

The Beatles

Volume 1

2 Clarinets & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 924C

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The Beatles Vol. 1


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Yesterday

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Allegro non troppo ♩ = ca. 100

1st B♭ Clarinet

2nd B♭ Clarinet

Piano

Red.

4

7

I Wanna Hold Your Hand

Vivace ♩ = 138

Measures 1-3 of the piano introduction. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand is mostly silent, while the left hand plays a rhythmic accompaniment of eighth notes and chords.

Measures 4-6. Measure 4 is marked with a repeat sign and a forte (f) dynamic. The right hand begins with a melodic line, and the left hand continues with chords and eighth notes.

Measures 7-9. The right hand continues its melodic line, and the left hand provides a steady accompaniment.

Measures 10-12. Measure 11 includes a first ending bracket labeled (8va) with a dashed line. The right hand has a melodic phrase, and the left hand continues with chords.

Michelle

Moderato $\text{♩} = 56$

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato with a quarter note equal to 56 beats per minute. The score consists of three staves: two for the vocal line and one grand staff for the piano accompaniment. The piano part begins with a piano (*p*) dynamic. The vocal line starts with a whole rest in the first measure, followed by a half note in the second measure, and then a quarter note in the third measure. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both starting with a piano (*p*) dynamic.

Musical score for measures 6-10. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The vocal line has a half note in measure 6, a quarter note in measure 7, and a quarter note in measure 8. Measures 9 and 10 feature a first ending bracket with a first ending (1.) and a second ending (2.) leading to a repeat sign. The piano part includes a triplet of eighth notes in measure 9.

Musical score for measures 11-14. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The vocal line has a quarter note in measure 11, a quarter note in measure 12, and a quarter note in measure 13. Measure 14 features a first ending bracket with a first ending (1.) and a second ending (2.) leading to a repeat sign. The piano part includes a triplet of eighth notes in measure 12 and a triplet of eighth notes in measure 13. The dynamic marking *mf* (mezzo-forte) is present in measure 12.

Musical score for measures 15-18. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The vocal line has a quarter note in measure 15, a quarter note in measure 16, and a quarter note in measure 17. Measure 18 features a first ending bracket with a first ending (1.) and a second ending (2.) leading to a repeat sign. The piano part includes a triplet of eighth notes in measure 17. The dynamic marking *p cresc.* (piano crescendo) is present in measure 17.

Yellow Submarine

Allegro giocoso ♩ = 126

The first system of the musical score for 'Yellow Submarine' consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The top staff features a melodic line with eighth notes and a triplet of eighth notes. The middle staff has a bass line with a triplet of eighth notes and a sixteenth-note run. The bottom staff provides a harmonic accompaniment with chords and eighth notes. A mezzo-forte (*mf*) dynamic is indicated in the middle staff.

5

The second system of the musical score continues from the first system. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music continues with a mezzo-forte (*mf*) dynamic. The top staff features a melodic line with eighth notes and a sixteenth-note run. The middle staff has a bass line with a sixteenth-note run. The bottom staff provides a harmonic accompaniment with chords and eighth notes.

10

The third system of the musical score continues from the second system. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music continues with a forte (*f*) dynamic. The top staff features a melodic line with eighth notes and a triplet of eighth notes. The middle staff has a bass line with a triplet of eighth notes and a sixteenth-note run. The bottom staff provides a harmonic accompaniment with chords and eighth notes.

14

The fourth system of the musical score continues from the third system. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music continues with a forte (*f*) dynamic. The top staff features a melodic line with eighth notes and a triplet of eighth notes. The middle staff has a bass line with a triplet of eighth notes and a sixteenth-note run. The bottom staff provides a harmonic accompaniment with chords and eighth notes.

