

The Beatles

Volume 1

2 Trombones (♭ + ♪) & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 924L

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The Beatles Vol. 1


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Yesterday

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Allegro non troppo ♩ = ca. 100



The musical score is arranged for three instruments: 1st Trombone, 2nd Trombone, and Piano. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Allegro non troppo' with a quarter note equal to approximately 100 beats per minute. The score is divided into three systems. The first system shows the beginning of the piece, with the piano part starting with a 'Ped.' (pedal) marking. The second system starts at measure 4, and the third system starts at measure 7. The piano part features a prominent arpeggiated bass line in the left hand and a melodic line in the right hand. The trombone parts provide harmonic support, with the 1st Trombone playing a simple melodic line and the 2nd Trombone playing a more active, rhythmic line.

EMR 924L

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I Wanna Hold Your Hand

Vivace ♩ = 138

Musical score for measures 1-3. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace' with a metronome marking of ♩ = 138. The score consists of two systems of staves. The first system has two empty bass staves. The second system has a grand staff (treble and bass clefs) with piano accompaniment. The piano part features a rhythmic pattern of eighth notes and chords, with some notes marked with accents (>).

4

Musical score for measures 4-6. Measure 4 begins with a section symbol (§) and a forte (f) dynamic marking. The bass line features a melodic line with slurs and accents. The piano accompaniment continues with chords and eighth notes. Measure 6 ends with a repeat sign.

7

Musical score for measures 7-9. The bass line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and eighth notes.

10

Musical score for measures 10-12. Measure 11 includes a first ending bracket and a second ending marked '(S^{mo})'. The bass line features a melodic line with slurs and accents. The piano accompaniment continues with chords and eighth notes.

Michelle

Moderato $\text{♩} = 56$

Musical score for measures 1-5. The piece is in 3/4 time with a tempo of Moderato (♩ = 56). The key signature has three flats. The score consists of three staves: two bass staves and one grand staff (treble and bass). The first two bass staves are mostly empty, with some notes in the final measure. The grand staff contains the main melody and accompaniment. Dynamics include *p* (piano) in the first and second bass staves and the grand staff.

Musical score for measures 6-10. The melody continues with various articulations and dynamics. Measure 6 starts with a *p* dynamic. Measures 7-10 show a first ending bracket with a first ending (1.) and a second ending (2.) leading to a repeat sign. Dynamics include *p* and *mf* (mezzo-forte).

Musical score for measures 11-14. The melody features a second ending bracket with a first ending (1.) and a second ending (2.). Dynamics include *f* (forte) and *mf*. There are also trill-like markings and slurs over the notes.

Musical score for measures 15-18. The melody continues with a crescendo. Dynamics include *p* (piano) and *cresc.* (crescendo). The grand staff shows a *p cresc.* dynamic in the final measure.

Yellow Submarine

Allegro giocoso ♩ = 126

Musical score for measures 1-4. The piece is in G major and common time. The bass line starts with a forte (f) dynamic, featuring eighth-note patterns and triplets. The piano accompaniment begins in measure 3 with a mezzo-forte (mf) dynamic, consisting of chords and eighth-note patterns.

5

Musical score for measures 5-8. The bass line continues with eighth-note patterns and a mezzo-forte (mf) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

10

Musical score for measures 9-13. The bass line features a forte (f) dynamic with eighth-note patterns and triplets. The piano accompaniment continues with eighth-note patterns and chords.

14

Musical score for measures 14-17. The bass line continues with eighth-note patterns and triplets. The piano accompaniment features eighth-note patterns and chords.

TROMBONE & PIANO (ORGAN)

EMR 2032L	MARCELLO, B.	Sonata N° 3 in A minor
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EMR 2047L	MARCELLO, B.	Sonata N° 6 in G major
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EMR 905L	MOURET, J.J.	Fanfare-Rondeau
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EMR 908L	MOZART, W.A.	Ave Verum
EMR 8443	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
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EMR 907L	SCHUBERT, Franz	Serenade
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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 911L	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910L	TRADITIONAL	When the Saint go marching in
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EMR 8474	VARIOUS	Sacred Music Volume 3 (5)
EMR 8499	VARIOUS	Sacred Music Volume 4 (5)
EMR 287L	VIOLA, Anselm	Concerto
EMR 2052L	VIVALDI, Antonio	6 Sonatas
EMR 323L	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324L	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325L	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049L	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051L	VIVALDI, Antonio	Sonata N° 6 in Bb major
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TROMBONE & ORGAN

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EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 906L	ARMITAGE, Dennis	Nobody Knows
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EMR 907L	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908L	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909L	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
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EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 913L	BACH, Johann S.	Arioso
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EMR 908L	BEETHOVEN, L.v.	Ode to Joy
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EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 911L	BORODIN, Alexander	Polovtsian Dance
EMR 321	CALDARA, A.	Sonata D-Dur (Schnorr)
EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary

Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 4478	FAURE, Gabriel	Pie Jesu Domine
EMR 326	FRANCK, César	Offertoire (Carbow)
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 335	GLAUSER, Max	Trilogie
EMR 910L	GLUCK, C.W.von	Marche Religieuse
EMR 17031	GODEL, Didier	Sonata da Chiesa
EMR 334	GODEL, Didier	Sonata da Chiesa
EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 320	GUILMANT, A.	Morceau Symphonique (Schnorr)
EMR 906L	HÄNDEL, Georg Fr.	Arioso
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EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
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EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
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EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
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EMR 17023	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
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EMR 338	HIDAS, Frigyes	Domine, Dona Nobis Pacem
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
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EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
EMR 2009	KRAUS, Eberhard	6 Choralbearbeitungen
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EMR 314	KREBS, J.L.	Fantasia (Meyer)
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EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
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EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
EMR 327	ZIMMERMANN, M.	Triptychon

TROMBONE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914L	ARMITAGE, Dennis	Suite Chameleon
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EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
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EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
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EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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