

The Beatles

*Yesterday / I Wanna Hold Your Hand / Michelle
Yellow Submarine / Hey Jude / Eleanor Rigby
Penny Lane / Ob-la-di Ob-la-da*

Trumpet (B^b) & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 923H

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

8 Greatest Hits

The Beatles

B \flat TRUMPET

1. Yesterday

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Allegro non troppo

$\text{♩} = \text{ca. } 96$

poco rit.

a tempo

Photocopying
is illegal!



7



12



19



24



2. I Wanna Hold Your Hand

Vivace $\text{♩} = \text{ca. } 132$



9



15



23



EMR 923H

ALL SONGS © COPYRIGHT NORTHERN SONGS. REPRODUCED BY PERMISSION OF MUSIC SALES
BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



8 Greatest Hits

The Beatles

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

1. Yesterday

Allegro non troppo ♩ = ca. 96 **poco rit.** **a tempo**

Trumpet

Piano

6

13

21 **poco r'**

EMR 923H

ALL SONGS © COPYRIGHT NORTHERN SONGS. REPRODUCED BY PERMISSION OF MUSIC SALES
BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. I Wanna Hold Your Hand

Vivace ♩ = ca. 132



Musical notation for measures 1-5. The score is in treble and bass clefs. The tempo is Vivace with a quarter note equal to approximately 132 beats per minute. The key signature has one sharp (F#). Measure 1 starts with a forte (f) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

6

Musical notation for measures 6-11. The piano accompaniment continues with the same rhythmic pattern. The vocal line in the treble clef has a melodic line with eighth and quarter notes.

12

Musical notation for measures 12-18. Measure 12 contains a first ending symbol (a circle with a vertical line). The piano accompaniment has a crescendo leading to a mezzo-piano (mp) dynamic. The vocal line has two endings, with the second ending leading to measure 19.

19

Musical notation for measures 19-25. The piano accompaniment continues with a crescendo. The vocal line has a melodic line with eighth and quarter notes.

26

D.S. al

poco rit.

Musical notation for measures 26-31. Measure 26 starts with a forte (f) dynamic. The piano accompaniment has a fortissimo (ff) dynamic. The vocal line has a melodic line with eighth and quarter notes. The tempo is poco rit.

3. Michelle

Moderato ♩ = ca. 56

The first system of music for 'Michelle' consists of three staves. The top staff is a vocal line in G major, starting with a whole rest. The middle staff is the right-hand piano accompaniment, starting with a piano (*p*) dynamic and a melodic line of eighth notes. The bottom staff is the left-hand piano accompaniment, providing a harmonic foundation with chords and single notes.

5

The second system continues the piece from measure 5. The vocal line begins with a piano (*p*) dynamic and features a melodic line with a triplet of eighth notes in the final measure. The piano accompaniment continues with chords in the right hand and a rhythmic pattern in the left hand.

10

The third system starts at measure 10 and includes a first and second ending. The vocal line features a first ending with a fermata and a second ending that leads to a triplet of eighth notes, marked with a forte (*f*) dynamic. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

14

The fourth system begins at measure 14. The vocal line shows a dynamic change to *dim.* (diminuendo). The piano accompaniment continues with a consistent eighth-note bass line and chords in the right hand.

18

The fifth system starts at measure 18. The vocal line begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking, reaching a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic and includes a *cresc.* marking, reaching a mezzo-forte (*mf*) dynamic.

4. Yellow Submarine

Allegro ♩ = ca. 120

The first system of music consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature (C). It begins with a rest, followed by a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *mf*. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). The piano part starts with a dynamic marking of *f* and features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. A *mf* dynamic marking appears in the treble staff towards the end of the system.

4

The second system continues the piece from measure 4. The top staff shows the vocal line with a melodic phrase. The piano accompaniment continues with its characteristic eighth-note bass and chordal texture.

7

The third system continues from measure 7. The vocal line features a melodic phrase with a slur. The piano accompaniment maintains the rhythmic accompaniment.

