

The Beatles

*Yesterday / I Wanna Hold Your Hand / Michelle
Yellow Submarine / Hey Jude / Eleanor Rigby
Penny Lane / Ob-la-di Ob-la-da*

Clarinet & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 923C

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8 Greatest Hits

The Beatles

B \flat CLARINET

1. Yesterday

John Lennon & Paul McCartney

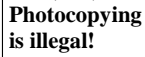
Arr.: John Glenesk Mortimer

Allegro non troppo

$\text{♩} = \text{ca. } 96$

poco rit.

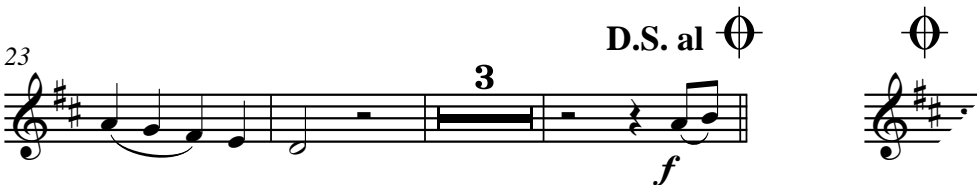
a tempo

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2. I Wanna Hold Your Hand

Vivace $\text{♩} = \text{ca. } 132$



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8 Greatest Hits

The Beatles

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

1. Yesterday

Allegro non troppo ♩ = ca. 96

poco rit.

a tempo

B♭ Clarinet

Piano

6

13

21

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2. I Wanna Hold Your Hand

Vivace ♩ = ca. 132

§

Measures 1-5. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The vocal line begins with a rest followed by a melodic phrase starting on a half note G4.

6

Measures 6-11. The piano part continues with a steady eighth-note accompaniment. The vocal line continues with a melodic line of eighth notes.

12

Measures 12-18. Measure 12 contains a first ending symbol. The piano part has a more complex accompaniment with some chords. The vocal line has a first ending and a second ending, both marked mp.

19

Measures 19-25. The piano part features a 'cresc.' (crescendo) marking. The vocal line continues with a melodic line.

26

D.S. al Φ

poco rit.

Measures 26-31. Measure 26 contains a 'D.S. al' (Da Capo) symbol. The piano part features a 'ff' (fortissimo) marking. The vocal line continues with a melodic line.

3. Michelle

Moderato ♩ = ca. 56

The first system of the musical score for 'Michelle' consists of three staves. The top staff is a vocal line in G major, starting with a whole rest. The middle staff is the piano right hand, starting with a piano (*p*) dynamic and a melodic line with a slur. The bottom staff is the piano left hand, providing a harmonic accompaniment with chords and moving bass lines.

5

The second system of the musical score continues from the first. The vocal line (top staff) has a piano (*p*) dynamic and features a triplet of eighth notes. The piano accompaniment (middle and bottom staves) continues with chords and a rhythmic bass line.

10

The third system of the musical score includes first and second endings for the vocal line (top staff). The first ending leads back to the beginning of the system, while the second ending leads to a triplet of eighth notes. The piano accompaniment (middle and bottom staves) features a dynamic change to *f* (forte) in the second ending.

14

The fourth system of the musical score shows the vocal line (top staff) with a *dim.* (diminuendo) dynamic marking. The piano accompaniment (middle and bottom staves) also features a *dim.* dynamic marking and continues with its harmonic accompaniment.

18

The fifth system of the musical score shows the vocal line (top staff) with dynamics *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The piano accompaniment (middle and bottom staves) also features *p* and *cresc.* dynamics, with a *mf* dynamic marking at the end of the system.

4. Yellow Submarine

Allegro ♩ = ca. 120

The first system of music consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature (C). It begins with a rest, followed by a half note G4, and then a melodic phrase starting on A4. The dynamic marking *mf* is placed below the first note of this phrase. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff starts with a *f* dynamic marking and contains a rhythmic accompaniment of eighth notes. The bottom staff contains a bass line with eighth notes and rests. The system concludes with a *mf* dynamic marking.

4

The second system of music consists of three staves. The top staff continues the melodic line from the first system. The middle and bottom staves continue the rhythmic accompaniment. The system concludes with a *mf* dynamic marking.

