

The Beatles

Volume 2

2 Tenor Saxophones & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 925F

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

The Beatles Vol. 2


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Hey Jude

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Sostenuto ♩ = ca. 69

1st Tenor Saxophone *mp*

2nd Tenor Saxophone *p*

Piano *p* *sempre legato*

5

mf

mf

mf

10

f

EMR 925F

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It's For You

Waltz $\text{♩} = 60$



Musical score for measures 1-11. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Waltz' with a quarter note equal to 60 beats per minute. The score consists of three staves: two treble clefs and one grand staff (treble and bass clefs). Dynamics include *f* (forte) and *mf* (mezzo-forte). A section symbol is present at the end of measure 11.

12



Musical score for measures 12-21. The score continues with the same instrumentation and key signature. Dynamics include *p* (piano). A section symbol is present at the end of measure 21.

22

Musical score for measures 22-30. The score continues with the same instrumentation and key signature. Dynamics include *f* (forte). A first ending bracket is shown at the end of measure 30.

31

D.S. al ♩



Musical score for measures 31-35. The score begins with a double bar line and a section symbol. A first ending bracket is shown at the start of measure 31. Dynamics include *p* (piano). The score concludes with a final cadence.

Ob-la-di, Ob-la-da

Vivo ♩ = 132

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Vivo' with a quarter note equal to 132 beats per minute. The system begins with a repeat sign and a first ending bracket. The piano part features a series of chords in the right hand and a simple bass line in the left hand. The vocal line is mostly rests, with a few notes appearing in the first ending.

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The system begins with a measure number '6'. The piano part continues with chords and a bass line. The vocal line has more notes, including some with accents.

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The system begins with a measure number '12'. The piano part continues with chords and a bass line. The vocal line has more notes, including some with accents.

The fourth system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The system begins with a measure number '18'. The piano part continues with chords and a bass line. The vocal line has more notes, including some with accents. A '2x only' marking is present in the vocal line, indicating a double bar line and repeat sign.

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