

# The Beatles

## *Volume 1*

2 Bassoons & Piano

Arr.: John Glenesk Mortimer

**John Lennon / Paul McCartney**

EMR 924D

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# The Beatles Vol. 1

  
Photocopying  
is illegal!

## Yesterday

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Allegro non troppo ♩ = ca. 100



The musical score is arranged for 1st Bassoon, 2nd Bassoon, and Piano. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro non troppo' with a quarter note equal to approximately 100 beats per minute. The score is divided into three systems. The first system shows the 1st Bassoon and 2nd Bassoon parts, both starting with a piano (*p*) dynamic. The Piano part includes a 'Ped.' (pedal) marking. The second system starts at measure 4 and continues the piano accompaniment. The third system starts at measure 7 and concludes the piece with a final sharp sign (#).

EMR 924D

ALL SONGS © COPYRIGHT NORTHERN SONGS. REPRODUCED BY PERMISSION OF MUSIC SALES  
BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# I Wanna Hold Your Hand

Vivace ♩ = 138

Musical score for measures 1-3. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace' with a metronome marking of ♩ = 138. The score consists of two systems of staves. The first system has two bass staves and one grand staff (treble and bass). The second system has one grand staff and one bass staff. The music features a driving bass line and a melodic line in the right hand of the grand staff.

Musical score for measures 4-6. Measure 4 is marked with a section symbol (§) and a forte (f) dynamic. The music continues with a strong bass line and a melodic line in the right hand. The grand staff continues with a rhythmic accompaniment.

Musical score for measures 7-9. The music maintains its driving rhythm and melodic focus. The grand staff continues with a rhythmic accompaniment.

Musical score for measures 10-12. Measure 11 includes a first ending bracket and a second ending marked '(S<sup>mo</sup>)'. The music concludes with a final cadence.

# Michelle

Moderato  $\text{♩} = 56$

Musical score for measures 1-5. The piece is in 3/4 time with a tempo of Moderato (♩ = 56). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of two systems. The first system has two staves: a bass staff with a whole rest and a treble staff with a whole rest. The second system has three staves: a bass staff with a whole rest, a treble staff with a melodic line starting on G4, and a bass staff with a whole rest. Dynamics include *p* (piano) in the second system.

Musical score for measures 6-10. The bass staff features a melodic line with slurs and triplets. The treble staff has a chordal accompaniment. Dynamics include *p* (piano) at the beginning of the system.

Musical score for measures 11-14. The bass staff has a melodic line with slurs and triplets. The treble staff has a chordal accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 15-18. The bass staff has a melodic line with slurs and triplets. The treble staff has a chordal accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo).

# Yellow Submarine

Allegro giocoso ♩ = 126

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro giocoso at 126 beats per minute. The score is written for piano with two staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated with numbers 1-5. A triplet of eighth notes is marked with a '3' and a slur. A sixteenth-note figure is marked with a '6' and a slur.

5

Musical score for measures 5-8. The score continues with the grand staff and bass clef staff. Dynamics include *mf*. The bass clef staff features a melodic line with eighth notes and quarter notes.

10

Musical score for measures 9-13. The score continues with the grand staff and bass clef staff. Dynamics include *f* (forte). A triplet of eighth notes is marked with a '3' and a slur.

14

Musical score for measures 14-17. The score continues with the grand staff and bass clef staff. A triplet of eighth notes is marked with a '3' and a slur.

## 2 BASSOON & PIANO (ORGAN)

|          |                        |                                       |
|----------|------------------------|---------------------------------------|
| EMR 2427 | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 2421 | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 2429 | HÄNDEL, Georg Fr.      | March (5)                             |
| EMR 2428 | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 2424 | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 2426 | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 2430 | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 2430 | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 930N | MENDELSSOHN, F.        | Wedding March (Armitage) (5)          |
| EMR 2240 | MORTIMER, J.G.         | Duos Vol. 1                           |
| EMR 2242 | MORTIMER, J.G.         | Duos Vol. 3                           |
| EMR 2249 | MORTIMER, J.G.         | Easy Christmas Duos                   |
| EMR 924D | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 1 (4)                |
| EMR 925D | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 2 (3)                |
| EMR 926D | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 3 (3)                |
| EMR 2241 | MORTIMER, John G.      | Duos Vol. 2                           |
| EMR 2422 | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 2425 | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 2425 | NAULAIS, Jérôme        | Abide with Me (5)                     |
| EMR 2421 | NAULAIS, Jérôme        | Album Volume 1 (5)                    |
| EMR 2422 | NAULAIS, Jérôme        | Album Volume 2 (5)                    |
| EMR 2423 | NAULAIS, Jérôme        | Album Volume 3 (5)                    |
| EMR 2424 | NAULAIS, Jérôme        | Album Volume 4 (5)                    |
| EMR 2425 | NAULAIS, Jérôme        | Album Volume 5 (5)                    |
| EMR 2426 | NAULAIS, Jérôme        | Album Volume 6 (5)                    |
| EMR 2427 | NAULAIS, Jérôme        | Album Volume 7 (5)                    |
| EMR 2428 | NAULAIS, Jérôme        | Album Volume 8 (5)                    |
| EMR 2429 | NAULAIS, Jérôme        | Album Volume 9 (5)                    |
| EMR 2430 | NAULAIS, Jérôme        | Album Volume 10 (5)                   |
| EMR 2427 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 2426 | NAULAIS, Jérôme (Arr.) | Candlelight Waltz-Auld Lang Syne (5)  |
| EMR 2429 | NAULAIS, Jérôme (Arr.) | Down By the Riverside (5)             |
| EMR 2430 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 2424 | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 2423 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 2428 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 2423 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 2423 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 2426 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 2427 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 2421 | PERGOLES, G.B.         | Aria (5)                              |
| EMR 2421 | PURCELL, Henry         | Trumpet Tune (Naulais) (5)            |
| EMR 930N | PURCELL, Henry         | Trumpet Tune (Reift) (5)              |
| EMR 2429 | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 2424 | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 2426 | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 2423 | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 2426 | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |
| EMR 930N | WAGNER, Richard        | Bridal Chorus (Armitage) (5)          |

