

# The Beatles

*Yesterday / I Wanna Hold Your Hand / Michelle  
Yellow Submarine / Hey Jude / Eleanor Rigby  
Penny Lane / Ob-la-di Ob-la-da*

F Horn & Piano

Arr.: John Glenesk Mortimer

**John Lennon / Paul McCartney**

EMR 923K

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# 8 Greatest Hits

## The Beatles

F HORN

### 1. Yesterday

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Allegro non troppo

♩ = ca. 96

poco rit.

a tempo

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Musical score for 'Yesterday' in F major, 4/4 time. The score consists of five staves of music. It begins with a treble clef, a key signature of one flat (F major), and a common time signature. The tempo is marked 'Allegro non troppo' with a quarter note equal to approximately 96 beats per minute. The score includes a 3-measure rest, a first ending bracket, and a dynamic marking of *p*. Measure numbers 7, 12, 19, and 24 are indicated at the start of their respective staves. The piece concludes with a 'poco rit.' marking.

### 2. I Wanna Hold Your Hand

Vivace ♩ = ca. 132

§

Musical score for 'I Wanna Hold Your Hand' in G major, 4/4 time. The score consists of four staves of music. It begins with a treble clef, a key signature of one sharp (G major), and a common time signature. The tempo is marked 'Vivace' with a quarter note equal to approximately 132 beats per minute. The score includes a 3-measure rest, a first ending bracket, and a dynamic marking of *f*. Measure numbers 9, 15, and 23 are indicated at the start of their respective staves. The piece concludes with a 'D.S. al' marking and a dynamic marking of *f*.

EMR 923K

  
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# 8 Greatest Hits

## The Beatles

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

### 1. Yesterday

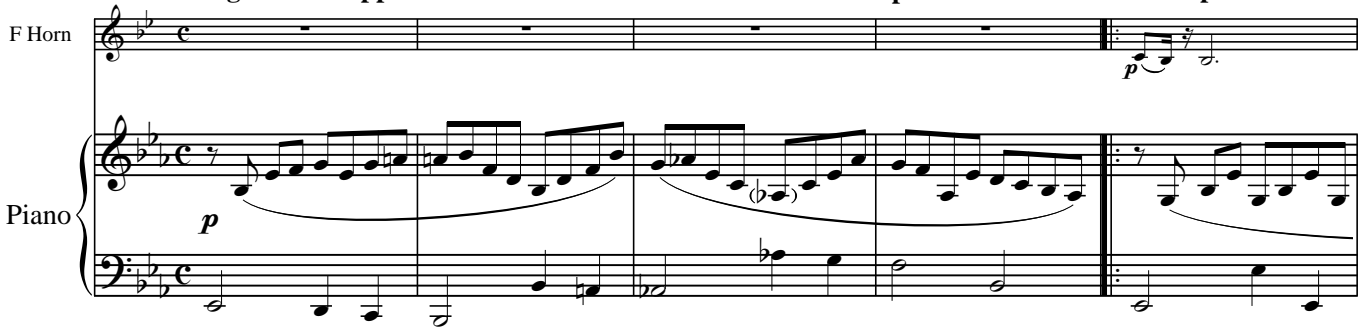
Allegro non troppo ♩ = ca. 96

poco rit.

