

The Beatles

Volume 1

2 Trumpets (B^b + C) & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 924H

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

The Beatles Vol. 1


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Yesterday

John Lennon & Paul McCartney

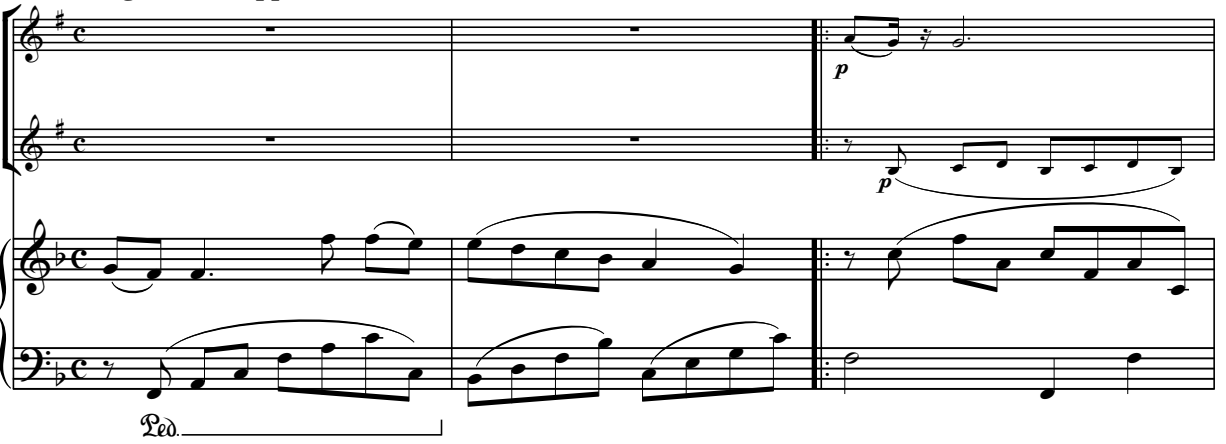
Arr.: John Glenesk Mortimer

Allegro non troppo ♩ = ca. 100

1st B♭ Trumpet

2nd B♭ Trumpet

Piano



Ped.

4



7



EMR 924H

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I Wanna Hold Your Hand

Vivace ♩ = 138

Musical score for measures 1-3. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a steady eighth-note bass line and a treble part with chords and some melodic movement. The vocal line is mostly rests.

Musical score for measures 4-6. Measure 4 is marked with a forte 'f' dynamic. A section symbol (§) is placed above the staff. The piano accompaniment continues with chords and a bass line. The vocal line has some melodic activity.

Musical score for measures 7-9. The piano accompaniment features a consistent eighth-note bass line and chords in the treble. The vocal line continues with melodic phrases.

Musical score for measures 10-12. Measure 11 includes a '(Sust)' marking with a dashed line. The piano accompaniment maintains its rhythmic pattern. The vocal line has some melodic activity.

Michelle

Moderato $\text{♩} = 56$

The first system of the musical score for 'Michelle' consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The tempo is marked 'Moderato' with a quarter note equal to 56 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The system begins with a double bar line and a repeat sign. The piano part starts with a *p* dynamic. The vocal line has a *p* dynamic. The system ends with a double bar line and a repeat sign.

The second system of the musical score for 'Michelle' consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The system begins with a double bar line and a repeat sign. The piano part features a *p* dynamic. The vocal line has a *p* dynamic. The system ends with a double bar line and a repeat sign.

The third system of the musical score for 'Michelle' consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The system begins with a double bar line and a repeat sign. The piano part features a *mf* dynamic. The vocal line has a *f* dynamic. The system ends with a double bar line and a repeat sign.

The fourth system of the musical score for 'Michelle' consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The system begins with a double bar line and a repeat sign. The piano part features a *p* dynamic. The vocal line has a *p* dynamic. The system ends with a double bar line and a repeat sign.

Yellow Submarine

Allegro giocoso ♩ = 126

The first system of the musical score for 'Yellow Submarine' consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes. The middle staff is also in treble clef with the same key signature and time signature, starting with a forte (*f*) dynamic and featuring a triplet of eighth notes followed by a sixteenth-note run. The bottom staff is in bass clef with the same key signature and time signature, starting with a mezzo-forte (*mf*) dynamic and containing a bass line with eighth notes.

5

The second system of the musical score continues from the first system. The top staff (treble clef, two sharps, common time) starts with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth notes. The middle staff (treble clef, two sharps, common time) continues with a melodic line, including a triplet of eighth notes. The bottom staff (bass clef, two sharps, common time) continues with a bass line consisting of eighth notes.

10

The third system of the musical score continues from the second system. The top staff (treble clef, two sharps, common time) starts with a forte (*f*) dynamic and features a melodic line with eighth notes. The middle staff (treble clef, two sharps, common time) continues with a melodic line, including a triplet of eighth notes. The bottom staff (bass clef, two sharps, common time) continues with a bass line consisting of eighth notes.

14

The fourth system of the musical score continues from the third system. The top staff (treble clef, two sharps, common time) starts with a forte (*f*) dynamic and features a melodic line with eighth notes. The middle staff (treble clef, two sharps, common time) continues with a melodic line, including a triplet of eighth notes. The bottom staff (bass clef, two sharps, common time) continues with a bass line consisting of eighth notes.

4 TRUMPETS & PIANO

EMR 6296	ARMITAGE, Dennis	All Together
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm
EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
EMR 6275	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6280	MONTANA, Carlos	Good Friends
EMR 6289	MONTANA, Carlos	Latino
EMR 6297	MONTANA, Carlos	Santa Barbara
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 6310	NAULAIS, Jérôme	Banana Boat Song
EMR 6301	NAULAIS, Jérôme	Pop Folk Suite
EMR 6298	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6276	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6303	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6267	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6284	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6278	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6274	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6320	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6313	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6316	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6319	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6315	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6285	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6323	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6322	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

4 TRUMPETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 6296	ARMITAGE, Dennis	All Together
EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm

4 Trumpets (Piano, Guitar, Bass & Drums opt.) (Fortsetzung - Continued - Suite)

EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
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EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

4 TRUMPETS & ORGAN

EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 692	EDWARDS, O.T.	Processional Music
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

4 TRUMPETS & TIMPANI

EMR 5139A	ALTENBURG, Johann	Suite
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4 TRUMPETS & WIND BAND

EMR 1123	ARMITAGE, Dennis	Trumpet Playtime
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 10479	SUBA, Eduardo	Viva Italia

6 TRUMPETS

EMR 6213	NAULAIS, Jérôme	Flamme And Co
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8 TRUMPETS

EMR 687	FRACKENPOHL, A.	Intrada & Allegro
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9 TRUMPETS & PIANO

EMR 694	MANFREDINI, Fr.	Concerto (Dokshitzer)
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12 TRUMPETS & DRUMS

EMR 6112	BARATTO, Paolo	Festfanfare
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