

The Beatles

*Yesterday / I Wanna Hold Your Hand / Michelle
Yellow Submarine / Hey Jude / Eleanor Rigby
Penny Lane / Ob-la-di Ob-la-da*

Bassoon & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 923D

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8 Greatest Hits

The Beatles

BASSOON

1. Yesterday

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Allegro non troppo

♩ = ca. 96

poco rit.

a tempo

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Musical score for Bassoon of 'Yesterday'. The score is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a 3-measure rest, followed by a first ending bracket. The tempo markings are 'Allegro non troppo', 'poco rit.', and 'a tempo'. The dynamics include 'p' (piano). Measure numbers 7, 12, 19, and 24 are indicated. The piece concludes with a 'poco rit.' marking.

2. I Wanna Hold Your Hand

Vivace ♩ = ca. 132

Musical score for Bassoon of 'I Wanna Hold Your Hand'. The score is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a 3-measure rest, followed by a repeat sign. The tempo marking is 'Vivace'. The dynamics include 'f' (forte) and 'mp' (mezzo-piano). Measure numbers 9, 15, and 23 are indicated. The piece concludes with a 'D.S. al' marking and a repeat sign.

EMR 923D

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8 Greatest Hits

The Beatles

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

1. Yesterday

Allegro non troppo ♩ = ca. 96 *poco rit.* *a tempo*

Bassoon

Piano

6

13

21 *poco rit.*

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2. I Wanna Hold Your Hand

Vivace ♩ = ca. 132



Musical notation for measures 1-5. Includes bass and piano staves. Dynamics include *f*.

6

Musical notation for measures 6-11. Includes bass and piano staves.

12

Musical notation for measures 12-18. Includes first and second endings. Dynamics include *mp*.

19

Musical notation for measures 19-25. Includes piano staves. Dynamics include *cresc.*

26

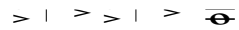
D.S. al



poco rit.

Musical notation for measures 26-31. Includes piano staves. Dynamics include *f* and *ff*.

Musical notation for measures 32-35. Includes piano staves. Dynamics include *poco rit.*



3. Michelle

Moderato ♩ = ca. 56

The first system of music for 'Michelle' consists of three staves. The top staff is a single bass clef line with a whole rest. The middle staff is a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. The bottom staff is a single bass clef line. The music is in 3/4 time and begins with a melodic line in the right hand of the grand staff.

5

The second system of music consists of three staves. The top staff is a single bass clef line with a piano (*p*) dynamic marking. The middle staff is a grand staff with chords in both hands. The bottom staff is a single bass clef line with a melodic line. A triplet of eighth notes is marked with a '3' above it in the top staff.

10

The third system of music consists of three staves. The top staff is a single bass clef line with a first ending bracket and a second ending bracket, both containing triplet markings. The middle staff is a grand staff with chords. The bottom staff is a single bass clef line with a melodic line. A forte (*f*) dynamic marking is present in the top staff.

14

The fourth system of music consists of three staves. The top staff is a single bass clef line with a melodic line and a *dim.* dynamic marking. The middle staff is a grand staff with chords and a *dim.* dynamic marking. The bottom staff is a single bass clef line with a melodic line.

18

The fifth system of music consists of three staves. The top staff is a single bass clef line with a melodic line and dynamics *p*, *cresc.*, and *mf*. The middle staff is a grand staff with a melodic line and dynamics *p* and *cresc.*. The bottom staff is a single bass clef line with a melodic line and a *mf* dynamic marking.

4. Yellow Submarine

Allegro ♩ = ca. 120

Musical notation for measures 1-3. The piece is in 2/4 time with a key signature of one flat (B-flat). The first system consists of three measures. The bass line starts with a whole rest, followed by a half note G2, and then a half note F2. The treble line starts with a half note G4, followed by a half note F4, and then a half note E4. Dynamics include *mf* in the bass line and *f* in the treble line.

4

Musical notation for measures 4-6. The bass line continues with a half note D2, followed by a half note C2, and then a half note B1. The treble line continues with a half note D4, followed by a half note C4, and then a half note B3. Dynamics include *f* in the bass line and *mf* in the treble line.

7

Musical notation for measures 7-10. The bass line continues with a half note A1, followed by a half note G1, and then a half note F1. The treble line continues with a half note A4, followed by a half note G4, and then a half note F4. Dynamics include *f* in the bass line and *mf* in the treble line.

11

Musical notation for measures 11-13. The bass line continues with a half note E1, followed by a half note D1, and then a half note C1. The treble line continues with a half note E4, followed by a half note D4, and then a half note C4. Dynamics include *f* in the bass line and *mf* in the treble line.

14

Musical notation for measures 14-16. The bass line continues with a half note B0, followed by a half note A0, and then a half note G0. The treble line continues with a half note B4, followed by a half note A4, and then a half note G4. Dynamics include *f* in the bass line and *mf* in the treble line.

5. Hey Jude

Sostenuto ♩ = ca. 69



p

p *sempre legato*

6

1. 2.

mf

mf

11

1. 2.

f

17

D.S. al Φ

p

cresc. *f* 6

cresc. *f*

22

repeat ad lib.

ff 6

ff 6

6. Eleanor Rigby

Allegro ♩ = 126

The musical score is presented in a grand staff format, consisting of a bass clef staff at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The score is divided into measures, with measure numbers 4, 8, 12, and 16 indicated at the beginning of their respective systems. The first system (measures 1-3) features a bass line with a long note and a treble line with a series of chords, marked with a forte 'f' dynamic. The second system (measures 4-7) shows a more active bass line and a treble line with chords, marked with a 'sim.' (sforzando) dynamic. The third system (measures 8-11) continues the bass line and treble line with chords, also marked with 'sim.'. The fourth system (measures 12-15) shows the bass line and treble line with chords, marked with 'sim.'. The fifth system (measures 16-18) shows the bass line and treble line with chords, marked with 'sim.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

7. Penny Lane

Allegro moderato ♩ = ca. 112

The musical score for 'Penny Lane' is presented in a standard piano score format. It consists of a bass line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a metronome marking of approximately 112 beats per minute.

The score is divided into systems, with measure numbers 6, 12, 17, and 23 indicated at the beginning of each system. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piano part features a steady accompaniment of chords, often with a 'sim.' (sustained) marking. The bass line is more melodic, featuring eighth and sixteenth notes, and includes a section marked '(8va ad lib.)' (8th octave ad libitum) starting at measure 12. There are also triplets in the bass line starting at measure 23.

Measure numbers and dynamics are as follows:

- Measures 1-5: *mf*
- Measures 6-11: *mf*, *sim.*, *f*
- Measures 12-16: (8va ad lib.), *f*
- Measures 17-22: *mf*
- Measures 23-27: *f*

8. Ob-La-Di, Ob-La-Da

Vivo $\text{♩} = \text{ca. } 120$

§

First system of the musical score. The bass line begins with a whole rest, followed by a melodic line marked *f*. The grand staff (treble and bass clefs) features a piano accompaniment marked *f* and *sim.*

10

Second system of the musical score, starting at measure 10. The bass line continues with a melodic line. The grand staff continues with the piano accompaniment.

21

Third system of the musical score, starting at measure 21. The bass line includes a first and second ending. The grand staff continues with the piano accompaniment.

30

Fourth system of the musical score, starting at measure 30. The bass line continues with a melodic line. The grand staff continues with the piano accompaniment.

40

D.S. al ⊕

Fifth system of the musical score, starting at measure 40. The bass line continues with a melodic line. The grand staff continues with the piano accompaniment. A double bar line and repeat sign are present.

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