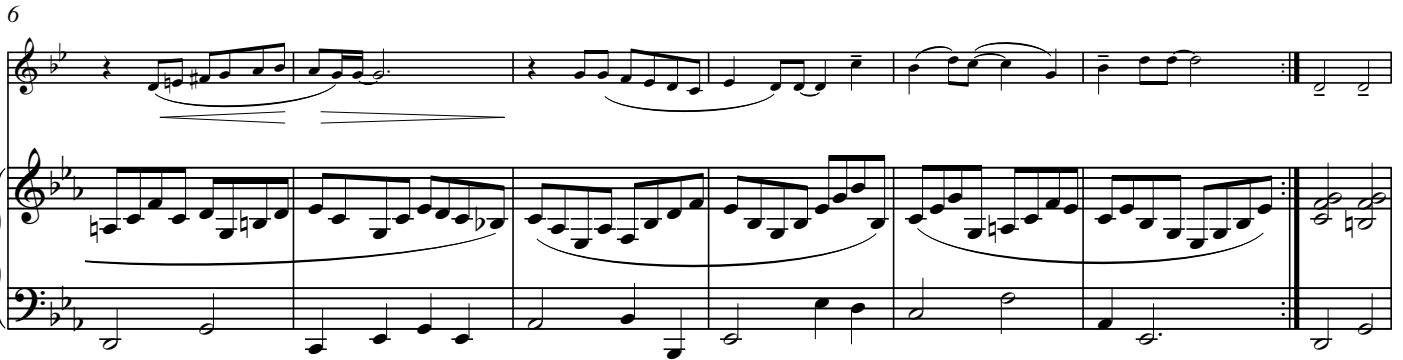
a tempo

F Horn

Piano



6



13



21

poco rit.



EMR 923K

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## 2. I Wanna Hold Your Hand

Vivace ♩ = ca. 132

§

Measures 1-5. The vocal line begins with a rest, followed by a melodic phrase starting on a half note. The piano accompaniment consists of a rhythmic pattern of chords and eighth notes. A dynamic marking *f* is present in the vocal line.

Measures 6-11. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. A dynamic marking *mp* is present in the piano part.

Measures 12-18. The vocal line has a first and second ending. The piano accompaniment features a rhythmic pattern. A dynamic marking *mp* is present in the piano part.

Measures 19-25. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern. A dynamic marking *cresc.* is present in the piano part.

Measures 26-30. The vocal line has a dynamic marking *f*. The piano accompaniment has a dynamic marking *ff*. The score ends with a *poco rit.* instruction.

# 3. Michelle

Moderato ♩ = ca. 56

The first system of music for 'Michelle' consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the piano right hand, starting with a piano (*p*) dynamic and a melodic line with a slur. The bottom staff is the piano left hand, providing a harmonic accompaniment with chords and single notes.

The second system of music starts at measure 5. The vocal line begins with a piano (*p*) dynamic and a melodic line. The piano accompaniment continues with chords in the right hand and a rhythmic pattern in the left hand. A triplet of eighth notes is marked with a '3' above it.

The third system of music starts at measure 10. It features a first ending (marked '1.') and a second ending (marked '2.'). The vocal line has a forte (*f*) dynamic and includes triplet markings. The piano accompaniment has a complex texture with chords and moving lines in both hands.

The fourth system of music starts at measure 14. The vocal line features a decrescendo (*dim.*) dynamic. The piano accompaniment continues with a similar harmonic structure, also marked with a decrescendo (*dim.*) dynamic.

The fifth system of music starts at measure 18. The vocal line begins with a piano (*p*) dynamic and a crescendo (*cresc.*) dynamic, leading to a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic and a crescendo (*cresc.*) dynamic, reaching a mezzo-forte (*mf*) dynamic.

# 4. Yellow Submarine

Allegro ♩ = ca. 120

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5. The middle and bottom staves are grand staff notation (treble and bass clefs). The piano part begins with a forte (*f*) dynamic, featuring a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. A mezzo-forte (*mf*) dynamic is indicated in the piano part towards the end of the system.

4

The second system continues the piece from measure 4. The melodic line in the top staff continues with quarter notes D5, E5, and F5. The piano accompaniment maintains its rhythmic pattern, with the bass clef playing eighth notes and the treble clef playing chords. A mezzo-forte (*mf*) dynamic is indicated in the piano part.

7

The third system continues from measure 7. The melodic line in the top staff continues with quarter notes G5, A5, and B5. The piano accompaniment continues with its rhythmic accompaniment. A mezzo-forte (*mf*) dynamic is indicated in the piano part.

11

The fourth system continues from measure 11. The melodic line in the top staff continues with quarter notes C6, B5, and A5. The piano accompaniment continues with its rhythmic accompaniment. A mezzo-forte (*mf*) dynamic is indicated in the piano part.

14

The fifth system continues from measure 14. The melodic line in the top staff continues with quarter notes G5, F5, and E5. The piano accompaniment continues with its rhythmic accompaniment. A mezzo-forte (*mf*) dynamic is indicated in the piano part.

