

The Beatles

*Yesterday / I Wanna Hold Your Hand / Michelle
Yellow Submarine / Hey Jude / Eleanor Rigby
Penny Lane / Ob-la-di Ob-la-da*

Flute & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 923A

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

8 Greatest Hits

The Beatles

FLUTE

1. Yesterday

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Allegro non troppo

♩ = ca. 96

poco rit.

a tempo

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Musical score for 'Yesterday' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. It features a 3-measure rest followed by a 1-measure rest, then a double bar line. The music starts with a piano (*p*) dynamic. The second staff continues the melody with various phrasing slurs. The third staff shows further melodic development. The fourth staff concludes the piece with a *poco rit.* marking.

2. I Wanna Hold Your Hand

Vivace ♩ = ca. 132

Musical score for 'I Wanna Hold Your Hand' in C major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. It features a 3-measure rest followed by a repeat sign. The music starts with a forte (*f*) dynamic. The second staff continues the melody with various phrasing slurs. The third staff shows further melodic development with first and second endings. The fourth staff concludes the piece with a *mp* dynamic, a *D.S. al* marking, and a final flourish.

EMR 923A

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8 Greatest Hits

The Beatles

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

1. Yesterday

Allegro non troppo ♩ = ca. 96 **poco rit.** **a tempo**

Flute

Piano

6

13

21 **poco rit.**

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2. I Wanna Hold Your Hand

Vivace ♩ = ca. 132

§

3. Michelle

Moderato ♩ = ca. 56

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to approximately 56 beats per minute. The score includes various musical notations such as dynamics (p, f, mf, dim., cresc.), articulation (accents, slurs), and ornaments (trills, triplets). The piano part features a steady bass line and harmonic support for the vocal melody.

5

10

14

18

p

f

dim.

p cresc. mf

p cresc. mf

4. Yellow Submarine

Allegro ♩ = ca. 120

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a rest, followed by a melodic phrase starting on a G4 note, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in the grand staff (treble and bass clefs) with the same key signature and time signature. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) in the right hand and *mf* in the left hand.

4

The second system continues the vocal and piano parts. The vocal line features a melodic phrase with a slur over the notes. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand providing a steady accompaniment.

7

The third system continues the vocal and piano parts. The vocal line has a melodic phrase with a slur. The piano accompaniment continues with its characteristic rhythmic accompaniment.

11

The fourth system continues the vocal and piano parts. The vocal line has a melodic phrase with a slur. The piano accompaniment continues with its characteristic rhythmic accompaniment.

14

The fifth system continues the vocal and piano parts. The vocal line has a melodic phrase with a slur. The piano accompaniment continues with its characteristic rhythmic accompaniment.

5. Hey Jude

Sostenuto ♩ = ca. 69

The musical score for 'Hey Jude' is presented in a standard piano format with a vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into systems, with measure numbers 6, 11, 17, and 22 marking the beginning of new sections.

- System 1 (Measures 1-5):** The vocal line begins with a forte (*f*) dynamic and a fermata. The piano accompaniment starts with a piano (*p*) dynamic and is marked *sempre legato*.
- System 2 (Measures 6-10):** The vocal line features a first and second ending. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.
- System 3 (Measures 11-16):** The vocal line has another first and second ending. The piano accompaniment becomes more rhythmic and is marked *f*.
- System 4 (Measures 17-21):** A section marked *D.S. al* begins. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment features a *cresc.* (crescendo) and is marked *f*.
- System 5 (Measures 22-26):** A section marked *repeat ad lib.* begins. The vocal line is marked *ff* and includes sixteenth-note runs. The piano accompaniment is also marked *ff* and includes sixteenth-note runs.

6. Eleanor Rigby

Allegro ♩ = 126

f

f *sim.*

4

sim.

8

sim.

12

sim.

16

7. Penny Lane

Allegro moderato ♩ = ca. 112

The musical score for 'Penny Lane' is presented in a standard piano-vocal format. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C).

- System 1 (Measures 1-5):** The vocal line begins with a *mf* dynamic. The piano accompaniment starts with a *mf* dynamic and includes a *sim.* (sostenuto) marking.
- System 2 (Measures 6-11):** The vocal line features a first ending (1.) and a second ending (2.). The piano accompaniment includes a *f* dynamic marking.
- System 3 (Measures 12-16):** The vocal line includes a section marked *(8va ad lib.)*. The piano accompaniment continues with a *f* dynamic.
- System 4 (Measures 17-22):** The vocal line resumes with a *mf* dynamic. The piano accompaniment also features a *mf* dynamic.
- System 5 (Measures 23-27):** The vocal line includes a *f* dynamic marking. The piano accompaniment features triplets in both the right and left hands, with a *f* dynamic.

8. Ob-La-Di, Ob-La-Da

Vivo $\text{♩} = \text{ca. } 120$

The first system of the score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a series of eighth notes. The middle staff is the piano right hand, featuring a rhythmic accompaniment of chords. The bottom staff is the piano left hand, playing a simple eighth-note bass line. Dynamics include *f* (forte) and *sim.* (sostenuto).