7

The third system of music consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the rhythmic accompaniment. The system concludes with a *mf* dynamic marking.

11

The fourth system of music consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the rhythmic accompaniment. The system concludes with a *mf* dynamic marking.

14

The fifth system of music consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the rhythmic accompaniment. The system concludes with a *mf* dynamic marking.

5. Hey Jude

Sostenuto ♩ = ca. 69



p

p *sempre legato*

6



1. 2.

mf

mf

11

1. 2.

f

17

D.S. al



p

cresc. *f*

cresc. *f*

22

repeat ad lib.

ff

ff

6. Eleanor Rigby

Allegro ♩ = 126

The musical score for "Eleanor Rigby" is presented in a standard two-staff format. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The piece is in 4/4 time, key of D major, and tempo of Allegro (♩ = 126). The score is divided into systems, with measures 4, 8, 12, and 16 marked at the beginning of each system. The piano accompaniment features a strong bass line and a complex chordal texture in the right hand. Dynamics include forte (f) and sforzando (sim.).

7. Penny Lane

Allegro moderato ♩ = ca. 112

The musical score for 'Penny Lane' is presented in a standard piano-vocal format. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a metronome marking of approximately 112 beats per minute.

- System 1:** The vocal line begins with a *mf* dynamic. The piano accompaniment starts with a *mf* dynamic and includes a *sim.* (sustained) marking.
- System 2:** The vocal line features a first ending (1.) and a second ending (2.). The piano accompaniment includes a *f* dynamic marking.
- System 3:** The vocal line includes the instruction '(8va ad lib.)' above the staff. The piano accompaniment continues with a *f* dynamic.
- System 4:** The vocal line begins with a *mf* dynamic. The piano accompaniment also begins with a *mf* dynamic.
- System 5:** The vocal line features triplets. The piano accompaniment includes a *f* dynamic marking.

8. Ob-La-Di, Ob-La-Da

Vivo $\text{♩} = \text{ca. } 120$

§

f

f

sim.

10

21

1. 2.

D.S.

