

The Beatles

Volume 2

2 Bassoons & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 925D

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The Beatles Vol. 2


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Hey Jude

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Sostenuto ♩ = ca. 69

1st Bassoon *mp*

2nd Bassoon *p*

Piano *p* *sempre legato*

5

mf

mf

mf

10

f

EMR 925D

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It's For You

Waltz $\text{♩} = 60$

The first system of the musical score consists of three staves. The top two staves are for the left hand (bass clef), and the bottom two staves are for the right hand (treble clef). The music is in 3/4 time. The first four measures are marked with a forte (*f*) dynamic. A section symbol (S) appears above the fifth measure, after which the dynamic changes to mezzo-forte (*mf*). The right hand plays a series of chords in the lower register, while the left hand plays a melodic line with slurs and accents.

The second system of the musical score consists of three staves. It begins at measure 12. The dynamics are marked piano (*p*). The right hand continues with chords, and the left hand plays a melodic line with slurs and accents. A section symbol (S) is present above the final measure of this system.

The third system of the musical score consists of three staves. It begins at measure 22. The dynamics are marked forte (*f*). The right hand continues with chords, and the left hand plays a melodic line with slurs and accents. A first ending bracket is shown above the final measure of this system.

The fourth system of the musical score consists of three staves. It begins at measure 31 with the instruction "D.S. al" (Da Capo al Fine). The dynamics are marked piano (*p*). The right hand continues with chords, and the left hand plays a melodic line with slurs and accents. A section symbol (S) is present above the first measure of this system.

Ob-la-di, Ob-la-da

Vivo ♩ = 132

S

The first system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef, both in the key of D major and common time. It begins with a forte (*f*) dynamic and a *sim.* (sostenuto) marking. The lower staff is a grand staff with a bass clef and a treble clef, both in the key of D major and common time. It begins with a forte (*f*) dynamic. The system concludes with a repeat sign.

6

The second system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef, both in the key of D major and common time. It begins with a forte (*f*) dynamic and a *sim.* (sostenuto) marking. The lower staff is a grand staff with a bass clef and a treble clef, both in the key of D major and common time. It begins with a forte (*f*) dynamic. The system concludes with a repeat sign.

12

The third system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef, both in the key of D major and common time. It begins with a forte (*f*) dynamic and a *sim.* (sostenuto) marking. The lower staff is a grand staff with a bass clef and a treble clef, both in the key of D major and common time. It begins with a forte (*f*) dynamic. The system concludes with a repeat sign.

18

The fourth system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef, both in the key of D major and common time. It begins with a forte (*f*) dynamic and a *sim.* (sostenuto) marking. The lower staff is a grand staff with a bass clef and a treble clef, both in the key of D major and common time. It begins with a forte (*f*) dynamic. The system concludes with a repeat sign and a *2x only* marking.

BASSOON & WIND BAND

| | | |
|------------|------------------------|-----------------------------|
| EMR 11094 | ABREU, Zequinha | Tico-Tico |
| EMR 1901 | ARMITAGE, Dennis | Romantic Blue |
| EMR 1899 | ARMITAGE, Dennis | Wild And Blue |
| EMR 11053 | BACH / GOUNOD | Ave Maria |
| EMR 10973 | BACH, Johann S. | Aria |
| EMR 10768 | BACH, Johann S. | Arioso |
| EMR 11522 | BACH, Johann S. | Badinerie |
| EMR 11553 | BIZET, Georges | The Pearl-Fishers |
| EMR 10199 | BUTTALL, Philip R. | Tutti Frutti |
| EMR 11576 | CACCINI, Giulio | Ave Maria |
| EMR 10113 | CHOPIN, Frédéric | The Minute Waltz |
| EMR 11113 | FRANCK, César | Panis Angelicus |
| EMR 11039 | GOUNOD, Charles | Ave Maria |
| EMR 2523 | JAMES, Harry | Trumpet Blues and Cantabile |
| EMR 10635 | MASSENET, Jules | Meditation from Thaïs |
| EMR 1261 | MONTI, Vittorio | Csardas (in C minor) |
| EMR 10147 | MONTI, Vittorio | Csardas (in D minor) |
| EMR 11537 | MORRICONE, Ennio | Conradiana |
| EMR 11531S | MORRICONE, Ennio | La Califfa |
| EMR 10313 | MORTIMER, J.G. | Winter Days |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 11521 | PIAZZOLLA, Astor | Ave Maria |
| EMR 11110 | POROMBESCU, Ciprian | Balada |
| EMR 11066 | PUCCINI, Giacomo | Nessun Dorma |
| EMR 10536 | RICHARDS, Scott | Bassoonissimo |
| EMR 10446 | RICHARDS, Scott | Morning Has Broken |
| EMR 11520 | ROCHA, Gilles | Ave Maria |
| EMR 10368 | SAINT-PREUX | Concerto Pour Une Voix |
| EMR 11065 | SCHUBERT, Franz | Ave Maria |
| EMR 11405 | SEDAKA / CODY | Solitaire |
| EMR 10770 | TAILOR, Norman | Concerto Piccolo |
| EMR 1958 | TAILOR, Norman | Keep On Smiling |
| EMR 10690 | THIELE / WEISS | What A Wonderful World |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebraïscher Sklavenchor |

