

# Solo Album

## *Volume 10*

Trumpet or Cornet (B $\flat$  + C) & Piano / Organ  
or Play Back / Play Along Accompaniment

**Arr.: Dennis Armitage / Marc Reift**

EMR 913HC

1. **Hochzeitsmarsch** (Felix Mendelssohn)
2. **John Browns Body** (Traditional)
3. **Summertime** (George Gershwin)
4. **St. Anthony Choral** (Franz Joseph Haydn)
5. **Arioso** (Johann Sebastian Bach)

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

  
Photocopying  
is illegal!

# Solo Album Volume 10

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

## 1. Hochzeitsmarsch

Allegretto

A

B♭ Trumpet  
or Cornet

Piano

(Organ)

6

13

20

B *ad lib.*

C

# 2. John Browns Body Glory, Glory, Halleluja

Traditional  
Arr.: Dennis Armitage

Medium swing

Musical notation for the first system, measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The piano part features a steady bass line in the left hand and chords in the right hand, with a *mf* dynamic marking. The vocal line is currently silent.

5 A

Musical notation for the second system, measures 5-8. The vocal line begins with a melody starting on G4. The piano accompaniment continues with chords and a bass line. A first ending bracket labeled 'A' spans measures 5-8.

9

Musical notation for the third system, measures 9-12. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and a consistent bass line.

13

Musical notation for the fourth system, measures 13-16. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and a consistent bass line.

17

Musical notation for the fifth system, measures 17-20. The vocal line concludes with a long note. The piano accompaniment features a final chordal cadence in the right hand and a concluding bass line.

# 3. Summertime

(Porgy and Bess)

George Gershwin

(1898 - 1937)

Arr.: Dennis Armitage

Allegretto

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The piano part begins with a dynamic marking of *mf espr.* (mezzo-forte, esprimo). The melody in the right hand of the piano features a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

5

Musical notation for measures 5-8. The piano part continues with a consistent accompaniment pattern. The right hand of the piano features a melodic line with some rests and a final phrase ending in a quarter note.

9

Musical notation for measures 9-12. This section introduces triplet markings (indicated by a '3' above the notes) in both the right and left hands of the piano, adding a rhythmic complexity to the accompaniment.

13

Musical notation for measures 13-16. The piano part continues with the triplet accompaniment. The right hand of the piano features a melodic line with a long slur over measures 13 and 14, and a final phrase ending in a quarter note.

17

Musical notation for measures 17-20. The piano part concludes with the triplet accompaniment. The right hand of the piano features a melodic line with a long slur over measures 17 and 18, and a final phrase ending in a quarter note.

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

### **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

### **Complete Collection :**

**2 CD's + 10 music books (CD for free)**

*2 CD's + 10 Cahiers de musique (CD gratuit)*

*2 CD's + 10 Musikhefte (CD gratis)*



**EDITIONS MARC REIFT**