11

The fourth system continues from measure 11. The vocal line has a double bar line and repeat sign. The piano accompaniment features a more complex chordal texture in the treble.

14

The fifth system continues from measure 14. The vocal line has a double bar line and repeat sign. The piano accompaniment continues with its rhythmic accompaniment.

5. Hey Jude

Sostenuto ♩ = ca. 69



p

p *sempre legato*

6

mf

mf

11

f

17

D.S. al Φ

p

cresc.

f

f

cresc.

22

repeat ad lib.

ff

ff

6. Eleanor Rigby

Allegro ♩ = 126

The musical score for 'Eleanor Rigby' is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a metronome marking of ♩ = 126. The score is divided into systems, with measure numbers 4, 8, 12, and 16 indicated at the beginning of each system. The piano accompaniment features a prominent bass line with a steady eighth-note rhythm and a treble line with chords and melodic fragments. The vocal line consists of a single melodic line with lyrics. Dynamics include 'f' (forte) and 'sim.' (sforzando). The score concludes with a series of rhythmic markings in the final measure.

7. Penny Lane

Allegro moderato ♩ = ca. 112

The musical score for 'Penny Lane' is presented in a standard piano-vocal format. It begins with a tempo marking of 'Allegro moderato' and a metronome indication of approximately 112 beats per minute. The key signature is one flat (B-flat major), and the time signature is common time (C).

The score is divided into systems, with measure numbers 6, 12, 17, and 23 indicating the start of new sections. The vocal line (top staff) features a melodic line with lyrics, while the piano accompaniment (middle and bottom staves) provides harmonic support. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A section starting at measure 12 is marked '(8va ad lib.)', indicating an 8-measure ad libitum section. The score includes various musical notations such as slurs, ties, and triplets.

8. Ob-La-Di, Ob-La-Da

Vivo $\text{♩} = \text{ca. } 120$

§

Musical score for measures 1-10. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivo' with a quarter note equal to approximately 120 beats per minute. The score begins with a treble clef staff containing a whole rest, followed by a series of eighth notes. The piano accompaniment starts with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking of *sim.* (sforzando) appears in the piano part at measure 5. A section symbol (§) is placed above the staff at the beginning of the piece.

10

Musical score for measures 11-20. The melody continues with eighth notes and quarter notes. The piano accompaniment maintains the rhythmic pattern of eighth notes in the bass and chords in the treble.

21

Musical score for measures 21-30. The melody features a repeat sign with first and second endings. A section symbol (⊕) is placed above the staff at measure 21. The piano accompaniment continues with the established rhythmic pattern.

30

Musical score for measures 31-40. The melody continues with eighth notes and quarter notes. The piano accompaniment maintains the rhythmic pattern of eighth notes in the bass and chords in the treble.

40

D.S. al ⊕

Musical score for measures 41-45. The piece concludes with a double bar line. The piano accompaniment features a final chord in the bass. A section symbol (⊕) is placed above the staff at measure 41.