BASSOON & STRINGS

| | | |
|----------|----------------------|------------------------------|
| EMR 4952 | BACH / GOUNOD | Ave Maria |
| EMR 4963 | BACH, Johann S. | Aria |
| EMR 4960 | BELLINI, Joe (Arr.) | Bill Bailey |
| EMR 4961 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee |
| EMR 4957 | BELLINI, Joe (Arr.) | Yankee Doodle |
| EMR 4954 | CACCINI, Giulio | Ave Maria |
| EMR 4959 | ELGAR, Edward | Nimrod |
| EMR 4958 | GERSHWIN, George | Three Gershwin Songs |
| EMR 4727 | GRGIN, Ante | Little Suite |
| EMR 4955 | HÄNDEL, G.F. | Largo from Xerxes |
| EMR 4965 | JOPLIN, Scott | The Entertainer |
| EMR 4953 | SCHUBERT, Franz | Ave Maria |
| EMR 4964 | SEDLAK, Jan (Arr.) | Greensleeves |
| EMR 4962 | SUBA, Eduardo | Latin Festival |
| EMR 4956 | SUBA, Eduardo (Arr.) | Tico-Tico |

2 BASSOONS

| | | |
|-----------|-------------------|---------------------|
| EMR 805 | MICHEL, Jean-Fr. | Duett Album Vol. 1 |
| EMR 806 | MICHEL, Jean-Fr. | Duett Album Vol. 2 |
| EMR 807 | MICHEL, Jean-Fr. | Duett Album Vol. 3 |
| EMR 836 | MICHEL, Jean-Fr. | Duett Album Vol. 4 |
| EMR 2241 | MORTIMER, J.G. | Duos Vol. 2 |
| EMR 2240 | MORTIMER, John G. | Duos Vol. 1 |
| EMR 2242 | MORTIMER, John G. | Duos Vol. 3 |
| EMR 2249 | MORTIMER, John G. | Easy Christmas Duos |
| EMR 15010 | NAULAIS, Jérôme | 12 Duets |
| EMR 2421 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 2422 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 2423 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 2424 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 2425 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 2426 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 2427 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 2428 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 2429 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 2430 | NAULAIS, Jérôme | Album Volume 10 (5) |

2 BASSOONS & PIANO

| | | |
|-----------|-----------------------|-----------------------|
| EMR 8719 | ANDREWS, David (Arr.) | Aura Lee (5) |
| EMR 8718 | ANDREWS, David (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8723 | ANDREWS, David (Arr.) | Funiculi Funicula (5) |
| EMR 8717 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 19296 | BARCLAY, Ted | Final Curtain |

2 Bassoons & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|----------------------------------|
| EMR 8718 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8719 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8717 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8724 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8722 | BELLINI, Joe (Arr.) | St. Louis Blues (5) |
| EMR 8717 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 8721 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8720 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8724 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8722 | GERSHWIN, George | Swanee (5) |
| EMR 8720 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8724 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8719 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8721 | JOPLIN, Scott | The Entertainer (5) |
| EMR 8718 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8721 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8723 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8724 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8719 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 19300 | MONTANA, Carlos | Good Friends |
| EMR 8723 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8718 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 8717 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 5308 | MORTIMER, John G. | Happy Birthday |
| EMR 8720 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 8723 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 8720 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8722 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8724 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 934K | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 8723 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8721 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8719 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8722 | STRAUSS, Johann | Tritsch-Tratsch Polka (5) |
| EMR 8722 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8720 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8721 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 8718 | TAILOR, Norman | Inca Dance (5) |
| EMR 8717 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 8717 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8718 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8719 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8720 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8721 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8722 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8723 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8724 | VARIOUS | Greatest Hits Volume 8 (5) |

2 BASSOONS & PIANO (ORGAN)

| | | |
|----------|--------------------|-----------------------------------|
| EMR 2422 | ALBINONI, Tomaso | Adagio (5) |
| EMR 903D | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904D | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 2428 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 2428 | BACH / GOUNOD | Ave Maria (5) |
| EMR 2421 | BACH, Johann S. | Aria (Naulais) (5) |
| EMR 930N | BACH, Johann S. | Aria (Reift) (5) |
| EMR 2430 | BACH, Johann S. | Arioso (5) |
| EMR 926D | BEATLES, The | Eleanor Rigby (3) |
| EMR 925D | BEATLES, The | Hey Jude (3) |
| EMR 924D | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 925D | BEATLES, The | It's for You (3) |
| EMR 924D | BEATLES, The | Michelle (4) |
| EMR 925D | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 926D | BEATLES, The | Penny Lane (3) |
| EMR 926D | BEATLES, The | When I'm 64 (3) |
| EMR 924D | BEATLES, The | Yellow Submarine (4) |
| EMR 924D | BEATLES, The | Yesterday (4) |
| EMR 2422 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 2425 | BEETHOVEN, L.v. | Ode to Joy (5) |
| EMR 2428 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 2425 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 2422 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 2421 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 930N | CLARKE, Jeremiah | Trumpet Voluntary (Reift) (5) |
| EMR 2429 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 2424 | DVORAK, Antonin | Humoresque (5) |
| EMR 2429 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 2424 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 2422 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 2430 | GERSHWIN, George | Summertime (5) |
| EMR 2425 | GERSHWIN, George | The Man I Love (5) |
| EMR 2427 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 2427 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 2423 | HÄNDEL, Georg Fr. | Arioso (5) |