |
| EMR 11537  | MORRICONE, Ennio       | Conradiana                         |
| EMR 11531S | MORRICONE, Ennio       | La Califfa                         |
| EMR 1543   | MORRIS, Albert         | Feelings                           |
| EMR 10313  | MORTIMER, J.G.         | Winter Days                        |
| EMR 10980  | MORTIMER, John G.      | Carmen Fantasy                     |
| EMR 10990  | MORTIMER, John G.      | Clarinet Carnival                  |
| EMR 10505  | MORTIMER, John G.      | Clarinetissimo                     |
| EMR 11545  | NAULAIS, Jérôme        | Ave Maria                          |
| EMR 11000  | NAULAIS, Jérôme        | Bayside                            |
| EMR 10670  | NAULAIS, Jérôme        | Blue Clarinet                      |
| EMR 11001  | NAULAIS, Jérôme        | Blue Day                           |
| EMR 10934  | NAULAIS, Jérôme        | Clarinetonic                       |
| EMR 11305  | NAULAIS, Jérôme        | Flamme And Co                      |
| EMR 11011  | NAULAIS, Jérôme        | For You                            |
| EMR 10998  | NAULAIS, Jérôme        | It's Just Like A Dream             |
| EMR 11008  | NAULAIS, Jérôme        | It's Time                          |
| EMR 10999  | NAULAIS, Jérôme        | Julito Mio                         |
| EMR 11009  | NAULAIS, Jérôme        | Just One                           |
| EMR 11010  | NAULAIS, Jérôme        | Key West                           |
| EMR 11012  | NAULAIS, Jérôme        | Morning                            |
| EMR 11007  | NAULAIS, Jérôme        | Toundra                            |
| EMR 11082  | NAULAIS, Jérôme (Arr.) | Elisa                              |
| EMR 11040  | NAULAIS, Jérôme (Arr.) | Greensleeves                       |
| EMR 10456  | NAULAIS, Jérôme (Arr.) | Jeux Interdits                     |
| EMR 11149  | PAGANINI, N.           | Caprice No. 24                     |
| EMR 11150  | PAGANINI, N.           | Caprice No. 24                     |
| EMR 10910  | PAGANINI, Niccolò      | Moto Perpetuo                      |
| EMR 11597  | PARSON, Ted            | South American Suite               |
| EMR 1694S  | PARTON, Dolly          | I Will Always Love You             |
| EMR 11138  | PETER, Gustav          | Zirkus Renz                        |
| EMR 11521  | PIAZZOLLA, Astor       | Ave Maria                          |
| EMR 11110  | POROMBESCU, Ciprian    | Balada                             |
| EMR 11066  | PUCCHINI, Giacomo      | Nessun Dorma                       |
| EMR 1726   | REVAUX, Jacques        | La Maladie d'Amour                 |
| EMR 1804   | RICH / RANDOLPH        | Benny Hill (Yackety Sax)           |
| EMR 1530   | RICHARDS, Scott        | Gloryland                          |
| EMR 10446  | RICHARDS, Scott        | Morning Has Broken                 |
| EMR 10963  | RICHARDS, Scott (Arr.) | Japanese Folksongs                 |
| EMR 10671  | RIMSKY-KORSAKOV, N.    | Flight Of The Bumble-Bee           |
| EMR 10671  | RIMSKY-KORSAKOV, N.    | Hummelflug                         |
| EMR 11286  | RIMSKY-KORSAKOV, N.    | Swingair Bumble Bee                |
| EMR 10671  | RIMSKY-KORSAKOV, N.    | Vol du Bourdon (Clarinet Solo)     |
| EMR 10758  | ROBLES / MILCHBERG     | El Condor Pasa                     |
| EMR 11520  | ROCHA, Gilles          | Ave Maria                          |
| EMR 10386  | ROSSINI, Gioacchino    | Introduction, Theme and Variations |
| EMR 10368  | SAINT-PREUX            | Concerto Pour Une Voix             |
| EMR 1943   | SARASATE, Pablo De     | Chansons Tziganes                  |
| EMR 1943   | SARASATE, Pablo De     | Gipsy Airs                         |
| EMR 1943   | SARASATE, Pablo De     | Zigeunerweisen                     |
| EMR 10683  | SAURER, Marcel         | Klezmer Fantasy                    |
| EMR 1484   | SCHNEIDERS, Hardy      | Klarifari                          |
| EMR 11065  | SCHUBERT, Franz        | Ave Maria                          |
| EMR 11114  | SCHUBERT, Franz        | Ave Maria                          |
| EMR 11405  | SEDAKA / CODY          | Solitaire                          |
| EMR 10689  | SHAW, Artie            | Concerto For Clarinet              |
| EMR 10771  | TAILOR, Norman         | Concerto Piccolo                   |
| EMR 1713   | TAILOR, Norman         | Gramercy Park                      |
| EMR 1958   | TAILOR, Norman         | Keep On Smiling                    |
| EMR 10690  | THIELE / WEISS         | What A Wonderful World             |
| EMR 1551   | THOMAS, Jérôme         | Ballad for Clarinet                |
| EMR 1286   | TRADITIONAL            | Amazing Grace                      |
| EMR 10040  | TRADITIONAL            | Londonderry Air                    |
| EMR 1801   | TRADITIONAL            | Morning Has Broken                 |
| EMR 10465  | TRADITIONAL            | Swing Low                          |
| EMR 10307  | VERDI, Giuseppe        | Choeur des esclaves hébreux        |
| EMR 10307  | VERDI, Giuseppe        | Chorus Of Hebrew Slaves            |
| EMR 10307  | VERDI, Giuseppe        | Coro di schiavi ebrei              |
| EMR 10307  | VERDI, Giuseppe        | Hebraischer Sklavenchor            |
| EMR 1546   | WEBBER, Andrew L.      | Don't cry for me, Argentina        |
| EMR 1411   | WEBER, C.M. von        | Romance                            |