30

40

D.S. al §

D.S. al §

CLARINET & PIANO

EMR 8599 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8643 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8665 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8555 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 927C MANCINI, Henry The Pink Panther
 EMR 301C MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2128C MASSENET, Jules Meditation from Thais
 EMR 2065C MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 16021 MONTI, Vittorio Csardas (in C minor)
 EMR 202C MONTI, Vittorio Csardas (version in C minor)
 EMR 2195C MONTI, Vittorio Csardas (version in D minor)
 EMR 18463 MOREN, Bertrand Eastern Folks
 EMR 2133C MORRIS / GASTE Feelings
 EMR 16018 MORTIMER, J.G. Carmen Fantasy
 EMR 16006 MORTIMER, J.G. Clarinet Carnival
 EMR 16007 MORTIMER, J.G. Clarinetissimo
 EMR 8643 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8533 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923C MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8511 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 13392 MORTIMER, John G. Carmen Fantasy
 EMR 13395 MORTIMER, John G. Clarinet Carnival
 EMR 13353 MORTIMER, John G. Clarinetissimo
 EMR 13455 MORTIMER, John G. Danubia
 EMR 2151C MORTIMER, John G. Happy Birthday
 EMR 13333 MORTIMER, John G. Party Piece
 EMR 13192 MORTIMER, John G. Solo Pieces Vol. 1
 EMR 13193 MORTIMER, John G. Solo Pieces Vol. 2
 EMR 13194 MORTIMER, John G. Solo Pieces Vol. 3
 EMR 13195 MORTIMER, John G. Solo Pieces Vol. 4
 EMR 13196 MORTIMER, John G. Solo Pieces Vol. 5
 EMR 13197 MORTIMER, John G. Solo Pieces Vol. 6
 EMR 14052 MOUREY, Colette La Petite Marchande De Fleurs
 EMR 15130 NAULAIS, Jérôme Ave Maria
 EMR 19339 NAULAIS, Jérôme Bayside
 EMR 15092 NAULAIS, Jérôme Blue Clarinet
 EMR 16025 NAULAIS, Jérôme Blue Clarinet
 EMR 19486 NAULAIS, Jérôme Blue Clarinet
 EMR 19346 NAULAIS, Jérôme Blue Day
 EMR 16020 NAULAIS, Jérôme Flamme And Co
 EMR 19332 NAULAIS, Jérôme For You
 EMR 19325 NAULAIS, Jérôme It's Just Like A Dream
 EMR 19381 NAULAIS, Jérôme It's Time
 EMR 19374 NAULAIS, Jérôme Julito Mio
 EMR 19353 NAULAIS, Jérôme Just One
 EMR 19367 NAULAIS, Jérôme Key West
 EMR 19388 NAULAIS, Jérôme Morning
 EMR 19360 NAULAIS, Jérôme Toundra
 EMR 19191 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19552 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2306C NORIS, Günter El Toro
 EMR 8577 OLIVER, Julian (Arr.) Deep River (5)
 EMR 13463 PAGANINI, N. Caprice No. 24
 EMR 13819 PAGANINI, N. Caprice No. 24
 EMR 16019 PAGANINI, Niccolò Moto Perpetuo
 EMR 306C PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 19578 POROMBESCU, Ciprian Balada
 EMR 304C PORPORA, N.A. Sonate F-Dur (Sturzenegger)
 EMR 2135C PREVERT / KOSMA Les Feuilles Mortes
 EMR 14217 PRYOR, Arthur Bluebells Of Scotland
 EMR 2030C PUCCINI, Giacomo Aria from "Tosca"
 EMR 2031C PUCCINI, Giacomo Nessun Dorma "Turandot"
 EMR 303C PURCELL, Henry Suite (Sturzenegger)
 EMR 6038B REGER, Max 3 Stücke (Kraus)
 EMR 2170C RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 2131C RICHARDS, Scott Gloryland
 EMR 13843 RICHARDS, Scott Variations On The Tyrolienne
 EMR 16017 RICHARDS, Scott Variations On The Tyrolienne
 EMR 8643 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 13398 RICHARDS, Scott (Arr.) Japanese Folksongs
 EMR 16010 RICHARDS, Scott (Arr.) Japanese Folksongs
 EMR 16022 RIMSKY-KORSAKOV, N. Flight Of The Bumble Bee
 EMR 16022 RIMSKY-KORSAKOV, N. Hummelflug
 EMR 213C RIMSKY-KORSAKOV, N. Hummelflug
 EMR 213C RIMSKY-KORSAKOV, N. Le Vol du Bourdon
 EMR 16028 RIMSKY-KORSAKOV, N. Swingair Bumble Bee
 EMR 213C RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee
 EMR 16022 RIMSKY-KORSAKOV, N. Vol du Bourdon
 EMR 13800 ROCHA, Gilles Ave Maria
 EMR 13379 ROCHA, Gilles Derniers Mots...
 EMR 13360 ROCHA, Gilles Fiesta Mexicana
 EMR 13844 ROCHA, Gilles From Another Galaxy
 EMR 13885 ROCHA, Gilles Harley Quinn's Madness
 EMR 13379 ROCHA, Gilles Last Words...

Clarinet & Piano (Fortsetzung - Continued - Suite)