TRUMPET & PIANO

EMR 6226	MOREN, Bertrand	Carnival
EMR 6247	MOREN, Bertrand	Connemara
EMR 6220	MOREN, Bertrand	Eastern Dances
EMR 6550	MOREN, Bertrand	Eastern Folks
EMR 14222	MOREN, Bertrand	Fantasia
EMR 6216	MOREN, Bertrand	Fiesta
EMR 6219	MOREN, Bertrand	Japanese Dance
EMR 6291	MOREN, Bertrand	Korobushka
EMR 6214	MOREN, Bertrand	Oriental Variations
EMR 6253	MOREN, Bertrand	Sorcerers and Wizards
EMR 2133H	MORRIS / GASTE	Feelings
EMR 8649	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8538	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923H	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8517	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 6241	MORTIMER, John G.	Danubia
EMR 2151H	MORTIMER, John G.	Happy Birthday
EMR 147	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 149	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 151	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 153	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 155	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 157	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 633	MORTIMER, John G.	Variations pour Trompette et Piano
EMR 6040	MOZART, W.A.	3 Märsche B-Dur (Kraus)
EMR 6138	MOZART, W.A.	Concerto in Bb Major (K. 191)
EMR 6139	MOZART, W.A.	Concerto in Bb Major (K. 207)
EMR 6144	MOZART, W.A.	Concerto in G Major (K.216)
EMR 15133	NAULAIS, Jérôme	Ave Maria
EMR 19342	NAULAIS, Jérôme	Bayside
EMR 19349	NAULAIS, Jérôme	Blue Day
EMR 6159	NAULAIS, Jérôme	Evasion
EMR 19335	NAULAIS, Jérôme	For You
EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
EMR 19377	NAULAIS, Jérôme	Julito Mio
EMR 19356	NAULAIS, Jérôme	Just One
EMR 19370	NAULAIS, Jérôme	Key West
EMR 19391	NAULAIS, Jérôme	Morning
EMR 19363	NAULAIS, Jérôme	Toundra
EMR 19195	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19556	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 6000	NERUDA, J.B.G.	Konzert (Dokshitzer)
EMR 656	NESTEROV, Arkadi	Konzert C-Moll Op. 42
EMR 2307H	NORIS, Günter	El Toro
EMR 8582	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19534	OWEN, Alexander	Mermaid's Song
EMR 672	PACHMUTOVA, A.	Konzert
EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 6246	PAGANINI, N.	Caprice No. 24
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Nakariakov)
EMR 659	PESKIN, Vladimir	Konzert N° 1 C-Moll
EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 6049	PONCHIELLI, A.	Concerto for Trumpet in F Op. 123
EMR 6071	PONCHIELLI, A.	Concerto N° 2 E flat Major
EMR 6072	PONCHIELLI, A.	Fantasy On Motives from "La Traviata"
EMR 19582	POROMBESCU, Ciprian	Balada
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135H	PREVERT / KOSMA	Les Feuilles Mortes
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 2030H	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031H	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 6019	RACHMANINOFF, S.	2 Polkas (Dokshitzer)
EMR 689	RAKOW, Nikolaj	4 Humoresken
EMR 2169H	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131H	RICHARDS, Scott	Gloryland
EMR 8649	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 6229	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 19542	RIMMER, William	Hailstrom
EMR 19538	RIMMER, William	My Old Kentucky Home
EMR 638	RIMSKY-KORSAKOV	Hummelflug (Dokshitzer)
EMR 266H	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 6260	ROCHA, Gilles	Ave Maria
EMR 6272	ROCHA, Gilles	From Another Galaxy
EMR 6331	ROCHA, Gilles	Harley Quinn's Madness
EMR 6243	ROCHA, Gilles	Peaceful World
EMR 19569	ROCHA, Gilles	Prelude & Dances