**CLARINET & ORCHESTRA**

|           |                 |                        |
|-----------|-----------------|------------------------|
| EMR 4767C | BACH, Johann S. | Aria From Suite n° 3   |
| EMR 4785C | BROWN / FREED   | Singin' In The Rain    |
| EMR 4718  | GRGIN, Ante     | Concertino             |
| EMR 4726  | GRGIN, Ante     | Czardas Variations     |
| EMR 13461 | GRGIN, Ante     | Sonata                 |
| EMR 4841  | PARTON, Dolly   | I Will Always Love You |
| EMR 4715  | SAINT-SAËNS, C. | Romance                |

**CLARINET & STRINGS**

|           |                      |                                   |
|-----------|----------------------|-----------------------------------|
| EMR 14361 | BACH / GOUNOD        | Ave Maria                         |
| EMR 4767C | BACH, Johann S.      | Aria From Suite n° 3              |
| EMR 14372 | BACH, Johann S.      | Aria                              |
| EMR 14369 | BELLINI, Joe (Arr.)  | Bill Bailey                       |
| EMR 14370 | BELLINI, Joe (Arr.)  | Just A Closer Walk With Thee      |
| EMR 14366 | BELLINI, Joe (Arr.)  | Yankee Doodle                     |
| EMR 14363 | CACCINI, Giulio      | Ave Maria                         |
| EMR 14368 | ELGAR, Edward        | Nimrod                            |
| EMR 14367 | GERSHWIN, George     | Three Gershwin Songs              |
| EMR 4724  | GRGIN, Ante          | Quintet                           |
| EMR 4722  | GRGIN, Ante          | Theme and Variation N° 1          |
| EMR 4719  | GRGIN, Ante          | Theme and Variation N° 2          |
| EMR 14364 | HÄNDEL, G.F.         | Largo from Xerxes                 |
| EMR 4998  | HUBAY, Jenö          | Hejre Kati                        |
| EMR 14374 | JOPLIN, Scott        | The Entertainer                   |
| EMR 4897  | MORTIMER, J.G.       | Carmen Fantasy                    |
| EMR 4900  | MORTIMER, J.G.       | Concertino                        |
| EMR 4903  | SAINT-SAËNS, C.      | Introduction et Rondo Capriccioso |
| EMR 4714  | SAINT-SAËNS, C.      | Romance                           |
| EMR 14362 | SCHUBERT, Franz      | Ave Maria                         |
| EMR 4901  | SCHUBERT, Franz      | Die Biene                         |
| EMR 4901  | SCHUBERT, Franz      | L'Abeille                         |
| EMR 4901  | SCHUBERT, Franz      | The Bee                           |
| EMR 14373 | SEDLAK, Jan (Arr.)   | Greensleeves                      |
| EMR 14371 | SUBA, Eduardo        | Latin Festival                    |
| EMR 14365 | SUBA, Eduardo (Arr.) | Tico-Tico                         |
| EMR 4902  | TCHAIKOVSKY, P. I.   | Variations On A Rococo Theme      |
| EMR 4899  | WIDOR, Charles-M.    | Introduction & Rondo              |