# 5. Hey Jude

Sostenuto ♩ = ca. 69



*p*

*p* *sempre legato*

6

1. 2.

*mf*

*mf*

11

1. 2.

*f*

17

D.S. al

*p*

*cresc.* *f*

*cresc.* *f*

22

repeat ad lib.

*ff*

*ff*

## 6. Eleanor Rigby

Allegro ♩ = 126

The musical score for 'Eleanor Rigby' is presented in a piano-vocal arrangement. It consists of five systems of music, each with a vocal line and a piano accompaniment. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings like 'f.' (forte) and 'sim.' (sostenuto). The piano part features a prominent bass line with a steady eighth-note rhythm and chords in the right hand. The vocal line is a simple melody with some grace notes and slurs. The score is divided into measures, with measure numbers 4, 8, 12, and 16 indicated at the start of their respective systems.



## 7. Penny Lane

Allegro moderato ♩ = ca. 112

The musical score for 'Penny Lane' is presented in a standard piano score format. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a metronome marking of approximately 112 beats per minute. The score begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal line is written in a soprano clef. The score includes various musical notations such as slurs, accents, and dynamic markings. A first and second ending are indicated by bracketed lines with '1.' and '2.' above them. The score concludes with a final cadence.

6

12

17

23

## 8. Ob-La-Di, Ob-La-Da

Vivo  $\text{♩} = \text{ca. } 120$ 

§

Measures 1-10. The piano accompaniment features a strong bass line and chords. Dynamics include *f* and *sim.*

10

Measures 11-20. The piano accompaniment continues with a strong bass line and chords.

21

Measures 21-30. The piano accompaniment continues with a strong bass line and chords. A first and second ending are indicated.

30

Measures 31-40. The piano accompaniment continues with a strong bass line and chords.

40

D.S. al  $\text{⊕}$ 

Measures 41-45. The piano accompaniment continues with a strong bass line and chords.

Measures 46-50. The piano accompaniment continues with a strong bass line and chords.

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EMR 265	MOZART, W.A.	Konzert N° 4
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EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135K	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 8651	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 213K	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213K	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4468	ROCHA, Gilles	From Another Galaxy
EMR 4394	ROCHA, Gilles	Peaceful World
EMR 19232	ROCHA, Gilles	The Hypnotist
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EMR 2042K	SCHUBERT, Franz	Die Forelle
EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2075	SCHUMANN, Robert	Abendlied (7) (Ifor James)
EMR 8585	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8627	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8673	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8607	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 2295K	TAILOR, Norman	Sousa Medley
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EMR 2304K	TRADITIONAL	O Sole Mio
EMR 2294K	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8567	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8585	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8607	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8627	VARIOUS	Greatest Hits Volume 6 (5)
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EMR 8673	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19020	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 8441	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
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EMR 911K	ARMITAGE, Dennis	Solo Album Vol. 08 (5)

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EMR 913K	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 902K	BACH, Johann S.	Aria
EMR 913K	BACH, Johann S.	Arioso
EMR 8472	BACH, Johann S.	Lobe den Herrn (5)
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EMR 908K	BEETHOVEN, L.v.	Ode to Joy
EMR 289K	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911K	BORODIN, Alexander	Polovtian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 8496	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
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EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
EMR 911K	HÄNDEL, Georg Fr.	Minuet
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EMR 2342	LOEILLET, J.B.	Sonata
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902K	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
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EMR 2397	RICHARDS, Scott	Redemption (5)
EMR 8472	RICHARDS, Scott	Resurrection (5)
EMR 912K	SCHUBERT, Franz	Ave Maria
EMR 907K	SCHUBERT, Franz	Serenade
EMR 8472	SCHULZ, Johann	Wir pflügen (5)
EMR 909K	SCHUMANN, Robert	Träumerei
EMR 293K	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906K	STANLEY, John	Trumpet Voluntary
EMR 8496	TAILOR, Norman	Elegy (5)
EMR 8496	TAILOR, Norman	Hymn To Life (5)