## 2 BASSOONS & CD PLAYBACK

|          |                  |                                    |
|----------|------------------|------------------------------------|
| EMR 931N | BACH, Johann S.  | Aria + CD (Reift) (5)              |
| EMR 931N | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931N | MENDELSSOHN, F.  | Wedding March + CD (Armitage) (5)  |
| EMR 2240 | MORTIMER, J.G.   | Duos Vol. 1 + CD                   |
| EMR 2241 | MORTIMER, J.G.   | Duos Vol. 2 + CD                   |
| EMR 2242 | MORTIMER, J.G.   | Duos Vol. 3 + CD                   |
| EMR 2249 | MORTIMER, J.G.   | Easy Christmas                     |
| EMR 2421 | NAULAIS, Jérôme  | Album Volume 1 (5)                 |
| EMR 2422 | NAULAIS, Jérôme  | Album Volume 2 (5)                 |
| EMR 2423 | NAULAIS, Jérôme  | Album Volume 3 (5)                 |
| EMR 2424 | NAULAIS, Jérôme  | Album Volume 4 (5)                 |
| EMR 2425 | NAULAIS, Jérôme  | Album Volume 5 (5)                 |
| EMR 2426 | NAULAIS, Jérôme  | Album Volume 6 (5)                 |
| EMR 2427 | NAULAIS, Jérôme  | Album Volume 7 (5)                 |
| EMR 2428 | NAULAIS, Jérôme  | Album Volume 8 (5)                 |
| EMR 2429 | NAULAIS, Jérôme  | Album Volume 9 (5)                 |
| EMR 2430 | NAULAIS, Jérôme  | Album Volume 10 (5)                |
| EMR 931N | PURCELL, Henry   | Trumpet Tune + CD (Reift) (5)      |
| EMR 931N | WAGNER, Richard  | Bridal Chorus + CD (Armitage) (5)  |

## 2 BASSOONS & WIND BAND

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
|-----------|-------------------|-------------|

## 3 BASSOONS

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 19109 | ARMITAGE, Dennis       | All Together                |
| EMR 521D  | ARMITAGE, Dennis       | Gershwin for Three          |
| EMR 19297 | BARCLAY, Ted           | Final Curtain               |
| EMR 19132 | BARCLAY, Ted           | Sunshine                    |
| EMR 19113 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 19119 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 19120 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 19131 | GERSHWIN, George       | Strike Up The Band          |
| EMR 19133 | GERSHWIN, George       | Swanee                      |
| EMR 19116 | JOPLIN, Scott          | Easy Winners                |
| EMR 19117 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 19301 | MONTANA, Carlos        | Good Friends                |
| EMR 19127 | MONTANA, Carlos        | Santa Barbara               |
| EMR 4188  | MORTIMER, John G.      | Trios Vol. 1                |
| EMR 4189  | MORTIMER, John G.      | Trios Vol. 2                |
| EMR 4190  | MORTIMER, John G.      | Trios Vol. 3                |
| EMR 19125 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 19110 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 19111 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 19112 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19114 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 19115 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 19122 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 19123 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 19128 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 19129 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 19130 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 19134 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 19118 | STRAUSS, Johann        | Emperor Waltz               |
| EMR 19126 | STRAUSS, Johann        | Radetzky March              |
| EMR 19121 | TAILOR, Norman         | Inca Dance                  |
| EMR 19124 | TAILOR, Norman         | Paso Doble Ole              |

## 3 BASSOONS & PIANO (KEYBOARD)

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 19109 | ARMITAGE, Dennis       | All Together                |
| EMR 19297 | BARCLAY, Ted           | Final Curtain               |
| EMR 19132 | BARCLAY, Ted           | Sunshine                    |
| EMR 19113 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 19119 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 19120 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 19131 | GERSHWIN, George       | Strike Up The Band          |
| EMR 19133 | GERSHWIN, George       | Swanee                      |
| EMR 19116 | JOPLIN, Scott          | Easy Winners                |
| EMR 19117 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 19301 | MONTANA, Carlos        | Good Friends                |
| EMR 19127 | MONTANA, Carlos        | Santa Barbara               |
| EMR 4188  | MORTIMER, John G.      | Trios Vol. 1                |
| EMR 4189  | MORTIMER, John G.      | Trios Vol. 2                |
| EMR 4190  | MORTIMER, John G.      | Trios Vol. 3                |
| EMR 19125 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 19110 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 19111 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 19112 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19114 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 19115 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 19122 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 19123 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 19128 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 19129 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 19130 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 19134 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 19118 | STRAUSS, Johann        | Emperor Waltz               |
| EMR 19126 | STRAUSS, Johann        | Radetzky March              |
| EMR 19121 | TAILOR, Norman         | Inca Dance                  |
| EMR 19124 | TAILOR, Norman         | Paso Doble Ole              |

## 3 BASSOONS & CD PLAYBACK

|          |                   |                   |
|----------|-------------------|-------------------|
| EMR 4188 | MORTIMER, John G. | Trios Vol. 1 + CD |
| EMR 4189 | MORTIMER, John G. | Trios Vol. 2 + CD |
| EMR 4190 | MORTIMER, John G. | Trios Vol. 3 + CD |