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 6251	ROCHA, Gilles	Showpieces Variations
EMR 6249	ROCHA, Gilles	Spanish Concertino
EMR 6549	ROCHA, Gilles	The Hypnotist
EMR 6225	ROCHA, Gilles	Two Faces
EMR 6252	ROMAILLER, Yannick	Hymn and Scherzo
EMR 19466	ROMAILLER, Yannick	The Clock Tower
EMR 6155	ROSSINI, G.	Prelude, Theme and Variations
EMR 2150H	RUBINSTEIN, Anton	Melody & Romance
EMR 6120	SAINT-SAËNS, C.	Introduction and Rondo Capriccioso
EMR 2058H	SAINT-SAËNS, C.	Le Cygne
EMR 2280H	SAINT-SAËNS, C.	Romance
EMR 642	SARASATE, Pablo De	Chansons Tziganes (Dokshitzer)
EMR 6556	SAURER, Marcel	Klezmer Fantasy
EMR 664	SCHELOKOV, V.	Concerto N° 1
EMR 666	SCHELOKOV, V.	Concerto N° 3
EMR 676	SCHELOKOV, V.	Etude N° 1 + 2
EMR 665	SCHELOKOV, V.	Poème
EMR 663	SCHELOKOV, V.	Scherzo
EMR 631	SCHNYDER, Daniel	Sonate
EMR 6240	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042H	SCHUBERT, Franz	Die Forelle
EMR 641	SCHUBERT, Franz	Impromptu Op. 90 N° 3 (Dokshits er)
EMR 6073H	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 6116	SCHUBERT, Joseph	Concerto in C Major
EMR 679	SCHUMANN, Robert	Intermezzo (Dokshitzer)
EMR 682	SCRIABIN, A.	Etude Op. 8 N° 11
EMR 6098	SCRIABIN, A.	Etude Op. 8 N° 12
EMR 8582	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8624	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8670	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 644	SHCHEDRIN, R.	Spanish Dance
EMR 935H	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 6075	SIBELIUS, Jean	Triptich
EMR 6111	STANLEY, John	Voluntary V
EMR 8649	STRAUSS, Johann	Emperor Waltz (5)
EMR 8605	STRAUSS, Johann	Radetzky March (5)
EMR 8560	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8624	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6093	STURZENEGGER, K.	Fantaisie
EMR 8624	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8582	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8605	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 654	SULEK, Stepan	Sonata
EMR 6061	SVENDSEN, J.S.	Norwegisches Lied
EMR 2285H	TAILOR, Norman	El Choclo
EMR 8538	TAILOR, Norman	Inca Dance (5)
EMR 2291H	TAILOR, Norman	Sousa Medley
EMR 8517	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 6012	TAMBERG, Eino	Konzert Op. 42
EMR 6065	TARTINI, Giuseppe	Konzert As-Dur
EMR 6125	TCHAIKOVSKY, P.I	Valse Scherzo (Nakariakov)
EMR 683	TCHAIKOWSKY, P.I.	Dance Napolitaine
EMR 6021	TCHAIKOWSKY, P.I.	Russischer Tanz (Dokshitzer)
EMR 6026	TCHAIKOWSKY, P.I.	Valse Sentimentale (Dokshitzer)
EMR 6064	TELEMANN, G.Ph.	Konzert As-Dur
EMR 6166	TORCHINSKY, V.	Capriccio
EMR 2188H	TRADITIONAL	Londonderry Air
EMR 2290H	TRADITIONAL	O Sole Mio (Richards)
EMR 2293H	TRADITIONAL	O Sole Mio (Saurer)
EMR 671	TROTSUK, Bogdan	Concert Symphony
EMR 670	TROTSUK, Bogdan	Konzertstück
EMR 609	VALENTINO, R.	Sonate in d-moll (Reichert)
EMR 610	VALENTINO, R.	Sonate in F-Dur (Reichert)
EMR 6230	VALTA, Jan	StarBand Introductcion
EMR 8517	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8538	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8560	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8582	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8605	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8624	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8649	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8670	VARIOUS	Greatest Hits Volume 8 (5)
EMR 6063	VERACINI, Fr.	Concerto C-Moll
EMR 19019	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 628	VIVALDI, Antonio	Konzert d-moll (Dokshitzer)
EMR 627	VIVALDI, Antonio	Konzert Es-Dur (Dokshitzer)
EMR 6006	VIVIANI, G.B.	Sonata Prima (1678) (Reichert)
EMR 6007	VIVIANI, G.B.	Sonata Seconda (1678) (Reichert)
EMR 650	WAINBERG, Michael	Concert in B-Dur, Op. 94
EMR 690	WASSILENKO, S.	Concert-Poème in c-moll Op. 113
EMR 6164	WAXMAN, Franz	Carmen Fantasie
EMR 6127	WEBER, C.M. von	Concerto in F Major (Nakariakov)
EMR 2305H	WEBER, C.M. von	Romance (Mortimer)