

# The Beatles

## *Volume 2*

2 Trumpets (B<sup>b</sup> + C) & Piano

Arr.: John Glenesk Mortimer

**John Lennon / Paul McCartney**

EMR 925H

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# The Beatles Vol. 2

  
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## Hey Jude

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Sostenuto ♩ = ca. 69

1st B♭ Trumpet *mp*

2nd B♭ Trumpet *p*

Piano *p* *sempre legato*

5

*mf*

*mf*

*mf*

10

*f*

EMR 925H

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# It's For You

Waltz  $\text{♩} = 60$



Musical score for measures 1-11. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Waltz' with a quarter note equal to 60 beats per minute. The score consists of three staves: two treble clefs and one grand staff (treble and bass clefs). Dynamics include *f* (forte) and *mf* (mezzo-forte). A section symbol is present at the beginning of the second system.

12



Musical score for measures 12-21. The score continues with three staves. Dynamics include *p* (piano). A section symbol is present at the beginning of the system.

22

Musical score for measures 22-30. The score continues with three staves. Dynamics include *f* (forte). A first ending bracket is present at the end of the system.

31

D.S. al



Musical score for measures 31-40. The score continues with three staves. Dynamics include *p* (piano). A second ending bracket is present at the beginning of the system. A section symbol is present at the beginning of the system.

# Ob-la-di, Ob-la-da

Vivo ♩ = 132

§

First system of musical notation for 'Ob-la-di, Ob-la-da'. It includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Vivo' with a quarter note equal to 132 beats per minute. The system starts with a repeat sign (§). The vocal line begins with a forte (*f*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic and includes a 'sim.' (sustained) marking.

6

Second system of musical notation for 'Ob-la-di, Ob-la-da'. It continues the vocal line and piano accompaniment from the first system. The piano accompaniment features a steady rhythmic pattern of chords.

12

Third system of musical notation for 'Ob-la-di, Ob-la-da'. It continues the vocal line and piano accompaniment. The piano accompaniment maintains the chordal accompaniment.

18

Fourth system of musical notation for 'Ob-la-di, Ob-la-da'. It concludes the piece with a double bar line and repeat sign. The piano accompaniment ends with a final chord. A '2x only' marking is present above the piano part.

### 3 TRUMPETS & PIANO (KEYBOARD)

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 6198	ARMITAGE, Dennis	4 Fanfares (5)
EMR 6455	ARMITAGE, Dennis	All Together
EMR 6466	ARMITAGE, Dennis	Popcorn
EMR 6198	BACH / GOUNOD	Ave Maria (5)
EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
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EMR 6442	BARCLAY, Ted	Sunshine
EMR 6192	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6195	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 6448	FOSTER, Stephen	My Old Kentucky Home
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EMR 6484	GERSHWIN, George	Fascinating Rhythm
EMR 6463	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6192	GERSHWIN, George	I Got Rhyhtm (5)
EMR 6485	GERSHWIN, George	Strike Up The Band
EMR 6200	GERSHWIN, George	Summertime (5)
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EMR 6195	GERSHWIN, George	The Man I Love (5)
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EMR 6476	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6469	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 6470	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
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EMR 6479	NAULAIS, Jérôme (Arr.)	Morning Has Broken
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EMR 6472	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6475	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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