EMR 13379 ROCHA, Gilles Letzte Worte...
 EMR 13459 ROCHA, Gilles Peaceful World
 EMR 19570 ROCHA, Gilles Prelude & Dances
 EMR 13808 ROCHA, Gilles Showpieces Variations
 EMR 13467 ROCHA, Gilles Spanish Concertino
 EMR 19231 ROCHA, Gilles The Hypnotist
 EMR 13358 ROCHA, Gilles Two Faces
 EMR 13807 ROMAILLER, Yannick Hymn and Scherzo
 EMR 19464 ROMAILLER, Yannick The Clock Tower
 EMR 16024 ROSSINI, Gioacchino Introduction, Theme and Variations
 EMR 2150C RUBINSTEIN, Anton Melody & Romance
 EMR 2058C SAINT-SAËNS, C. Le Cygne
 EMR 2174C SAINT-SAËNS, C. Romance
 EMR 2345 SARASATE, Pablo De Chansons Tziganes
 EMR 2345 SARASATE, Pablo De Gypsy Airs
 EMR 2345 SARASATE, Pablo De Zigeunerweisen
 EMR 13452 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 2042C SCHUBERT, Franz Die Follie
 EMR 6073C SCHUBERT, Franz Serenade D 957 N° 4
 EMR 8577 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8621 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8665 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 935C SHOSTAKOVITCH, D. Waltz N° 2
 EMR 8643 STRAUSS, Johann Emperor Waltz (5)
 EMR 8599 STRAUSS, Johann Radetzky March (5)
 EMR 8555 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8621 STRAUSS, Johann Tritsch-Tratsch-Polka (5)
 EMR 8621 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8577 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8599 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 2285C TAILOR, Norman El Choclo
 EMR 8533 TAILOR, Norman Inca Dance (5)
 EMR 2291C TAILOR, Norman Sousa Medley
 EMR 8511 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 2188C TRADITIONAL Londonderry Air
 EMR 2290C TRADITIONAL O Sole Mio (Richards)
 EMR 2293C TRADITIONAL O Sole Mio (Saurer)
 EMR 14581 VALTA, Jan StarBand Introduction
 EMR 8511 VARIOUS Greatest Hits Volume 1 (5)
 EMR 8533 VARIOUS Greatest Hits Volume 2 (5)
 EMR 8555 VARIOUS Greatest Hits Volume 3 (5)
 EMR 8577 VARIOUS Greatest Hits Volume 4 (5)
 EMR 8599 VARIOUS Greatest Hits Volume 5 (5)
 EMR 8621 VARIOUS Greatest Hits Volume 6 (5)
 EMR 8643 VARIOUS Greatest Hits Volume 7 (5)
 EMR 8665 VARIOUS Greatest Hits Volume 8 (5)
 EMR 19015 VERDI, Giuseppe Chorus Of Hebrew Slaves
 EMR 2305C WEBER, C.M. von Romance (Mortimer)
 EMR 14041 WIDOR, Charles-M. Introduction & Rondo

CLARINET & PIANO (ORGAN)

EMR 317C ALBINONI, Tomaso Konzert B-Dur
 EMR 8434 ANDREWS, D. (Arr.) The Old Rugged Cross (5)
 EMR 903C ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 1
 EMR 904C ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 2
 EMR 902C ARMITAGE, Dennis Solo Album Vol. 01 (5)
 EMR 905C ARMITAGE, Dennis Solo Album Vol. 02 (5)
 EMR 906C ARMITAGE, Dennis Solo Album Vol. 03 (5)
 EMR 907C ARMITAGE, Dennis Solo Album Vol. 04 (5)
 EMR 908C ARMITAGE, Dennis Solo Album Vol. 05 (5)
 EMR 909C ARMITAGE, Dennis Solo Album Vol. 06 (5)
 EMR 910C ARMITAGE, Dennis Solo Album Vol. 07 (5)
 EMR 911C ARMITAGE, Dennis Solo Album Vol. 08 (5)
 EMR 912C ARMITAGE, Dennis Solo Album Vol. 09 (5)
 EMR 913C ARMITAGE, Dennis Solo Album Vol. 10 (5)
 EMR 8467 BACH, Johann S. Lobe den Herrn (5)
 EMR 289C BOND, Capel Concerto Nr. 6 in Bb
 EMR 2070C CORELLI, A. Sonata in g-minor
 EMR 291C CORRETTE, Michael Sonata in D minor
 EMR 8489 CRUGER, Martin Nun danket alle Gott (5)
 EMR 6081C FRANCK, César Panis Angelicus
 EMR 305C FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 2389 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)
 EMR 2145C GALLIARD, J.E. 6 Sonatas
 EMR 2139C GALLIARD, J.E. Sonata N° 1 in A minor
 EMR 2140C GALLIARD, J.E. Sonata N° 2 in G major
 EMR 2141C GALLIARD, J.E. Sonata N° 3 in F major
 EMR 2142C GALLIARD, J.E. Sonata N° 4 in E minor
 EMR 2143C GALLIARD, J.E. Sonata N° 5 in D minor
 EMR 2144C GALLIARD, J.E. Sonata N° 6 in C major
 EMR 302C HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 2389 HASSLER, H.L. Passion Choral (5)
 EMR 8434 KING, Peter (Arr.) The Lord's My Shepherd (5)
 EMR 2389 KOCHER, Conrad Dix (5)