

# The Beatles

*Yesterday / I Wanna Hold Your Hand / Michelle  
Yellow Submarine / Hey Jude / Eleanor Rigby  
Penny Lane / Ob-la-di Ob-la-da*

Tuba & Piano

Arr.: John Glenesk Mortimer

**John Lennon / Paul McCartney**

EMR 923T

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# 8 Greatest Hits

## The Beatles

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

### 1. Yesterday

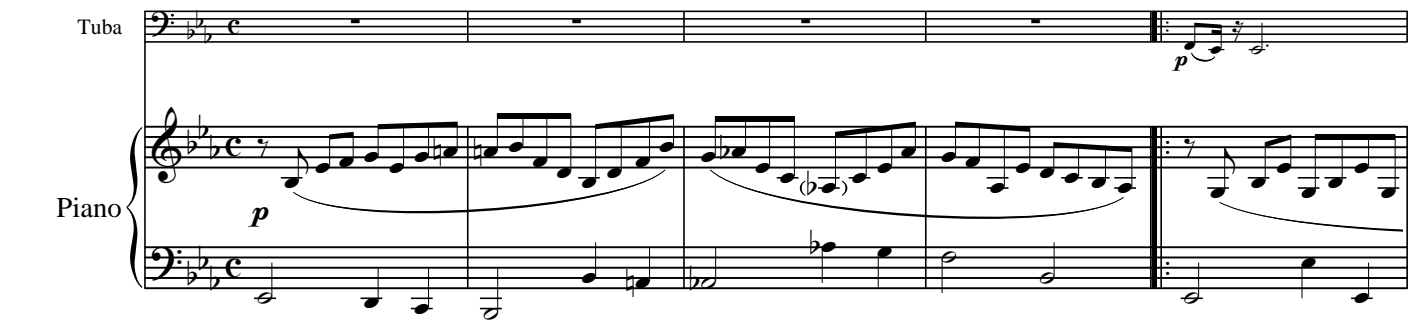
Allegro non troppo ♩ = ca. 96

poco rit.

a tempo

Tuba

Piano



6



13



21

poco rit.



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## 2. I Wanna Hold Your Hand

Vivace ♩ = ca. 132

§

6

12

19

26

D.S. al  $\Phi$

$\Phi$

poco rit.

# 3. Michelle

Moderato ♩ = ca. 56

The first system of the musical score for 'Michelle' consists of three staves. The top staff is a single bass clef line. The middle and bottom staves are a grand staff (treble and bass clefs). The music is in 3/4 time and B-flat major. The first measure of the grand staff begins with a piano (*p*) dynamic. The melody in the treble clef features a series of eighth notes with a slur, while the bass clef provides a simple harmonic accompaniment.

5

The second system of the musical score continues from the first. It consists of three staves. The top staff is a single bass clef line. The middle and bottom staves are a grand staff. The music continues in 3/4 time and B-flat major. The piano (*p*) dynamic is maintained. The melody in the treble clef includes a triplet of eighth notes in the fifth measure. The bass clef accompaniment consists of quarter notes.

10

The third system of the musical score begins with a first ending bracket (1.) over measures 10 and 11, followed by a second ending bracket (2.) over measures 12 and 13. The top staff is a single bass clef line. The middle and bottom staves are a grand staff. The music continues in 3/4 time and B-flat major. The dynamic changes to forte (*f*) in measure 12. The melody in the treble clef features a triplet of eighth notes in measure 12. The bass clef accompaniment includes a triplet of eighth notes in measure 12.

14

The fourth system of the musical score consists of three staves. The top staff is a single bass clef line. The middle and bottom staves are a grand staff. The music continues in 3/4 time and B-flat major. The dynamic is marked as *dim.* (diminuendo) in measure 14. The melody in the treble clef features a slur over measures 14 and 15. The bass clef accompaniment consists of quarter notes.

18

The fifth system of the musical score consists of three staves. The top staff is a single bass clef line. The middle and bottom staves are a grand staff. The music continues in 3/4 time and B-flat major. The dynamic starts at piano (*p*) and increases through a *cresc.* (crescendo) to mezzo-forte (*mf*) by measure 18. The melody in the treble clef features a slur over measures 18 and 19. The bass clef accompaniment consists of quarter notes.