**CLARINET, VIOLIN & PIANO**

|           |                 |                       |
|-----------|-----------------|-----------------------|
| EMR 13004 | DAETWYLER, Jean | Fritz Zorn Concertino |
|-----------|-----------------|-----------------------|

**PLAY THE 1st CLARINET WITH THE WIND ORCHESTRA**

|           |         |   |
|-----------|---------|---|
| EMR 13259 | VARIOUS | Play The 1st Clarinet                   |
| EMR 13269 | VARIOUS | Play The 1st Clarinet                   |
| EMR 13280 | VARIOUS | Play The 1st Clarinet                   |
| EMR 13286 | VARIOUS | Play The 1st Clarinet                   |
| EMR 13202 | VARIOUS | Play The 1st Clarinet (C'est si bon+CD) |
| EMR 13054 | VARIOUS | Play The 1st Clarinet (Famous Overt...) |
| EMR 13055 | VARIOUS | Play the 1st Clarinet (Famous...+CD)    |
| EMR 13298 | VARIOUS | Play The 1st Clarinet (Latino+CD)       |
| EMR 13292 | VARIOUS | Play The 1st Clarinet (Let's Go+CD)     |
| EMR 13200 | VARIOUS | Play The 1st Clarinet (Moonlight+CD)    |
| EMR 13310 | VARIOUS | Play The 1st Clarinet (Oldies+CD)       |
| EMR 13058 | VARIOUS | Play the 1st Clarinet (Romantic Moods)  |
| EMR 13059 | VARIOUS | Play the 1st Clarinet (Romantic...+CD)  |
| EMR 13304 | VARIOUS | Play The 1st Clarinet (Swing Time+CD)   |
| EMR 13062 | VARIOUS | Play the 1st Clarinet (The Charm of..)  |
| EMR 13063 | VARIOUS | Play the 1st Clarinet (The Charm...+CD) |

**2 CLARINETS**

|           |                   |                      |
|-----------|-------------------|----------------------|
| EMR 630C  | ARMITAGE, Dennis  | 8 Happy Pieces       |
| EMR 13862 | CRUSELL, Bernhard | Duet for 2 Clarinets |
| EMR 16002 | CRUSELL, Bernhard | Duet for 2 Clarinets |
| EMR 13396 | GRGIN, Ante       | Duetto Scherzando    |
| EMR 8227  | MICHEL, Jean-Fr.  | 32 Christmas Carols  |
| EMR 801C  | MICHEL, Jean-Fr.  | Duett Album Vol. 1   |
| EMR 802C  | MICHEL, Jean-Fr.  | Duett Album Vol. 2   |
| EMR 803C  | MICHEL, Jean-Fr.  | Duett Album Vol. 3   |
| EMR 831C  | MICHEL, Jean-Fr.  | Duett Album Vol. 4   |
| EMR 2235  | MORTIMER, J.G.    | Duos Vol. 2          |
| EMR 2234  | MORTIMER, John G. | Duos Vol. 1          |
| EMR 2236  | MORTIMER, John G. | Duos Vol. 3          |
| EMR 2248  | MORTIMER, John G. | Easy Christmas Duos  |
| EMR 2411  | NAULAIS, Jérôme   | Album Volume 1 (5)   |
| EMR 2412  | NAULAIS, Jérôme   | Album Volume 2 (5)   |
| EMR 2413  | NAULAIS, Jérôme   | Album Volume 3 (5)   |
| EMR 2414  | NAULAIS, Jérôme   | Album Volume 4 (5)   |
| EMR 2415  | NAULAIS, Jérôme   | Album Volume 5 (5)   |
| EMR 2416  | NAULAIS, Jérôme   | Album Volume 6 (5)   |
| EMR 2417  | NAULAIS, Jérôme   | Album Volume 7 (5)   |
| EMR 2418  | NAULAIS, Jérôme   | Album Volume 8 (5)   |
| EMR 2419  | NAULAIS, Jérôme   | Album Volume 9 (5)   |
| EMR 2420  | NAULAIS, Jérôme   | Album Volume 10 (5)  |