2 CLARINETS & PIANO

EMR 8711	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8710	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8715	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8709	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8142P	ARMITAGE, Dennis	Ballad
EMR 8169P	ARMITAGE, Dennis	Be-Bop
EMR 8088P	ARMITAGE, Dennis	Blues
EMR 8115P	ARMITAGE, Dennis	Boogie
EMR 8196P	ARMITAGE, Dennis	Bossa Nova
EMR 8034P	ARMITAGE, Dennis	Dixieland
EMR 8007P	ARMITAGE, Dennis	Ragtime
EMR 8061P	ARMITAGE, Dennis	Swing
EMR 915C	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916C	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917C	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918C	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919C	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920C	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921C	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922C	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 14585	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 926C	BEATLES, The	Eleanor Rigby (3)
EMR 925C	BEATLES, The	Hey Jude (3)
EMR 924C	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925C	BEATLES, The	It's for You (3)
EMR 924C	BEATLES, The	Michelle (4)
EMR 925C	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926C	BEATLES, The	Penny Lane (3)
EMR 926C	BEATLES, The	When I'm 64 (3)
EMR 924C	BEATLES, The	Yellow Submarine (5)
EMR 924C	BEATLES, The	Yesterday (4)
EMR 8710	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8711	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8709	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8716	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8714	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8709	BELLINI, Joe (Arr.)	Yanke Doodle (5)
EMR 14587	BOWMAN, Euday	12th Street Rag
EMR 14565	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8713	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8712	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8716	GERSHWIN, George	Strike Up The Band (5)
EMR 8714	GERSHWIN, George	Swanee (5)
EMR 8712	IVANOVIC, Ivan	Donauwellen (5)
EMR 8716	JOPLIN, Scott	Easy Syncop (5)
EMR 8711	JOPLIN, Scott	Elite Syncopations (5)
EMR 8713	JOPLIN, Scott	The Entertainer (5)
EMR 8713	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8715	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8716	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8711	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8710	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13863	MENDELSSOHN, F.	Concertpiece N° 1
EMR 13864	MENDELSSOHN, F.	Concertpiece N° 2
EMR 16003	MENDELSSOHN, F.	Concertpieces N°1 F-minor opus 113
EMR 16004	MENDELSSOHN, F.	Concertpieces N°2 D-minor opus 114
EMR 13842	MILOSEVIC, Bozidar	Hameum Suite
EMR 8715	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8710	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 924C	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925C	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926C	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8709	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 5300	MORTIMER, John G.	Happy Birthday
EMR 8712	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13861	PONCHIELLI, A.	Il Convegnon
EMR 16001	PONCHIELLI, A.	Il Convegnon
EMR 5392	RICHARDS, Scott	Latin Fever
EMR 8715	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8712	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8714	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8716	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 934F	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8715	STRAUSS, Johann	Emperor Waltz (5)
EMR 8713	STRAUSS, Johann	Radetzky March (5)
EMR 8711	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8714	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8714	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8712	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8713	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8710	TAILOR, Norman	Inca Dance (5)
EMR 8709	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8709	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8710	VARIOUS	Greatest Hits Volume 2 (5)

2 Clarinets & Piano (Fortsetzung - Continued - Suite)

EMR 8711	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8712	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8713	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8714	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8715	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8716	VARIOUS	Greatest Hits Volume 8 (5)

2 CLARINETS & PIANO (ORGAN)

EMR 2412	ALBINONI, Tomaso	Adagio (5)
EMR 903C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 2418	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2418	BACH / GOUNOD	Ave Maria (5)
EMR 2420	BACH, Johann S.	Arioso (5)
EMR 2411	BACH, Johann S.	Aria (5)
EMR 930M	BACH, Johann S.	Aria (Reift) (5)
EMR 2412	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2415	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 2418	BORODIN, Alexander	Polovetian Dance (5)
EMR 2415	CHARPENTIER, M.A.	Te Deum (5)
EMR 2412	CHOPIN, Frédéric	Tristesse (5)
EMR 2411	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 930M	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2419	DEBUSSY, Claude	Clair de Lune (5)
EMR 2414	DVORAK, Antonin	Humoresque (5)
EMR 2419	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2414	GERSHWIN, George	'S Wonderful (5)
EMR 2412	GERSHWIN, George	I Got Rhythm (5)
EMR 2420	GERSHWIN, George	Summertime (5)
EMR 2415	GERSHWIN, George	The Man I Love (5)
EMR 2417	GLUCK, C.W.	Marche Religieuse (5)
EMR 2417	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2413	HÄNDEL, Georg Fr.	Arioso(5)
EMR 2417	HÄNDEL, Georg Fr.	Largo (5)
EMR 2411	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2419	HÄNDEL, Georg Fr.	March (5)
EMR 2418	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2414	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2416	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2420	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 2420	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 930M	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8228	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 2234	MORTIMER, J.G.	Duos Vol. 1
EMR 2236	MORTIMER, J.G.	Duos Vol. 3
EMR 2248	MORTIMER, J.G.	Easy Christmas Duos
EMR 2235	MORTIMER, John G.	Duos Vol. 2
EMR 2412	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 2415	MOZART, W.A.	Ave Verum (5)
EMR 2411	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2412	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2413	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2414	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2415	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2416	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2417	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2418	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2419	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2420	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2415	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 2417	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 2416	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 2419	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 2420	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 2414	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 2413	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 2418	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 2413	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2413	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2416	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 2417	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 2411	PERGOLES, G.B.	Aria (Naulais) (5)
EMR 930M	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 2411	PURCELL, Henry	Turmpet Tune (Naulais) (5)
EMR 2419	SCHUBERT, Franz	Ave Maria (5)
EMR 2414	SCHUBERT, Franz	Serenade (5)
EMR 2416	SCHUMANN, Robert	Träumerei (5)
EMR 2413	STANLEY, John	Trumpet Voluntary (5)
EMR 2416	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930M	WAGNER, Richard	Bridal Chorus (Armitage) (5)