# 4. Yellow Submarine

Allegro ♩ = ca. 120

Musical notation for measures 1-4. The score is in 2/4 time with a key signature of one flat (B-flat). The bass clef part starts with a rest, followed by a half note G2, a quarter note A2, and a half note Bb2. The treble clef part starts with a half note G4, a quarter note A4, and a half note Bb4. Dynamics include *mf* and *f*.

4

Musical notation for measures 5-7. The bass clef part continues with a half note C3, a quarter note D3, and a half note E3. The treble clef part features a series of chords: G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4. Dynamics include *f* and *mf*.

7

Musical notation for measures 8-10. The bass clef part continues with a half note F3, a quarter note G3, and a half note A3. The treble clef part features a series of chords: G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4. Dynamics include *f* and *mf*.

11

Musical notation for measures 11-13. The bass clef part continues with a half note Bb3, a quarter note C4, and a half note D4. The treble clef part features a series of chords: G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4. Dynamics include *f* and *mf*.

14

Musical notation for measures 14-16. The bass clef part continues with a half note E4, a quarter note F4, and a half note G4. The treble clef part features a series of chords: G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4. Dynamics include *f* and *mf*.

# 5. Hey Jude

Sostenuto ♩ = ca. 69



First system of music (measures 1-5). Bass clef, C major, common time. Bass line starts with a *p* dynamic. Piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, marked *p* and *sempre legato*.

6



Second system of music (measures 6-10). Bass clef. First ending (1.) and second ending (2.) are indicated. Dynamics include *mf* and *f*. The piano accompaniment continues with the eighth-note pattern.

11

Third system of music (measures 11-16). Bass clef. First ending (1.) and second ending (2.) are indicated. Dynamics include *f*. The piano accompaniment continues with the eighth-note pattern.

17

D.S. al



Fourth system of music (measures 17-21). Bass clef. Dynamics include *p*, *cresc.*, and *f*. The piano accompaniment continues with the eighth-note pattern.

22

repeat ad lib.

Fifth system of music (measures 22-26). Bass clef. Dynamics include *ff*. The piano accompaniment continues with the eighth-note pattern.

## 6. Eleanor Rigby

Allegro ♩ = 126

The first system of the musical score for 'Eleanor Rigby' consists of three staves. The top staff is the bass clef, the middle is the treble clef, and the bottom is the bass clef. The music is in 4/4 time and B-flat major. The first measure of the bass staff has a fermata over a half note. The piano part begins with a forte (*f.*) dynamic and a *sim.* (sustained) marking. The piano part features a complex texture with chords and moving lines in both hands.

4

The second system of the musical score starts at measure 4. It continues the piano part with a *sim.* marking. The bass staff has a fermata over a half note. The piano part features a complex texture with chords and moving lines in both hands.

8

The third system of the musical score starts at measure 8. It continues the piano part with a *sim.* marking. The bass staff has a fermata over a half note. The piano part features a complex texture with chords and moving lines in both hands.

12

The fourth system of the musical score starts at measure 12. It continues the piano part with a *sim.* marking. The bass staff has a fermata over a half note. The piano part features a complex texture with chords and moving lines in both hands.

16

The fifth system of the musical score starts at measure 16. It continues the piano part with a *sim.* marking. The bass staff has a fermata over a half note. The piano part features a complex texture with chords and moving lines in both hands.



## 7. Penny Lane

Allegro moderato ♩ = ca. 112

The musical score for 'Penny Lane' is presented in a standard piano score format. It consists of five systems of music, each with a bass staff and a grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is common time (C).

- System 1:** Starts with a *mf* dynamic. The bass line features a rhythmic pattern of eighth notes. The piano accompaniment includes chords and a bass line with a *mf* dynamic and a *sim.* (sustained) marking.
- System 2:** Begins at measure 6. It features a first and second ending bracket. The bass line has a *f* dynamic. The piano accompaniment includes a *f* dynamic marking.
- System 3:** Begins at measure 12. The piano accompaniment features a complex chordal texture with a *f* dynamic.
- System 4:** Begins at measure 17. The bass line has a *mf* dynamic. The piano accompaniment has a *mf* dynamic.
- System 5:** Begins at measure 23. It features triplet markings (3) in both the bass and piano staves, with a *f* dynamic.

## 8. Ob-La-Di, Ob-La-Da

Vivo  $\text{♩} = \text{ca. } 120$ 

§

10

21

30

40

D.S. al ⊕

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