The second system continues the vocal and piano accompaniment. The vocal line features a melodic phrase with a slur. The piano accompaniment maintains the established rhythmic pattern.

The third system includes a first ending bracket in the vocal line, marked with a circled cross symbol. The piano accompaniment continues with the same accompaniment.

The fourth system continues the vocal and piano accompaniment. The piano accompaniment features some dynamic markings like *v.* (accrescendo).

The fifth system concludes with a *D.S. al* (Da Capo) instruction and a circled cross symbol. The vocal line has a final melodic phrase. The piano accompaniment ends with a final chord.

FLUTE & PIANO

EMR 19358	NAULAIS, Jérôme	Toundra
EMR 19188	NAULAIS, J. (Arr.)	Elisa
EMR 19549	NAULAIS, J. (Arr.)	Greensleeves
EMR 2307A	NORIS, Günter	El Toro
EMR 8575	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13462	PAGANINI, N.	Caprice No. 24
EMR 306A	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19576	POROMBESCU, Ciprian	Balada
EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135A	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030A	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
EMR 2169A	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131A	RICHARDS, Scott	Gloryland
EMR 8641	RICHARDS, S. (Arr.)	Home On The Range (5)
EMR 13397	RICHARDS, S. (Arr.)	Japanese Folksongs
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EMR 19508	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 19508	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 13847	ROCHA, Gilles	From Another Galaxy
EMR 13457	ROCHA, Gilles	Peaceful World
EMR 19573	ROCHA, Gilles	Prelude & Dances
EMR 19228	ROCHA, Gilles	The Hypnotist
EMR 13359	ROCHA, Gilles	Two Faces
EMR 19463	ROMAILLER, Yannick	The Clock Tower
EMR 2150A	RUBINSTEIN, Anton	Melody & Romance
EMR 2058A	SAINT-SAËNS, C.	Le Cygne
EMR 2174A	SAINT-SAËNS, C.	Romance
EMR 13449	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042A	SCHUBERT, Franz	Die Forelle
EMR 6073A	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8575	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8619	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8663	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935A	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8641	STRAUSS, Johann	Emperor Waltz (5)
EMR 8597	STRAUSS, Johann	Radetzky March (5)
EMR 8553	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8619	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8619	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8575	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8597	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285A	TAILOR, Norman	El Choclo
EMR 8531	TAILOR, Norman	Inca Dance (5)
EMR 2291A	TAILOR, Norman	Sousa Medley
EMR 8509	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2188A	TRADITIONAL	Londonderry Air
EMR 2290A	TRADITIONAL	O Sole Mio (Richards)
EMR 2293A	TRADITIONAL	O Sole Mio (Saurer)
EMR 14582	VALTA, Jan	StarBand Introduction
EMR 8509	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8531	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8553	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8575	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8597	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8619	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8641	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8663	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19013	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296A	WEBER, C.M. von	Romance

FLUTE & PIANO (ORGAN)

EMR 905A	ALBINONI, Tomaso	Adagio
EMR 317A	ALBINONI, Tomaso	Konzert B-Dur
EMR 18388	ALOY, Georges	10 Préludes sur des airs anciens
EMR 8431	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902A	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905A	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906A	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907A	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908A	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909A	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910A	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911A	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912A	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913A	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8465	BACH, Johann S.	Lobe den Herrn (5)
EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 291N	CORRETTE, Michael	Sonata in D minor
EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081A	FRANCK, César	Panis Angelicus
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145A	GALLIARD, J.E.	6 Sonatas
EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142A	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144A	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302A	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2387	HASSLER, H.L.	Passion Choral (5)
EMR 8431	KING, Peter	The Lord's My Shepherd (5)
EMR 2387	KOCHER, Conrad	Dix (5)
EMR 2439	LOEILLET, J.B.	Sonata
EMR 307A	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8487	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8431	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 301A	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 2044A	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032A	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045A	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046A	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047A	MARCELLO, B.	Sonata N° 6 in G major
EMR 2387	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 8222	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 8431	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306A	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
EMR 8465	RICHARDS, Scott	In Terra Pax (5)
EMR 2387	RICHARDS, Scott	Redemption (5)
EMR 8465	RICHARDS, Scott	Resurrection (5)
EMR 8465	SCHULZ, Johann	Wir pflügen (5)
EMR 293N	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8487	TAILOR, Norman	Elegy (5)
EMR 8487	TAILOR, Norman	Hymn To Life (5)
EMR 8465	TAILOR, Norman	Pray For A Better World (5)
EMR 8431	TAILOR, Norman	Requiem (5)
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EMR 8465	VARIOUS	Sacred Music Volume 3 (5)
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EMR 2052A	VIVALDI, Antonio	6 Sonatas
EMR 323A	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324A	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325A	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049A	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050A	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051A	VIVALDI, Antonio	Sonata N° 6 in Bb major

FLUTE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914A	ARMITAGE, Dennis	Suite Chameleon
EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151A	MORTIMER, J.G.	Happy Birthday

FLUTE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227A	RICHARDS, Scott	Latin Fever
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